

Dedicated to the Caramenita Middle School (Cerritos, CA) Band,
Anne G. Sampson, Director

A JEFFERSON PORTRAIT

Excerpts From the Declaration of Independence

ELLIOT DEL BORGIO

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS	
1	Narrator	4	Trombone	4	Horn in E \flat
8	C Flute	2	Baritone Bass Clef	3	Trombone in B \flat Treble Clef
2	Oboe	1	Baritone Treble Clef	2	Tuba in E \flat Treble Clef
4	1st B \flat Clarinet	4	Tuba	2	Tuba in B \flat Treble Clef
4	2nd B \flat Clarinet	1	Mallet Percussion (Bells)		
2	B \flat Bass Clarinet	1	Timpani		
2	Bassoon	3	Percussion I (Triangle, Snare Drum, Bass Drum, Crash Cymbals)		
4	E \flat Alto Saxophone	3	Percussion II (Suspended Cymbal, Tom-Toms)		
2	B \flat Tenor Saxophone				
2	E \flat Baritone Saxophone				
4	1st B \flat Trumpet				
4	2nd B \flat Trumpet				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

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ELLIOT DEL BORGIO

Excerpts from the Declaration of Independence

Cantabile $\text{♩} = 76$

Narrator

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Triangle, Snare Drum, Bass Drum, Crash Cymbals)

Percussion II (Suspended Cymbal, Tom-Toms)

1 2 3 4 5 6

Susp. Cym. pp Ir p

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10 When in the Course of human events, it becomes necessary for one people to dissolve the political bands

This musical score is for a conductor, specifically page 2 of the score. It features a variety of instruments and parts. The instruments listed on the left are Nar. (Narrator), Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of two flats and a common time signature. The score is divided into measures, with measure numbers 7 through 12 indicated at the bottom. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "St. mute" for the trumpets. The score is for a conductor, as indicated by the page header "Conductor - 2".

which have connected them with another, and to assume, among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they

16

Musical score for conductor, page 16. The score includes parts for Nar., Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts and markings:

- Nar.
- Fl. (div.)
- Ob. (mp)
- Cls. 1
- Cls. 2
- B. Cl.
- Bsn.
- A. Sax. (p)
- T. Sax.
- Bar. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc. (mf)
- Timp.
- Perc. I (Trgl. p)
- Perc. II

should declare the causes which impel them to the separation.

24

Nar.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

24

Open

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

mf

mp

pp

p

lr

We hold these truths to be self-evident,
that all men are created equal, that they are

Nar.

Fl. *div.* *mp legato*

Ob.

1 *mp legato*

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 *mp* *St. mute*

Tpts. 2 *mp* *St. mute*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp. *mp* *mf*

Perc. I

Perc. II

25 26 *p* *mf* 27 28 29 30

The image shows a page of a musical score for a conductor, labeled 'Conductor - 5'. The score is for a piece with the lyrics 'We hold these truths to be self-evident, that all men are created equal, that they are'. The score includes parts for various instruments: Nar., Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *div.* (divisi) and *legato*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. The page number 'BDM01004C' is in the bottom left corner. The page number '25' is in the bottom left corner. The page number '26' is in the bottom left corner. The page number '27' is in the bottom left corner. The page number '28' is in the bottom left corner. The page number '29' is in the bottom left corner. The page number '30' is in the bottom left corner.

31 endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness.

Musical score for conductor, featuring various instruments and vocal parts. The score is written in common time and includes dynamic markings such as *mp* and *mf*. The instruments listed are:

- Nar.
- Fl.
- Ob.
- Cls. 1
- Cls. 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

Additional markings include *mf*, *mp*, *p*, *lr*, and *Tom-Toms*.

That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed,

This page of a musical score is for the conductor, labeled "Conductor - 7". It features a vocal line for "Nar." and a full orchestral arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score spans measures 37 to 42. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *div.* (divisi) and *rit.* (ritardando). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

43 That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles

Musical score for conductor, measures 43-48. The score includes parts for Nar., Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The tempo is marked *a tempo*. Dynamics include *p*, *mp*, and *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score. A box with the number 43 is present at the start of the first staff and above the Tpts. 1 staff.

and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness.

Nar.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53 In stand

Plastic mallets

mf

f

mp

p

lr

49 50 51 52 53 54

Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more

The musical score is arranged in a standard orchestral layout. The vocal line (Nar.) is at the top. Below it are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of Milt. Perc., Timp., Perc. I, and Perc. II. The score spans measures 55 to 60. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'div.' for the flute, 'p' for the alto saxophone, and 'mp' for the milt. perc. and Perc. I.

61 disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed.
But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under

This musical score is for a conductor, covering measures 61 through 66. The instruments included are Nar., Fl., Ob., Cls. 1 & 2, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. 1 & 2, Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *mp*, *p*, *cresc.*, and *div.*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

67 absolute Despotism, it is their right, it is their duty, to throw off such Government,

Nar.

Fl. *f marc.* *ff* *stringendo*

Ob. *f marc.* *ff* *stringendo*

1 Cls. *f marc.* *ff* *stringendo*

2 Cls. *f marc.* *ff* *stringendo*

B. Cl. *f* *ff* *stringendo*

Bsn. *f* *ff* *stringendo*

A. Sax. *f marc.* *ff* *stringendo*

T. Sax. *f* *ff* *stringendo*

Bar. Sax. *f* *ff* *stringendo*

67

1 Tpts. *f marc.* *ff* *stringendo*

2 Tpts. *f marc.* *div.* *ff* *stringendo*

Hn. *f marc.* *ff* *stringendo*

Tbn. *f* *ff* *stringendo*

Bar. *f* *ff* *stringendo*

Tuba *f* *ff* *stringendo*

Mlt. Perc. *ff* *stringendo*

Timp. *fp* *ff stringendo*

Perc. I *f* *fp* *stringendo*

Perc. II *f* *fp* *stringendo*

B.D.

lr

68 *p* *f* *stringendo* 69 *f* *stringendo* 70 *p* 71 *p*

Nar.

