



Proud Heritage

Concert March or Processional

William Latham

INSTRUMENTATION

- | | | |
|---------------------------|--|---|
| 1 Conductor | 3 1st and 2nd E \flat Alto Saxophone | 2 2nd Trombone |
| 1 C Piccolo | 1 B \flat Tenor Saxophone | 2 3rd Trombone |
| 6 1st & 2nd Flute | 1 E \flat Baritone Saxophone | 2 Baritone B.C. |
| 2 1st & 2nd Oboe | 2 1st B \flat Cornet | 1 Baritone Treble Clef |
| 1 E \flat Clarinet | 2 2nd B \flat Cornet | 4 Tuba |
| 3 1st B \flat Clarinet | 2 3rd B \flat Cornet | 1 String Bass |
| 3 2nd B \flat Clarinet | 2 1st & 2nd B \flat Trumpet | 2 Timpani Chimes |
| 3 3rd B \flat Clarinet | 2 1st & 2nd F Horn | 3 Percussion |
| 1 E \flat Alto Clarinet | 2 3rd & 4th F Horn | (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 B \flat Bass Clarinet | 2 1st Trombone | |
| 2 Bassoon | | |

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Concert March or Processional

WILLIAM LATHAM

Conductor

With dignity, but not too slowly
(♩ = 120 - 132) Cor.-W. W. 8va

Fl.-Picc.-Eb Cl.

Musical score for the first system. It includes parts for S.D. (Snare Drum), B.D. (Bass Drum), and Timp. (Timpani). The S.D. part has a dynamic marking of *ff*. The B.D. part has a dynamic marking of *sfz*. The Timp. part has a dynamic marking of *fp*. There are also notes for Fl.-Picc.-Eb Cl. and + Trpts.

Musical score for the second system. It includes parts for W.W.out-Cor. Trpt. (W. W. 8va) and Cl-Hns-Bar-B'ss'n. (Clarinets, Horns, Baritone, Basses). The W.W.out-Cor. Trpt. part has a dynamic marking of *mp*. The Cl-Hns-Bar-B'ss'n. part has a dynamic marking of *mf*. There is a first ending bracket labeled '1'.

Musical score for the third system. It includes parts for + Trpt. (Trumpets) and Trbs. (Trombones). The + Trpt. part has a dynamic marking of *f*. The Trbs. part has a dynamic marking of *f*.

Musical score for the fourth system. It includes parts for + Trpt. (Trumpets) and Trbs. (Trombones). The + Trpt. part has a dynamic marking of *f*. The Trbs. part has a dynamic marking of *f*.

BDM00055C

Conductor - 2

②

Picc.-Fl.8va-Cl.

Saxs.-Bar. Cor.

Hns. Trbs.

+ F.Dr. Basses

+ Trpt.

Fl.8va-Ob.- Cl.1

Cl. 2-3 - Cor. 1-2

All Cls.

Hns.(cued Cor.)

Bar.- A. & T. Sax.

1-2 Hns.- A.Sax.

+ Cor. 3

Detailed description of the musical score: The score is for a conductor's part, labeled 'Conductor - 2'. It consists of four systems of staves. The first system includes staves for Piccolo Flute, Clarinet (Picc.-Fl.8va-Cl.), Saxophone (Saxs.-Bar.), Horns (Hns.), Trumpets (Trbs.), and Basses (+ F.Dr.). The second system includes a staff for Trumpets (+ Trpt.). The third system includes staves for Flute, Oboe, and Clarinet (Fl.8va-Ob.- Cl.1) and Clarinets 2-3 and Corinths 1-2 (Cl. 2-3 - Cor. 1-2). The fourth system includes staves for all Clarinets (All Cls.), Horns (Hns.(cued Cor.)), Baritone and Tenor Saxophones (Bar.- A. & T. Sax.), and Horns (1-2 Hns.- A.Sax.) and Corinths (+ Cor. 3). Dynamic markings include *mf*, *mp*, and *p*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the entire score.

Conductor - 3

This musical score is for the Conductor - 3 part of a piece. It consists of four systems of staves. The first system includes parts for Clarinet out (Cls. out), Oboe-Flute (Ob-Fl.), Trumpets (Trpts.), Horns (Hns), Saxophones (Saxs.), Percussion (Perc.), Tuba - Bass Drum (Tuba - B.Dr.), and Timpani-Cymbal (Timp-Cym.). The second system includes parts for Cor Anglais (Cor.), Trpts., Hns, Saxs., and Perc. The third system includes parts for Flute 8va, Clarinet (Cl), and Cor. The fourth system includes parts for Snare Drum (S.Dr.) and Cymbal (Cym.). The score features various dynamic markings such as *mf*, *f*, and *ff*, and includes a section marked *simile*. A circled number 4 is present at the beginning of the second system. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

⑤ TRIO

Cls.-A.Sax.

Hns. Trb. *mp*

p low W.W.-Str.Bass (cued Tuba) *mp* Bar.-T. Sax.

(col 8va)

Cor.

p 1-2 Trbs.

Bar.

+ Trb. 3

all W.W. (Cor.out)

mf

Hns.

+ Tuba

Cym.

Conductor - 5

⑥ Cor.-Trpt.

Trbs. *ff*

Cym. *ff*

+ S.D.

Cymb.

all W.W. (col. 8va)

ff Hns.

ff Bar. Saxs.

Cym.

Tuba

Trpts.

⑦ Trpts.

W.W.

ff (bells up)
Hns. (cued Cor.)

Chimes

Trbs.-Saxs. *fff*

Cym.

Bar.

Tuba

+ Timp.

simile

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A large red watermark 'Preview Only' is overlaid on the score.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. A section labeled 'Trpts.' (Trumpets) is indicated above the top staff. A large red watermark 'Preview Only' is overlaid on the score.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. The section includes parts for W.W. 8va, Cor. (mf), (Trbs. out), Trbs. (f), Fls.-Obs. 8va, Cor.-Cl., B's's's-Bar. (mf), and Tuba. A large red watermark 'Preview Only' is overlaid on the score.

+ Chimes
col. 8va

poco *a poco* *resc.*

S. Dr.-Timp.
Cym.

Maestoso

Trpts.
Cor.
Cls.-Fls.

ff *ff* *fff*

+ Timp.-Cym.
Cym.-Timp.

Cls.

Cym.

sfffz