



Caribbean Delight

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone/
Baritone Treble Clef
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet

- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 4 Tuba
- 2 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Maracas, Claves)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

Preview
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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This musical score is for a conductor, covering measures 11 through 15. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts in measure 13 with a forte (*f*) dynamic.
- Ob.** (Oboe): Starts in measure 13 with a forte (*f*) dynamic.
- Cl.** (Clarinet): Starts in measure 13 with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Plays a steady eighth-note accompaniment throughout.
- A. Sax.** (Alto Saxophone): Starts in measure 13 with a forte (*f*) dynamic.
- T. Sax.** (Tenor Saxophone): Plays a steady eighth-note accompaniment throughout.
- Bar. Sax.** (Baritone Saxophone): Plays a steady eighth-note accompaniment throughout.
- Tpt.** (Trumpet): Starts in measure 13 with a forte (*f*) dynamic.
- Hn.** (Horn): Starts in measure 13 with a forte (*f*) dynamic.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Plays a steady eighth-note accompaniment throughout.
- Tuba**: Plays a steady eighth-note accompaniment throughout.
- Mlt. Perc.** (Multiple Percussion): Starts in measure 13 with a forte (*f*) dynamic.
- Perc. I** (Percussion I): Plays a steady eighth-note accompaniment throughout.
- Perc. II** (Percussion II): Plays a steady eighth-note accompaniment throughout.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 7' and '35', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The percussion parts (Perc. I and Perc. II) use a simplified notation with 'x' marks on a staff to represent rhythmic patterns.

This musical score is for a conductor, covering measures 36 through 40. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *p* (piano) and *f* (forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

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