

CHRISTMAS IN THE ROUND

A Holiday Prism for Band

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	3	3rd B \flat Trumpet	2	1st Horn in E \flat
3	1st C Flute	2	1st Horn in F	2	2nd Horn in E \flat
3	2nd C Flute	2	2nd Horn in F	2	1st B \flat Trombone Treble Clef
2	Oboe	2	1st Trombone	2	2nd B \flat Trombone Treble Clef
3	1st B \flat Clarinet	2	2nd Trombone	2	B \flat Tuba Treble Clef
3	2nd B \flat Clarinet	2	Baritone B.C.	2	E \flat Tuba Treble Clef
3	3rd B \flat Clarinet	1	Baritone T.C.		
1	E \flat Alto Clarinet	4	Tuba		
2	B \flat Bass Clarinet	4	Mallet Percussion (Chimes, Bells, Marimba, Vibraphone)		
2	Bassoon	2	Timpani and Chimes		
1	1st E \flat Alto Saxophone	4	Percussion I (Triangle, Shaker, Congas, Snare Drum, Bass Drum, Wind Chimes)		
1	2nd E \flat Alto Saxophone	3	Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)		
1	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				
3	1st B \flat Trumpet				
3	2nd B \flat Trumpet				

WORLD PARTS

Available for download from
www.alfred.com/worldparts

PROGRAM NOTES

CHRISTMAS IN THE ROUND (A HOLIDAY PRISM FOR BAND) is a medley of traditional holiday favorites arranged in a prism or theater-in-the-round setting. Beginning with a full band statement, the medley progresses through ensemble features for percussion, flutes, clarinets, saxophones, double reeds, trumpets, horns, and low brass. Traditional, contemporary, humorous, and stately, each choir brings a unique facet to this holiday prism!

NOTE TO THE CONDUCTOR

The introduction should be as energetic and brilliant as possible. Following this full ensemble statement, the percussion begins the first of the choir statements. During this percussion setting of "Ukrainian Bell Carol," the winds should move to a position surrounding the audience. Each consecutive choir feature should draw the audience's attention to a different "stage" in the performance hall. The winds should move back to the concert band stage during the second percussion ensemble feature ("God Rest Ye Merry, Gentlemen").

Please note that each choir statement should follow a brief pause at the conclusion of the previous feature. The length of the pause should vary based upon audience response. However, be sure that the momentum of the arrangement is maintained by limiting the time between features.

I have cured the bassoon, oboe, and horn features to give your ensemble the greatest flexibility of instrumentation. You may wish to have the bass clarinets, for example, move to the double reed stage following the clarinet choir performance. In addition, feel free to delete an individual choir feature if needed.

I hope that you and your ensemble find CHRISTMAS IN THE ROUND (A HOLIDAY PRISM FOR BAND) to be a rewarding musical experience. Best of luck in all of your musical endeavors. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

CHRISTMAS IN THE ROUND

A Holiday Prism for Band

Arranged by ROBERT W. SMITH (ASCAP)

Brilliant! $J = 120$

1 C Flutes
2 Oboe
1 Bb Clarinets
2 Bb Clarinets
3 Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
1 Eb Alto Saxophones
2 Bb Tenor Saxophone
Eb Baritone Saxophone
1 Bb Trumpets
2 Bb Trumpets
3 Bb Trumpets
1 Horns in F
2 Horns in F
1 Trombones
2 Trombones
Baritone
Tuba
Mallet Percussion (Chimes, Bells - two players, Marimba - two players, Vibraphone)
Timpani and Chimes
Percussion I (Triangle, Shaker, Congas, Snare Drum, Bass Drum, Wind Chimes)
Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)

1 2 3 4 5

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BDM00050C

7 Joyous

This musical score is for the piece 'Joyous' and is arranged for a full orchestra. The score is divided into three systems of staves. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Saxes, T. Sax., Bar. Sax.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The third system includes Milt. Perc. (Milt. Percussion), Timp. (Timpani), Perc. I, and Perc. II. The score begins at measure 6 and ends at measure 11. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

The image displays a conductor's score for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left side of the page are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score spans measures 12 through 16. Each staff contains musical notation with notes, rests, and dynamic markings. A prominent red watermark, 'Preview Legal Use Requires Purchase', is overlaid diagonally across the entire score. The word 'molto rall.' is repeated on many staves, indicating a significant deceleration in tempo. The score concludes with a double bar line and repeat signs at the end of each system.

