



# Finale from the Firebird Suite

Igor Stravinsky  
Arranged by Michael Story

## INSTRUMENTATION

- |   |                       |   |   |
|---|-----------------------|---|---|
| 1 | Conductor             | 3 | 3rd B♭ Trumpet                                |
| 3 | 1st C Flute           | 2 | 1st Horn in F                                 |
| 3 | 2nd C Flute           | 2 | 2nd Horn in F                                 |
| 2 | Oboe                  | 2 | 1st Trombone                                  |
| 3 | 1st B♭ Clarinet       | 2 | 2nd Trombone                                  |
| 3 | 2nd B♭ Clarinet       | 2 | Baritone                                      |
| 3 | 3rd B♭ Clarinet       | 1 | Baritone Treble Clef                          |
| 1 | E♭ Alto Clarinet      | 4 | Tuba  |
| 2 | B♭ Bass Clarinet      | 1 | Mallet Percussion<br>(Bells)                  |
| 2 | Bassoon               | 1 | Timpani                                       |
| 2 | 1st E♭ Alto Saxophone | 2 | Percussion I<br>(Snare Drum, Bass Drum)       |
| 2 | 2nd E♭ Alto Saxophone | 2 | Percussion II<br>(Suspended Cymbal, Triangle) |
| 1 | B♭ Tenor Saxophone    |   |   |
| 1 | E♭ Baritone Saxophone |   |   |
| 3 | 1st B♭ Trumpet        |   |   |
| 3 | 2nd B♭ Trumpet        |   |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 1st B♭ Trombone Treble Clef
- 2nd B♭ Trombone Treble Clef
- 2nd B♭ Trombone Bass Clef
- E♭ Tuba Treble Clef
- B♭ Tuba Treble Clef

## PROGRAM NOTES

The ballet *L'oiseau de feu*, or *The Firebird*, was commissioned and first performed at the Paris Opera in June 1910. Stravinsky later made two arrangements of the music for orchestral suite. This *Firebird Suite* is arguably Stravinsky's most popular music, and in the "Finale" he introduces an irregular metric pattern similar to that in "The Rite of Spring," a style that would later become his trademark.

# FINALE FROM THE FIREBIRD SUITE

CONDUCTOR

By IGOR STRAVINSKY  
Arranged by MICHAEL STORY

Slowly  $\text{♩} = 60$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle)

Tune: F, C

S.D.

B.D.

1 2 3 4 5 6

© 2001 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Music

All Rights Reserved including Public Performance. Produced in USA.

BDM01013C

9

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p*

*mp*

One player

7 8 9 10 11 12

13

1 Fls. *cresc.*

2 Ob. *p cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

1 A. Saxes. *cresc.*

2 T. Sax. *cresc.*

Bar. Sax. *cresc.*

13 Tpts. *St. mute p cresc.*

1 Hns. *p cresc.*

2 Tbps. *mp*

Bar. *mp*

Tuba *All play cresc.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

19

1 Fls. *mf* *f*

2 Fls. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

3 Cls. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 Saxes. *mf* *f*

2 Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

19 Tpts. *mf* *f*

2 Tpts. *mf* *f*

3 Tpts. *mf* *f*

1 Hns. *mf* *f*

2 Hns. *mf* *f*

1 Tbps. *mf* *f*

2 Tbps. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Alt. Perc. *mf* *f*

Timp. *f*

Perc. I *f*

Perc. II *mf* *mp* *f*



27 Much faster  $\text{♩} = 112$

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. Performance markings such as *rit.* (ritardando) and *p* (piano) are placed throughout the score. A large red watermark reading 'Original Use Requires Purchase' is overlaid diagonally across the page.

31 Powerful  $\text{♩} = 152$

This page contains the musical score for measures 31 through 36. The score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 4/4 time with a tempo of 152 beats per minute. A dynamic marking of *f* (forte) is present throughout. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 37 through 43. The score is divided into several sections:

- Flutes (Fls.):** Two staves (1 and 2) with notes and rests.
- Oboe (Ob.):** One staff with notes and rests.
- Clarinets (Cls.):** Three staves (1, 2, and 3) with notes and rests.
- Alto Clarinet (A. Cl.):** One staff with notes and rests.
- Bass Clarinet (B. Cl.):** One staff with notes and rests.
- Bassoon (Bsn.):** One staff with notes and rests.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2) with notes and rests.
- Tenor Saxophone (T. Sax.):** One staff with notes and rests.
- Baritone Saxophone (Bar. Sax.):** One staff with notes and rests.
- Trumpets (Tpts.):** Three staves (1, 2, and 3) with notes and rests.
- Horns (Hns.):** Two staves (1 and 2) with notes and rests.
- Trombones (Tbns.):** Two staves (1 and 2) with notes and rests.
- Baritone (Bar.):** One staff with notes and rests.
- Tuba:** One staff with notes and rests.
- Middle Percussion (Mlt. Perc.):** One staff with rests.
- Timpani (Timp.):** One staff with rests.
- Percussion I (Perc. I):** One staff with rests.
- Percussion II (Perc. II):** One staff with rests and a trill (Trgl.) in measure 43.

Measures 39 and 43 are specifically marked with boxes. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.



This page of a musical score is for the woodwind and brass sections. It features 18 staves, each representing a different instrument or part. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

51 Majestic J = 88

This page contains the musical score for measures 51 through 56, marked '51 Majestic J = 88'. The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flutes):** Two staves, measures 51-56, dynamics *ff* to *sim.*
- Ob. (Oboes):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Cls. (Clarinets):** Three staves (1, 2, 3), measures 51-56, dynamics *ff* to *sim.*
- A. Cl. (Alto Clarinet):** One staff, measures 51-56, dynamics *ff* to *sim.*
- B. Cl. (Bass Clarinet):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Bsn. (Bassoon):** One staff, measures 51-56, dynamics *ff* to *sim.*
- A. Saxes. (Alto Saxophones):** Two staves (1, 2), measures 51-56, dynamics *ff* to *sim.*
- T. Sax. (Tenor Saxophone):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Bar. Sax. (Baritone Saxophone):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Tpts. (Trumpets):** Three staves (1, 2, 3), measures 51-56, dynamics *ff* to *sim.*
- Hns. (Horns):** Two staves (1, 2), measures 51-56, dynamics *ff* to *sim.*
- Tbns. (Tenor Trombones):** Two staves (1, 2), measures 51-56, dynamics *ff* to *sim.*
- Bar. (Baritone Trombone):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Tuba:** One staff, measures 51-56, dynamics *ff* to *sim.*
- Mlt. Perc. (Multiple Percussion):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Timp. (Timpani):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Perc. I (Percussion I):** One staff, measures 51-56, dynamics *ff* to *sim.*
- Perc. II (Percussion II):** One staff, measures 51-56, dynamics *ff* to *sim.*

The score includes various musical notations such as dynamics (*ff*, *sim.*), articulation marks (>), and performance instructions like 'vc' (vacillando) and 'div.' (divisi). The time signature changes from 3/4 to 4/4 and back to 3/4. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

59

1 Fls. *allarg.*

2 Fls. *allarg.*

Ob. *allarg.*

1 Cls. *allarg.*

2 Cls. *allarg.*

3 Cls. *allarg.*

A. Cl. *allarg.*

B. Cl. *allarg.*

Bsn. *allarg.*

1 A. Saxes. *allarg.*

2 A. Saxes. *allarg.*

T. Sax. *allarg.*

Bar. Sax. *allarg.*

59

1 Tpts. *allarg.*

2 Tpts. *allarg.*

3 Tpts. *allarg.*

1 Hns. *allarg.*

2 Hns. *allarg.*

1 Tbns. *allarg.*

2 Tbns. *allarg.*

Bar. *allarg.*

Tuba *allarg.*

Mlt. Perc. *allarg.*

Timp. *allarg.*

Perc. I *allarg.*

Perc. II *allarg.*

63 Broadly  $\text{♩} = 100$   
stagger breathing

1 Fls. *stagger breathing* *p* *ff*

2 Fls. *stagger breathing* *p* *ff*

1 Ob. *stagger breathing* *p* *ff*

2 Ob. *stagger breathing* *p* *ff*

1 Cls. *stagger breathing* *p* *ff*

2 Cls. *stagger breathing* *p* *ff*

3 Cls. *stagger breathing* *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

1 A. Saxes. *p* *ff*

2 A. Saxes. *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

63 Broadly  $\text{♩} = 100$

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

3 Tpts. *p* *ff*

1 Hns. *p* *ff*

2 Hns. *p* *ff*

1 Tbns. *p* *ff*

2 Tbns. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. *p* *ff*

Timp. *p* *ff*

Perc. I *p* *ff*

Perc. II *ff* *ch*

63 64 65 66 67 68 69 70