



Let Heaven and Nature Sing!

A Holiday Fanfare for Band

George Frideric Handel
Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 8 C Flute | 2 Baritone Treble Clef) |
| 2 Oboe | 4 Tuba |
| 8 B \flat Clarinet | 2 Mallet Percussion |
| 2 B \flat Bass Clarinet | (Bells) |
| 6 E \flat Alto Saxophone | 1 Timpani |
| 4 B \flat Tenor Saxophone | 2 Percussion I |
| 2 E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 8 B \flat Trumpet | 3 Percussion II |
| 4 F Horn | (Crash Cymbals, Suspended Cymbal, Triangle) |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

"Let Heaven and Nature Sing!" was arranged as an opening fanfare or finale for the young band's holiday season concert. Based upon the traditional hymn "Joy to the World," the arrangement features bold brass statements shifting to delicate woodwind melodic quotes, giving the young band a very mature presence at this wonderful time of year.

The opening measures should be as majestic as possible in contrast to the woodwin/bells response in measure 3. For optimum musical effect, please give special attention to the dynamic shaping in the percussion during this introductory statement.

The woodwind melodic statement at measure 21 should be very delicate, followed by an equally delicate band response at measure 23. The *crescendo poco a poco* beginning at measure 25 may require careful explanation and rehearsal to ensure the momentum of the performance to measure 29.

The timpani plays a very important role throughout the piece. I suggest assigning this part to the most proficient percussionist. Of utmost importance is the *molto rallentando* in measure 50. I suggest subdividing the conductor's beat-pattern to ensure a smooth rallentando.

I hope you and your ensemble find "Let Heaven and Nature Sing!" to be an exciting and rewarding musical experience. Best of luck in your teaching endeavors. Best wishes for a great holiday performance.

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CONDUCTOR

LET HEAVEN AND NATURE SING!

A Holiday Fanfare for Band

G. F. HANDEL

Arranged by ROBERT W. SMITH (ASCAP)

Majestic! ♩ = 132

Score for Band instruments:

- C Flute
- Oboe
- Bb Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)

Dynamic markings: *f*, *mf*, *mp*, *p*. Performance instructions include accents (>) and slurs.

1

2

3

4

5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

f

mf

f

mf

f

mf

f

mp

f

p

f

13

Fl. *pv*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* *p* *f*

Perc. I *ff*

Perc. II *p* *f*

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. I

Perc. II *mf* Trgl.

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Cl. *mp* *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn./Bar./Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. *mp* *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. I

Perc. II *p*

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f *mf* *f* *mf* *f* *p* *f* *p* *f* *p* *f*

36 40

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

B. Cl.

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

36 40

Tpt. *ff* *f*

Hn. *ff* *f*

Tbn./Bar./Bsn. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *mf*

Timp. *ff* *p* *f*

Perc. I *ff*

Perc. II *ff* Trgl. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

This page of a musical score is for the conductor, labeled "Conductor - 9". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 47, 48, 49, 50, and 51. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *molto rall.* (molto rallentando) and *vd* (vibrato). A large red watermark "Preview Only" is overlaid diagonally across the page.

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