17 "Ukrainian Bell Carol" - By M. LEONTOVICH
Brisk $\text{♩} = 172$

Mlt. Perc. Bells *mf*

Timp.

Perc. I Triangle *mf*

Perc. II

17 18 19 20 21 22 23 24

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Mlt. Perc. *mf* Vibes (opt. Bells)

Timp. Chimes *mf*

Perc. I

Perc. II

25 26 27 28 29 30 31 32

1 Fls.

2 Fls.

(add 2nd set of Bells on lower part)

Mlt. Perc.

Timp.

Perc. I

Perc. II Sleigh Bells *mf*

33 34 35 36 37 38 39 40

Mlt. Perc. 45

Timp.

Perc. I

Perc. II

41 42 43 44 45 46 47 48

Mlt. Perc.
Timp.
Perc. I
Perc. II

49 50 51 52 53 54 55 56

Detailed description: This block contains four staves of percussion notation. The top staff is for Mlt. Perc. (Multiple Percussion), the second for Timp. (Timpani), the third for Perc. I, and the fourth for Perc. II. The notation includes various rhythmic patterns and rests across measures 49 to 56.

Mlt. Perc.
Timp.
Perc. I
Perc. II

57 58 59 60 61 62 63

Detailed description: This block contains four staves of percussion notation for measures 57 to 63. The notation includes dynamic markings such as *rit.* and *mf*, and various rhythmic patterns.

64 "Silent Night" - Words and Music by JOSEPH MOHR and FRANZ GRUBER
Flowing ♩ = 96

Fls.
1
2

64 65 66 67 68 69

Detailed description: This block contains two staves of flute notation (Fls. 1 and 2) for measures 64 to 69. The notation includes dynamic markings like *mf* and *div.* (divisi).

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Fls.
1
2

70 71 72 73 74 75

Detailed description: This block contains two staves of flute notation (Fls. 1 and 2) for measures 70 to 75. The notation includes dynamic markings like *mf* and *div.* (divisi).

Fls.
1
2

76 77 78 79 80 81

Detailed description: This block contains two staves of flute notation (Fls. 1 and 2) for measures 76 to 81. The notation includes dynamic markings like *mf* and *div.* (divisi).

Fls.

1

2

82 83 84 85 86 87

88 "What Child Is This?" - TRADITIONAL
Cantabile $\text{♩} = 96$

Cls. 2

3

A. Cl.

B. Cl.

88 89 90 91 92 93 94 95

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96

Cls. 2

3

A. Cl.

B. Cl.

96 97 98 99 100 101 102 103

104 With energy! $\text{♩} = 144$

Cls. 2

3

A. Cl.

B. Cl.

104 105 106 107 108 109

112

1
Cln. 2
3
A. Cl.
B. Cl.

110 111 112 113 114 115

This block contains the first system of musical notation, covering measures 110 through 115. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four staves for woodwinds labeled 'Cln. 2', '3', 'A. Cl.', and 'B. Cl.'. The woodwind parts include dynamic markings of *ff* and *mf*. The music consists of rhythmic patterns and melodic lines. A red watermark 'Preview Only' is overlaid on the score.

