



Entry of the Noblemen

RALPH FORD

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 8 C Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 8 B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani |
| 6 E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion II
(Suspended Cymbal, Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Treble Clef
- Trombone in B \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in E \flat Bass Clef
- Tuba in B \flat Treble Clef
- Tuba in B \flat Bass Clef

PROGRAM NOTES

It has been many months since the King sent forth his finest across the land, a group of noblemen known throughout as the Royal Knights. The entire community assembles along the main streets that lead to the castle and prepare for the return of their proud warriors. Through their valiant efforts and tireless service, the King and his subjects will reap great riches and bountiful rewards for many years to come. As the Royal Knights now approach the gate, the consort assembles at the entrance and thus begins the "Entry of the Noblemen."

NOTES TO THE CONDUCTOR

This piece should be performed in a proud and majestic fashion, with special attention given to the articulation and dynamic markings. During the short choral in the center section, encourage full breath support and dynamic shaping. This is to be played very legato. The opening style is then revisited and drives to a proud conclusion. I hope you and your students find this work to be a rewarding educational and musical experience.

Ralph Ford

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ENTRY OF THE NOBLEMEN

RALPH FORD

Proudly! $\text{♩} = 120$

The musical score is arranged in three systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Timpani (Optional), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Triangle). The score is in 4/4 time with a tempo of 120 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. The percussion parts are marked with *f* and include specific instructions like 'Susp. Cym. w/stick'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

Cue: Cl.

mp

mp

ch

This musical score is for a conductor's part, labeled "Conductor - 3". It spans five measures, numbered 11 to 15. The score is divided into several sections:

- Woodwinds:**
 - Fl. (Flute):** Starts in measure 11 with a melodic line. A dynamic marking of *mp* is present in measure 12. A cue for the Flute is indicated in measure 12.
 - Ob. (Oboe):** Enters in measure 12 with a melodic line, also marked *mp*.
 - Cl. (Clarinet):** Plays a rhythmic accompaniment throughout.
 - B. Cl. (Bass Clarinet):** Remains silent throughout the passage.
- Saxophones:**
 - A. Sax. (Alto Saxophone):** Plays a melodic line in measure 11.
 - T. Sax. (Tenor Saxophone):** Remains silent.
 - Bar. Sax. (Baritone Saxophone):** Remains silent.
- Brass:**
 - Tpt. (Trumpet):** Remains silent.
 - Hn. (Horn):** Remains silent.
 - Tbn./Bar./Bsn. (Trumpet/Baritone/Bass Trombone):** Remains silent.
 - Tuba:** Remains silent.
- Percussion:**
 - Mlt. Perc. (Multiple Percussion):** Plays a rhythmic pattern in measure 11.
 - Timp. (Timpani):** Remains silent.
 - Perc. I (Percussion I):** Remains silent.
 - Perc. II (Percussion II):** Remains silent until measure 13, where it plays a triplet of eighth notes marked *mp* and labeled "Trgl." (triglyph).

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17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. I *mp* *mf*

Perc. II *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

f

f

f

33 Expressively ♩ = 104

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33 Expressively ♩ = 104

Cue: T. Sax.

31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

41 Tempo I ♩ = 120

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 Tempo I ♩ = 120

45

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Preview

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53

53

This musical score is for a conductor, covering measures 56 through 60. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked with *ff* (fortissimo) and *sfp* (sforzando piano). The music consists of rhythmic patterns with accents and slurs, typical of a dramatic orchestral passage.

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