

AN AMERICAN CELEBRATION

For Band and Choir

Arranged by CARL STROMMEN

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum, Optional Drum Set)
1	Two-Part (optional Three-Part) Voices (SVM010182)	4	2nd B \flat Trumpet	3	Percussion II (Suspended Cymbal, Crash Cymbals)
8	C Flute	4	Horn in F		
2	Oboe	4	Trombone		
4	1st B \flat Clarinet	2	Baritone		
4	2nd B \flat Clarinet	2	Baritone Treble Clef		
2	B \flat Bass Clarinet	4	Tuba		
2	Bassoon	2	Mallet Percussion (Xylophone, Bells)		
2	E \flat Alto Saxophone	1	Timpani		
2	B \flat Tenor Saxophone				
2	E \flat Baritone Saxophone				

WORLD PARTS

4	Horn in E \flat
3	Trombone in B \flat Treble Clef
2	Tuba in E \flat Treble Clef
2	Tuba in B \flat Treble Clef01

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

AN AMERICAN CELEBRATION

for Band and Choir

Arranged by CARL STROMMEN

AMERICA THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

WHEN JOHNNY COMES MARCHING HOME

LOUIS LAMBERT

(I'M A) YANKEE DOODLE DANDY

Words and Music by GEORGE M. COHAN

THE BATTLE HYMN OF THE REPUBLIC

TRADITIONAL MELODY

Words by JULIA WARD HOWE

YOU'RE A GRAND OLD FLAG

GEORGE M. COHAN

AMERICA

TRADITIONAL MELODY

Text by SAMUEL F. SMITH

CONDUCTOR

AN AMERICAN CELEBRATION

for Band and Choir

Arranged by CARL STROMMEN

Broadly $\text{♩} = 72$

C Flute *mf*

Oboe *mf*

1 B♭ Clarinets *mf*

2 B♭ Clarinets *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf* div.

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpets *mf*

2 B♭ Trumpets *mf*

Horn in F *mf*

Trombone *mf* div.

Baritone *mf*

Tuba *mf*

Part I *Broadly* $\text{♩} = 72$

Part II

Part III (Optional)

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion I (Snare Drum, Bass Drum, Optional Drum Set)

Percussion II (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6

© 2001 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

Conductor - 2

"America The Beautiful"- Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

div.
Tbn.

Bar.

Tuba

"America The Beautiful"- Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD

9

(unis.) mp

O beau - ti - ful for spa - cious skies, for am - ber waves of

mp

I
II

III

Mlt. Perc.

Timp.

Perc. I

Perc. II

7

8

9

10

11

12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

grain, for pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A - mer - i - ca! A -

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

p *mp*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

(unis.)

mer - i - cal! God shed his grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 5
Moderately $\text{♩} = 88$

27 "When Johnny Comes Marching Home"- By LOUIS LAMBERT

Fl. *rall.*

Ob. *rall.*

1 Cls. *rall.*

2 Cls. *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

1 Tpts. *rall.*

2 Tpts. *rall.*

Hn. *rall.*

Tbn. *rall.*

Bar. *rall.*

Tuba *rall.*

Moderately $\text{♩} = 88$

27 "When Johnny Comes Marching Home"- By LOUIS LAMBERT

I sea, from sea to shin - ing sea!

II

III

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *p* S.D. lightly

Perc. II *rall.*

25 *rall.* 26 27 28 29 30

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

Mlt. Perc.

Timp.

Perc. I

Perc. II

light Cr. Cym.

B.D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

When John - ny comes march - ing home a - gain, Hur -

31 32 33 34 35 36

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

rah, hur rah! We'll give him a heart - y wel - come then, Hur - rah, hur - rah! The

Mlt. Perc.

Timp.

Perc. I

Perc. II

37 38 39 40 41 42

Fl. *mf*

Ob. *mf*

1 Cls. *mf* div.

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* div.

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

I *mf*

II men will cheer and the boys will shout, the la - dies they will all turn out, and we'll all be there, When

III *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf* Cr. Cym.

43 44 45 46 47 48

Conductor - 9

Brightly $\text{♩} = 128$

50 "(I'm A) Yankee Doodle Dandy"- Words and Music By GEORGE M. COHAN



Musical score for woodwinds and brass instruments. The score is arranged in staves for Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a 2/4 time signature with a key signature of one flat. Dynamics include *f*, *mf*, and *div.*

Brightly $\text{♩} = 128$

50 "(I'm A) Yankee Doodle Dandy"- Words and Music By GEORGE M. COHAN



Musical score for vocal soloists and percussion. It includes parts for vocal soloists I, II, and III, Milt. Perc., Timp., Perc. I, and Perc. II. The vocal soloists have lyrics: "John - ny comes march ing home." The music is written in a 2/4 time signature with a key signature of one flat. Dynamics include *f*, *mf*, and *ch*. A large red watermark "PREVIEW! Legal Use Requires Purchase" is overlaid on the page.