120

1
Cln. 2
3
A. Cl.
B. Cl.

116 117 118 119 120 121

This block contains the second system of musical notation, covering measures 116 through 121. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four staves for woodwinds labeled 'Cln. 2', '3', 'A. Cl.', and 'B. Cl.'. The woodwind parts include dynamic markings of *ff* and *mf*. The music consists of rhythmic patterns and melodic lines. A red watermark 'Preview Only' is overlaid on the score.

1
Cln. 2
3
A. Cl.
B. Cl.

122 123 124 125 126 127

This block contains the third system of musical notation, covering measures 122 through 127. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four staves for woodwinds labeled 'Cln. 2', '3', 'A. Cl.', and 'B. Cl.'. The woodwind parts include dynamic markings of *ff* and *mf*. The music consists of rhythmic patterns and melodic lines. A red watermark 'Preview Only' is overlaid on the score.

128

1
Cln. 2
3
A. Cl.
B. Cl.

128 129 130 131 132 133

This block contains the fourth system of musical notation, covering measures 128 through 133. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four staves for woodwinds labeled 'Cln. 2', '3', 'A. Cl.', and 'B. Cl.'. The woodwind parts include dynamic markings of *mf*. The music consists of rhythmic patterns and melodic lines. A red watermark 'Preview Only' is overlaid on the score.

1
Cls. 2
3
A. Cl.
B. Cl.

134 135 136 137 138 139

This block contains the first system of the musical score, covering measures 134 through 139. It features five staves: a single staff for the first part (1), and staves for Clarinets 2 and 3 (Cls. 2, 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The music is in 2/4 time and G major. A large red watermark is overlaid on the right side of the page.

1
Cls. 2
3
A. Cl.
B. Cl.

140 141 142 143 144 145

This block contains the second system of the musical score, covering measures 140 through 145. It features the same five staves as the first system. The music continues in 2/4 time and G major. A large red watermark is overlaid on the right side of the page.

146 div.
1
Cls. 2
3
A. Cl.
B. Cl.

146 147 148 149 150 151

This block contains the third system of the musical score, covering measures 146 through 151. It features the same five staves. Measure 146 is marked with a box and the word "div.". The music continues in 2/4 time and G major. A large red watermark is overlaid on the right side of the page.

156 "Jingle Bells" - Words and Music by JAMES PIERPONT
Comedic! J = 144
1
Cls. 2
3
A. Cl.
B. Cl.

152 153 154 155 156 157

This block contains the fourth system of the musical score, covering measures 152 through 157. It features the same five staves. Measure 156 is marked with a box and the title "Jingle Bells" - Words and Music by JAMES PIERPONT, Comedic! J = 144. The music continues in 2/4 time and G major. A large red watermark is overlaid on the right side of the page.

A. Sax. 1
2
T. Sax.
Bar. Sax.

152 153 154 155 156 157

This block contains the fifth system of the musical score, covering measures 152 through 157. It features four staves for saxophones: Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music continues in 2/4 time and G major. A large red watermark is overlaid on the right side of the page.

160

A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

158 159 160 161 162 163

168

A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

164 165 166 167 168 169

A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

170 171 172 173 174 175

179

Fls. 1
Ob.
B. Cl.
Bsn.

Steady $\text{♩} = 128$

Cue: Ob.
Cue: Bsn.

A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

176 177 178 179 180 181 182

Fls. 1
Ob.
B. Cl.
Bsn.

183 184 185 186 187 188 189 190

This block contains the first system of the musical score, covering measures 183 to 190. It features four staves: Flute 1, Oboe, Bass Clarinet, and Bassoon. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

Fls. 1
Ob.
B. Cl.
Bsn.

191 192 193 194 195 196 197 198

This block contains the second system of the musical score, covering measures 191 to 198. It features the same four staves as the first system. The musical notation continues with similar rhythmic patterns and phrasing.

Fls. 1
Ob.
B. Cl.
Bsn.

199 200 201 202 203 204 205 206

This block contains the third system of the musical score, covering measures 199 to 206. It features the same four staves. The notation includes dynamic markings and phrasing slurs.

Fls. 1
Ob.
B. Cl.
Bsn.

207 208 209 210 211 212

This block contains the fourth system of the musical score, covering measures 207 to 212. It features the same four staves. The notation includes dynamic markings and phrasing slurs.

210 "Joy To The World" - Words by ISAAC WATTS
Majestic! J = 96 Music by GEORGE F. HANDEL

1
Tpts. 2
3

207 208 209 210 211 212

This block contains the fifth system of the musical score, covering measures 207 to 212. It features three staves for Trumpets 1, 2, and 3. The notation includes dynamic markings and phrasing slurs.

214

Tpts. 1, 2, 3

213 214 215 216 217 218

f *f* *f* *f* *f* *f* *div.*

Tpts. 1, 2, 3

219 220 221 222 223 224

mp *mp* *f* *f* *f* *f* *div.* *div.*

225

Tpts. 1, 2, 3

225 226 227 228 229 230

f *f* *f* *f* *f* *f* *div.* *div.*

231 "Deck The Halls" - TRADITIONAL
Lively! J = 104
Cue: Hn. 1

A. Saxes 1, 2
T. Sax.
Bar. Sax.

Hns. 1, 2

231 232 233 234 235 236

f *mp* *mp* *f* *f* *f* *div.* *div.*

1
A. Saxes

2

T. Sax.

1
Hns.

2

237 238 239 240 241 242

245 "We Wish You A Merry Christmas" - TRADITIONAL
Humorous waltz! J = 210

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

243 244 245 246 247 248 249 250

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1
Tbns.

2

Bar.

Tuba

251 252 253 254 255 256 257 258

265

Tbns. 1

Tbns. 2

Bar.

Tuba

259 260 261 262 263 264 265 266

Tbns. 1

Tbns. 2

Bar.

Tuba

267 268 269 270 271 272 273 274

Tbns. 1

Tbns. 2

Bar.

Tuba

275 276 277 278 279 280 281

282

286

"God Rest Ye Merry, Gentlemen" - TRADITIONAL

With energy! $J = 138$

f Marimba (2 players)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

Shaker

282 283 284 285 286

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Mlt. Perc.

Timp.

Perc. I

Perc. II

287 288 289 290 291

Mlt. Perc.
Timp.
Perc. I
Perc. II

292 293 294 295 296

This block contains the first system of the musical score, covering measures 292 to 296. It features four staves: Mlt. Perc. (top), Timp., Perc. I, and Perc. II (bottom). The notation includes various rhythmic patterns and rests. A large red watermark is visible across the page.

Mlt. Perc.
Timp.
Perc. I
Perc. II

298

Congas x = muted slap

mf

297 298 299 300 301

This block contains the second system of the musical score, covering measures 297 to 301. It features four staves: Mlt. Perc., Timp., Perc. I, and Perc. II. A measure rest is shown above measure 298. A note in measure 298 is marked with a 'x' and the instruction 'Congas x = muted slap'. The dynamic marking *mf* is present. A large red watermark is visible across the page.

Mlt. Perc.
Timp.
Perc. I
Perc. II

302 303 304 305 306

This block contains the third system of the musical score, covering measures 302 to 306. It features four staves: Mlt. Perc., Timp., Perc. I, and Perc. II. The notation continues with rhythmic patterns. A large red watermark is visible across the page.

Mlt. Perc.
Timp.
Perc. I
Perc. II

307 308 309 310 311

This block contains the fourth system of the musical score, covering measures 307 to 311. It features four staves: Mlt. Perc., Timp., Perc. I, and Perc. II. The notation continues with rhythmic patterns. A large red watermark is visible across the page.

Mlt. Perc.
Timp.
Perc. I
Perc. II

312 313 314 315 316

This block contains the fifth system of the musical score, covering measures 312 to 316. It features four staves: Mlt. Perc., Timp., Perc. I, and Perc. II. The notation continues with rhythmic patterns. A large red watermark is visible across the page.

