

# A CHRISTMAS HYMN

(Till Morning Is Nigh)

Words and Music by J. E. SPILLMAN and MARTIN LUTHER  
Setting by ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

1 Conductor	4 2nd B $\flat$ Trumpet	1 Percussion II (Suspended Cymbal)
6 C Flute	4 Horn in F	
2 Oboe	4 Trombone	
4 1st B $\flat$ Clarinet	2 Baritone	<b>WORLD PARTS</b>
4 2nd B $\flat$ Clarinet	2 Baritone Treble Clef	4 Horn in E $\flat$
2 B $\flat$ Bass Clarinet	4 Tuba	4 Trombone in B $\flat$ Treble Clef
2 Bassoon	2 Mallet Percussion (Chimes, Bells)	2 Tuba in B $\flat$ Treble Clef
2 E $\flat$ Alto Saxophone	1 Timpani	2 Tuba in E $\flat$ Treble Clef
1 B $\flat$ Tenor Saxophone	2 Percussion I (Crash Cymbals, Triangle)	
1 E $\flat$ Baritone Saxophone		
4 1st B $\flat$ Trumpet		

## PROGRAM NOTES

Based upon the traditional carol "Away in a Manger," this setting for full orchestra takes musical liberties with the original melody. Following an original introduction, the carol is stated in 4/4 time as opposed to the original 3/4, allowing the listener to enjoy the traditional hymn from a totally new perspective.

## NOTE TO CONDUCTOR

The opening phrases should be very gentle in contrast to the subito forte in bar 5. This full band statement should be very stately in its approach.

The first statement of the carol should be very free in contrast to the "rolling" accompaniment figures. Feel free to adjust dynamic markings to ensure proper balance throughout the band.

The horn melody at bar 12 will require careful attention to both balance and interpretation. The phrase begins on the F, which may be out of reach for younger or less experienced players. I suggest moving these particular players 8vb until beat 3 in bar 14. I have cued the horn part in the trumpets to give the conductor another option.

In bar 33, the baritone/bass clarinet melody should be as gently flowing as possible. Please note that I did not double the tenor saxophone on this line for timbre reasons. However, if additional support is needed, please feel free to double one or two trombones on this statement.

I hope that you, your band and audience find "A Christmas Hymn (Till Morning Is Nigh)" to be a rewarding experience. Best wishes for a wonderful performance. Happy Holidays!

*Robert W. Smith*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# A CHRISTMAS HYMN

Till Morning is Nigh

Words and Music by J. E. SPILLMAN and MARTIN LUTHER

Setting by ROBERT W. SMITH (ASCAP)

Gently  $\text{♩} = 80$   
Solo (opt. soli)

C Flute  
*mf*

Oboe

1  
Solo (opt. soli)  
*mf*

2

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently  $\text{♩} = 80$

1

2

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes, Bells)

Timpani

Percussion I  
(Crash Cymbals, Triangle)

Percussion II  
(Suspended Cymbal)