49

50

51

52

53

54

Fl. *mf* *div.*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

I Vocalist *mf*

II Vocalist *mf*

III Vocalist *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

I'm a Yan-kee Doo-die Dan -

55

56

57

58

59

60

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

(opt. unis. for Parts I and II)

dy, a Yan - kee Doo - dle do or die; a real live

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65 66

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

I
II
III

neph - ew of my Un - cle Sam's, Born on the Fourth of Ju - ly.

Born on the Fourth of Ju - ly, of Ju -

Mlt. Perc.

Timp.

Perc. I

Perc. II

67 68 69 70 71 72

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

I've got a Yan-kee Doo-dle sweet heart, She's my ly.

Mlt. Perc.

Timp.

Opt. Drum Set

Perc. I

Perc. II

73 74 75 76 77 78

(div.)

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

I

II

III

Mlt. Perc.

Timp.

Perc. I

Perc. II

Yan - kee Doo - dle joy. Yan - kee Doo - dle came to Lon - don just to ride the

79 80 81 82 83 84

The image shows a page of a musical score for a conductor, labeled 'Conductor - 14'. The score is written for a large ensemble of instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in two parts (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts (1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. There are also three vocal parts labeled I, II, and III. The lyrics for the vocal parts are: 'Yan - kee Doo - dle joy. Yan - kee Doo - dle came to Lon - don just to ride the'. The score is divided into measures 79 through 84. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text '(div.)' appears above the Flute and Clarinet staves at the beginning of measure 82.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III
pon - ies, I am a Yan - kee Doo - dle, I am a Yan - kee Doo - dle, I am

(unfs.)

Mlt. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88 89 90

Conductor - 16

Stately $\text{♩} = 84$

"The Battle Hymn Of The Republic"- Traditional melody, Words by JULIA WARD HOWE

94

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

rall.

f

div.

Stately $\text{♩} = 84$

"The Battle Hymn Of The Republic"- Traditional melody, Words by JULIA WARD HOWE

94

I
II
III

Mlt. Perc.

Timp.

Perc. I

Perc. II

rall.

f

div.

a Yan - kee Doo - dle boy.

rall.

f

Susp. Cym.

f

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) throughout the piece. The score is divided into measures 97 through 102. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The strings are represented by three staves labeled I, II, and III.

97

98

99

100

101

102

Fl. *div.*

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

eyes have seen the glo - ry of the com - ing of the Lord; he is tram - pling out the vin - tage where the

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

Mlt. Perc.

Timp.

Perc. I

Perc. II

grapes of wrath are stored; he hath loosed the fate - ful light - ning of his ter - ri - ble swift sword; his

III

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

III

truth is march - ing on. *f* Glo - ry, glo - ry, hal - le - lu - jah!

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le lu - jah! His

Mlt. Perc.

Timp.

Perc. I

Perc. II

122 "You're A Grand Old Flag"- By GEORGE M. COHAN

Fl. *mp*

Ob. *mp*

1
2
Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1
2
Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

122 "You're A Grand Old Flag"- By GEORGE M. COHAN

I
II
III

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *mf*

Ob. *mf*

1 Cls. *mf* div.

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* div.

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* div.

Bar. *mf*

Tuba *mf*

I *mf*
II (opt. unis. for Parts I and II)
III *mf*

You're a grand old

Mit. Perc.

Timp.

Perc. I

Perc. II

Opt. Drum Set

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

flag, you're a high fly - ing flag; and for - ev - er in peace may you wave;

Mlt. Perc.

Timp.

Perc. I

Perc. II

133 134 135 136 137 138

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

you're the em - blem of the land I love, the home of the

Mlt. Perc.

Timp.

Perc. I

Perc. II

139 140 141 142 143 144

148

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

free and the brave. Ev - 'ry heart beats true un - der red, white and

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

145

146

147

148

149

150

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

div.
Tbn.

Bar.

Tuba

I
II
III
blue, where there's nev - er a boast or brag; should auld ac -

Mlt. Perc.

Timp.

Perc. I

Perc. II

151

152

153

154

155

156

*Cued note may be sung if E is too low in the range.

Fl. *rall.*

Ob. *rall.*

1 Cls. *div. rall.*

2 Cls. *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Sax. *div. rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

1 Tpts. *div. rall.*

2 Tpts. *rall.*

Hn. *rall.*

Tbn. *div. rall.*

Bar. *rall.*

Tuba *rall.*

I
II
III
quain - tance be for - got keep your eye on the grand

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

Cr. Cyms.

Broadly $\text{♩} = 72$

"America"- Traditional melody, Text by SAMUEL F. SMITH

164

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Broadly $\text{♩} = 72$

"America"- Traditional melody, Text by SAMUEL F. SMITH

164

I
II
III

old
flag. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, and

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score consists of measures 169 through 175. The key signature is B-flat major (two flats). The tempo marking *rall.* (rallentando) appears at the beginning of measures 173, 174, and 175. The lyrics for the vocal part (measures 173-175) are: "crown thy good with broth-er-hood, from sea to shin-ing sea, from sea- to shin-ing sea."

Measure	169	170	171	172	173	174	175
Tempo/Markings					rall.		

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase