

VANDIVERE FANFARE

WILLIAM WINDHAM (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	WORLD PARTS	
8	C Flute	4	Tuba	4	Horn in E \flat
2	Oboe	2	Mallet Percussion (Bells)	3	Trombone in B \flat Bass Clef
8	B \flat Clarinet	1	Timpani	3	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	3	Percussion II (Suspended Cymbal, Crash Cymbals, Tambourine)	2	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone/ E \flat Baritone Saxophone			2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
8	B \flat Trumpet				
4	Horn in F				

PROGRAM NOTES

“Vandivere Fanfare” was composed as a concert opener and a flourish for the beginning band. It begins with a bold statement by the brass section, and then the woodwinds and percussion follow, leading to a restatement of the opening fanfare. Following a second melodic statement in a “processional” setting, the work comes to a strong finish featuring the percussion section.

The title of the work was derived in an unusual fashion. At the very moment that the final measures of the piece were sketched, the composer received a call confirming the purchase of his new home on Vandivere Drive. In celebration, the fanfare was named to commemorate the event.

NOTES TO THE CONDUCTOR

The opening statement should be as majestic as possible. Following the initial reading, I suggest conducting the introduction in half time, providing contrast with the remainder of the work. The dynamic markings may be adjusted for balance among the trumpet, clarinet, and horn/alto saxophone lines. The subito dynamic change at measure 13 may also be adjusted based upon the performance situation. Feel free to change the mezzo forte if necessary. However, the crescendo that follows is very important.

The low brass/windwood sustain in measures 15-18 should be carefully rehearsed. The release of the B \flat should be on the downbeat of measure 19. This provides a unique teaching opportunity at this level. The bells/snare/tambourine should be isolated during the first rehearsals to ensure rhythmic security in the rest of the band.

The timpani, although only two fixed pitches, is featured throughout. Please be sure that a strong percussionist is assigned to this part. Dynamic markings may be adjusted to ensure that the timpani has the needed presence over the band (for example, in measures 62-66). The low bass “processional” figure beginning at measure 42 should be carefully balanced. In addition, these notes should not be too short. The last three notes should be very strong in contrast to the rest of the piece. I suggest sustaining these three pitches with the entire band to help control any overzealous individual musicians!

I wish you and the band every success with “Vandivere Fanfare.” Have a great performance!”

William Windham

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



VANDIVERE FANFARE

WILLIAM WINDHAM

Majestic ♩ = 152

C Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

E♭ Alto Saxophone

Bb Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Bb Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
Snare Drum, Bass Drum)

Percussion II
Crash Cymbals,
Suspended Cymbal,
Tambourine)

Bells

S.D.

B.D.

Cr. Cyms.

Susp. Cym.

1 2 3 4

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, showing measures 5 through 9. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Trombone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like *vd* (vibrato) and *mf* (mezzo-forte). A large red watermark "PREVIEW Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax./Bar. T.C.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mp

10 11 12 *p* 13 14

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3'. It covers measures 10 through 14. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 10-12 show various melodic lines for the woodwinds and brass, with some notes marked with 'v' (vibrato). Measure 13 features a dynamic change to *p* (piano) and includes a fermata. Measure 14 continues the melodic development. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This musical score is for a conductor and covers measures 15 through 19. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), and Tuba. The third system includes Milt. Perc. (Military Percussion), Timpani (Timp.), Perc. I (Percussion I), and Perc. II (Percussion II). The percussion parts include snare drum (snare off), tambourine (Tamb.), and other rhythmic elements. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout the score. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

simile

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

This musical score page, labeled 'Conductor - 6' and '27', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The Flute part has a melodic line starting on measure 27. The Clarinet part has a melodic line starting on measure 27 with a dynamic marking of *mf*. The Percussion I part has a rhythmic pattern of eighth notes. The Percussion II part has a rhythmic pattern of eighth notes with 'x' marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30 31 32 33 34

p

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

35

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

snare on

snare off

Cr. Cyms.

35

36

37

38

39

This musical score is for a conductor, covering measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (f). A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the page. The page number '40' is at the bottom left, and measure numbers '41', '42', and '43' are indicated at the bottom of the score.

This musical score page, numbered 46, is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting at measure 46. The percussion parts (Perc. I and Perc. II) feature rhythmic patterns of eighth and sixteenth notes. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 11', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Trombone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 49, 50, 51, and 52, with a 'Piano' (p) dynamic marking at the end of measure 52.

54

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax./Bar. T.C. *f*

Bar. Sax. *f*

54

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* snares on *mp* *f* *mp*

Perc. II *f* Cr. Cyms. *f*

54 55 56 57

This musical score is for a conductor, covering measures 58 through 62. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 58-61 have a long melodic line with a slur. Measure 62 has a short melodic phrase starting on a half rest, marked *mp*.
- Ob. (Oboe):** Similar to the flute, with a long melodic line in measures 58-61 and a short phrase in measure 62, marked *mp*.
- Cl. (Clarinet):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- B. Cl. (Bass Clarinet):** Measures 58-61 have a long melodic line with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- A. Sax. (Alto Saxophone):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Measures 58-61 have a long melodic line with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Bar. Sax. (Baritone Saxophone):** Measures 58-61 have a long melodic line with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Tpt. (Trumpet):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Hn. in F (Horn in F):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Tbn./Bar./Bsn. (Trombone/Baritone/Bass Trombone):** Measures 58-61 have a long melodic line with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Tuba:** Measures 58-61 have a long melodic line with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Mlt. Perc. (Multiple Percussion):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Timp. (Timpani):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mf*.
- Perc. I (Percussion I):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mp*.
- Perc. II (Percussion II):** Measures 58-61 have a rhythmic pattern of eighth notes with a slur. Measure 62 has a short melodic phrase, marked *mp*.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

This musical score is for a conductor, covering measures 63 through 67. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 63-64 have a whole note G4, and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Ob.** (Oboe): Measures 63-64 have a whole note G4, and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Cl.** (Clarinet): Measures 63-64 have a whole note G4, and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- B. Cl.** (Bass Clarinet): Measures 63-64 have a whole note G3, and measures 65-67 have a rhythmic pattern of quarter notes (G3, A3, B3, C4).
- A. Sax.** (Alto Saxophone): Measures 63-64 have a whole note G4, and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Sax./Bar. T.C.** (Soprano Saxophone/Baritone Saxophone): Measures 63-64 have a whole note G4, and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Bar. Sax.** (Baritone Saxophone): Measures 63-64 have a whole note G3, and measures 65-67 have a rhythmic pattern of quarter notes (G3, A3, B3, C4).
- Tpt.** (Trumpet): Measures 63-64 have a whole note G4, and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Hn. in F** (Horn in F): Measures 63-64 have a whole note G3, and measures 65-67 have a rhythmic pattern of quarter notes (G3, A3, B3, C4).
- 'bn./Bar./Bsn.** (Bassoon/Baritone Saxophone/Bassoon): Measures 63-64 have a whole note G3, and measures 65-67 have a rhythmic pattern of quarter notes (G3, A3, B3, C4).
- Tuba**: Measures 63-64 have a whole note G2, and measures 65-67 have a rhythmic pattern of quarter notes (G2, A2, B2, C3).
- Mlt. Perc.** (Multiple Percussion): Measures 63-64 have a rhythmic pattern of quarter notes (G4, A4, B4, C5), and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Timp.** (Timpani): Measures 63-64 have a rhythmic pattern of quarter notes (G4, A4, B4, C5), and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Perc. I** (Percussion I): Measures 63-64 have a rhythmic pattern of quarter notes (G4, A4, B4, C5), and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Perc. II** (Percussion II): Measures 63-64 have a rhythmic pattern of quarter notes (G4, A4, B4, C5), and measures 65-67 have a rhythmic pattern of quarter notes (G4, A4, B4, C5).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) for many instruments. A large red watermark "Preview Only" is overlaid diagonally across the page. At the bottom, there are measure numbers 63, 64, 65, 66, and 67, along with a "ch" marking above measure 67.

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