Fl. *div.* *mp* *mp* *cant.*

Ob. *mp cant.*

1 Cls. *mp* *cant.*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *mp noblimente* *Open*

2 Tpts. *mp* *mp noblimente* *Open*

Hn. *mp*

Tbn. *div.* *mp* *div.*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II

the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies,

The musical score is arranged in a standard orchestral format. The vocal line (Nar.) is at the top. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score spans measures 85 to 90. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States;

Nar.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

cant.

mf

f

p

96

that they are Absolved from all Allegiance to the British Crown,

Nar.

Fl. *div.*
f *mp*

Ob.
f *mp*

1
Cls.
f *mp*

2
f *mp*

B. Cl.
mp

Bsn.
mp

A. Sax.
f *mp*

T. Sax.
mp

Bar. Sax.
mp

1
Tpts.
f *mp* Open, in stand *mp*

2
f *mp* Open, in stand *mp*

Hn.
f *mp*

Tbn.
f *mp*

Bar.
mp

Tuba
mp

Mlt. Perc.
f *mp*

Timp.
mf *p*

Perc. I

Perc. II

mf *lr*

and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved;

105

Nar.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* Open

2 Tpts. *mf* Open

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. I

Perc. II

105

103 104 105 106 107 108 *p*

And for the support of this Declaration, with a firm reliance on the Protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

Nar.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf lr

f

ff

div.

ff brillante

ff

ff

ff

Brass mallets

Cr. Cyms.

f

ff

f

molto

f

ff

mf lr

109

110

111

112

113

114

Nar.

Fl. *con fuoco*

Ob. *con fuoco*

1 Cls. *con fuoco*

2

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax. *brillante*

Bar. Sax.

114

1 Tpts.

2 *div.*

Hn. *brillante*

Tbn. *brillante*

Bar.

Tuba

Mlt. Perc.

Timp. *fp* *f* *ff*

Perc. I *ff* *B.D.* *ff*

Perc. II

Musical score for conductor, measures 118-122. The score includes parts for Nar., Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score features various musical notations including dynamics, articulation, and performance instructions. A large red watermark is overlaid on the score.

Key markings and instructions:

- allarg.* (ad libitum) markings are present in measures 119, 120, 121, and 122 for most instruments.
- Divisions (*div.*) are indicated for Tpts. and Hn. in measure 119.
- Cues optional are marked for Tpts. and Hn. in measure 119.
- A *Damp* marking is present for Mlt. Perc. in measure 120.
- Articulation (*lr*) is present for Perc. I in measure 118.

Belwin

YOUNG BAND

AFRICAN BELL CAROL

arranged by Robert W. Smith
(BDM01050)

ALL IS CALM

arranged by Robert W. Smith
(BDM02058)

ANDANTE

arranged by Jack Bullock
(BDM02001)

ANNABEL LEE

by Douglas E. Wagner
(BDM00001)

ASHFORD CELEBRATION

by Ralph Ford
(BDM01053)

THE BELLS OF CHRISTMAS

arranged by Michael Story
(BDM02024)

CHRISTMAS AROUND THE WORLD

arranged by Michael Story
(BDM01028)

DECLARATION IN BLUE

by Robert W. Smith
(BDM02052)

DOWN IN SOME LONESOME VALLEY

arranged by Douglas E. Wagner
(BDM02045)

GRADUATION SUITE

arranged by Michael Story
(BDM02016)

THE GREAT LOCOMOTIVE CHASE

by Robert W. Smith
(BDM00030)

HEARTLAND

by Victor Lopez
(BDM01014)

A JEFFERSON PORTRAIT

by Elliot Del Borgo
(BDM01004)

JINGLE BELLS UPSIDE DOWN

arranged by James D. Ployhar
(BDM02014)

MARCH SLAV

arranged by James D. Ployhar
(BD01005)

MEDIEVAL LEGEND

by Michael Story
(BDM01029)

MERRY CHRISTMAS OLÉ

arranged by James D. Ployhar
(BDM01035)

MYSTERE

by Robert W. Smith
(BDM01054)

RAMSGATE MARCH

by Carl Strommen
(BDM02010)

RIVER OF DREAMS

by Victor Lopez
(BDM02040)

ROMANZA

by Ralph Ford
(BDM02056)

SAMBA CALIENTE

by Elliot Del Borgo
(BDM02003)

SANTA'S HOLIDAY ARRIVAL

arranged by James Swearingen
(BDM02038)

SINGAPURA MEDLEY, PART ONE

by Robert Foster
(BDM01002)

SLUMBER MY DARLING

arranged by William Windham
(BDM01049)

SONG OF KUSATSU (JAPANESE FOLK SONG)

arranged by Mike Story
(BDM01030)

SWINGING ON THE HOUSETOP

arranged by Ralph Ford
(BDM01052)

A SYMPHONIC CHRISTMAS

by Jack Bullock
(BDM02008)

TO FORGE THE NEW FRONTIER

by Ralph Ford
(BDM00046)

TO GALLANT HEROES

by Elliot Del Borgo
(BDM01010)

TO HONOR, THANK AND REMEMBER

by Michael Story
(BDM02002)

WHEN SUMMER TAKES FLIGHT

by Robert W. Smith
(BDM02006)

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Robert W. Smith
(ELM01055-75)

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**Thoreau: Fanfare &
Procession •**

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Exaltations • Ash Lawn
Echoes • Kennedy Overture •
Danse Jubilante • The Hunt
with Belle Meade • Jingle
Bells Forever.**

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