318 Brilliant! J = 112

The musical score is arranged in systems for various instruments. The Flutes (Fls.) and Oboes (Ob.) play a melodic line starting at measure 317 with a *mf* dynamic and a 'Play' instruction. The Clarinets (Cls.) also play a similar line. The Saxophones (A. Saxes, T. Sax., Bar. Sax.) have rests until measure 318, where they enter with a *f* dynamic and a 'Play' instruction. The Trumpets (Tpts.) and Horns (Hns.) also enter at measure 318 with a *f* dynamic. The Percussion section (Mlt. Perc., Timp., Perc. I, Perc. II) plays a rhythmic pattern of eighth notes. The Chimes play a melodic line starting at measure 318. The Tuba and Baritone (Bar.) have rests. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like 'Play' and 'Brilliant! J = 112'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

1 Fls. *molto rall.* *mf*

2 Fls. *molto rall.* *mf*

Ob. *molto rall.* *mf*

1 Cls. *molto rall.* *mf*

2 Cls. *molto rall.* *mf*

3 Cls. *molto rall.* *mf*

A. Cl. *p* *molto rall.*

B. Cl. *sfzp* *molto rall.*

Bsn. *sfzp* *molto rall.*

1 A. Saxes *mf* *f* *molto rall.* *mp*

2 A. Saxes *mf* *f* *molto rall.* *mp*

T. Sax. *f* *p* *molto rall.*

Bar. Sax. *sfzp* *molto rall.*

324 Majestic! J = 84

1 Tpts. *f* *molto rall.* *mp*

2 Tpts. *f* *molto rall.* *mp*

3 Tpts. *f* *molto rall.* *mp*

1 Hns. *mf* *f* *molto rall.* *mp*

2 Hns. *mf* *f* *molto rall.* *mp*

1 Tbns. *mf* *f* *p* *molto rall.*

2 Tbns. *mf* *f* *p* *molto rall.*

Bar. *f* *p* *molto rall.*

Tuba *sfzp* *molto rall.*

Mlt. Perc. *molto rall.*

Timp. *sfzp* *molto rall.*

Perc. I S.D. *molto rall.* B.D.

Perc. II *molto rall.* *p*

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 2 and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

332 Soar!

This page contains the musical score for the woodwind, brass, and percussion sections of a symphony. The score is organized into systems for each instrument group. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "332" and the instruction "Soar!" are located at the top right of the score.

Fls. 1 *mp* *f* *rall. to end*

Fls. 2 *mp* *f* *rall. to end*

Ob. *mp* *f* *rall. to end*

Cls. 1 *mp* *f* *rall. to end* *Play*

Cls. 2 *f* *rall. to end*

Cls. 3 *f* *rall. to end*

A. Cl. *f* *rall. to end*

B. Cl. *f* *rall. to end*

Bsn. *f* *rall. to end*

A. Saxes 1 *f* *rall. to end*

A. Saxes 2 *f* *rall. to end*

T. Sax. *f* *rall. to end*

Bar. Sax. *f* *rall. to end*

Tpts. 1 *Solo St. Mute* *mf* *f* *rall. to end* *Open tutti* *f* *rall. to end*

Tpts. 2 *f* *rall. to end*

Tpts. 3 *f* *rall. to end*

Hns. 1 *f* *rall. to end*

Hns. 2 *f* *rall. to end*

Tbns. 1 *f* *rall. to end*

Tbns. 2 *f* *rall. to end*

Bar. *f* *rall. to end*

Tuba *f* *rall. to end*

Mlt. Perc. *Bells* *mp* *rall. to end*

Timp. *f* *rall. to end*

Perc. I *Wind Chimes* *p* *f* *rall. to end*

Perc. II *p* *f* *rall. to end*

This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 2 (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *p*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '20' is visible at the top right.

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