Susp. Cym. *p*

1 2 3 4

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Fl. *f* *molto rall.* *ff*

Ob. *f* *molto rall.* *ff*

1 Cls. *f* *molto rall.* *ff*

2 Cls. *f* *molto rall.* *ff*

B. Cl. *f* *molto rall.* *ff*

Bsn. *f* *molto rall.* *ff*

A. Sax. *f* *molto rall.* *ff*

T. Sax. *f* *molto rall.* *ff*

Bar. Sax. *f* *molto rall.* *ff*

1 Tpts. *f* *molto rall.* *ff*

2 Tpts. *f* *molto rall.* *ff*

Hn. *f* *molto rall.* *ff*

Tbn. *f* *molto rall.* *ff*

Bar. *f* *molto rall.* *ff*

Tuba *f* *molto rall.* *ff*

Mlt. Perc. *f* *molto rall.*

Timp. *f* *molto rall.*

Perc. I Cr. Cyms. *f* *molto rall.*

Perc. II *f* *p* *f* *molto rall.* *p*

5 6 7 8

9 Cue: Oboe solo 13

Fl. *a tempo* *mf*

Ob. *a tempo* *mf* Solo

1 Cls. *a tempo* *mp* *sim.*

2 Cls. *a tempo* *mp* *sim.*

B. Cl. *mp a tempo*

Bsn. *mp a tempo*

A. Sax. *a tempo* *mp* *mf*

T. Sax. *a tempo*

Bar. Sax. *a tempo* Cue: Tuba *mp*

9 13 Cue: Hn. in F

1 Tpts. *a tempo* *mp* *mf*

2 Tpts. *a tempo*

Hn. *a tempo* *mp* *mf*

Tbn. *a tempo*

Bar. *a tempo*

Tuba *mp a tempo*

Mlt. Perc. *a tempo* Bells

Timp. *a tempo*

Perc. I *a tempo* Triangle

Perc. II *mf a tempo*

9 10 11 12 13

This musical score is for a conductor, covering measures 14 through 18. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpts. 1)
- Trumpet 2 (Tpts. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and "Legal Use Requires Purchase" is written below it.

14

15

16

17

18

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* *f*

19

20

21

22

23

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

24 25 26 27 28

*p*

29 *Play*  
*mf*

Fl.  
*mf*

Ob.  
*mf*

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II  
*mf*

*mp*

*p*



Musical score for conductor, measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

Measures 33-37 are shown. Measure 33 includes a box with the number 33 and a "div." marking above the Flute part. Measure 34 includes a box with the number 34. Measure 35 includes a box with the number 35. Measure 36 includes a box with the number 36. Measure 37 includes a box with the number 37. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

41 Broadly

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*mf*

Cr. Cyms.

*f*

*p*

*f*

41 Broadly

38

39

40

41

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42

43

44

45

46

This musical score is for a full orchestra and percussion ensemble. It includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1 (Tpts. 1)
- Trumpets 2 (Tpts. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is divided into four measures: 47, 48, 49, and 50. Measure 49 is marked with a box containing the number 49. Dynamic markings include *ff* (fortissimo) and *f* (forte). A "div." marking is present above the first measure. The percussion parts include Chimes (optional Bells) and various rhythmic patterns. A large red watermark "Preview Only" is overlaid across the score, along with the text "Legal Use Requires Purchase".

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*ff*

*ff*

*p*

57

Fl. *molto rall.* *ff* *a tempo*

Ob. *molto rall.* *ff* *a tempo*

1 Cls. *molto rall.* *ff* *a tempo* *mp*

2 Cls. *molto rall.* *ff* *a tempo* *mp*

B. Cl. *molto rall.* *ff* *mp a tempo*

Bsn. *molto rall.* *ff* *mp a tempo*

A. Sax. *molto rall.* *ff* *a tempo*

F. Sax. *molto rall.* *ff* *a tempo*  
Cue: Tuba *mp*

Bar. Sax. *molto rall.* *ff* *a tempo*

1 Tpts. *molto rall.* *ff* *a tempo*

2 Tpts. *molto rall.* *ff* *a tempo*

Hn. *molto rall.* *ff* *a tempo*

Tbn. *molto rall.* *ff* *a tempo*

Bar. *molto rall.* *ff* *a tempo*

Tuba *molto rall.* *ff* *mp a tempo*

Mlt. Perc. *molto rall.* *a tempo*

Timp. *molto rall.* *a tempo*

Perc. I *molto rall.* *a tempo* *mf*

Perc. II *f* *molto rall.* *p* *mf a tempo*

57

Solo w/oboe

Fl. *mf*

Ob. *Solo mf*

1 Cls. *rit.* *mp*

2 Cls. *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.* *Play*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.* *mp*

Tbn. *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Mlt. Perc. *rit.* *mp* (on conductor's release)

Timp. *rit.* *mp*

Perc. I *rit.* *p* (on conductor's release) Trgl.

Perc. II *rit.*

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