

# THE HOLLY AND THE IVY

TRADITIONAL  
Arranged by MICHAEL STORY

## INSTRUMENTATION

1 Conductor  
6 C Flute  
2 Oboe  
8 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
4 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F

8 Trombone/Baritone/  
Bassoon  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion (Bells)  
2 Percussion I (Snare Drum,  
Bass Drum)  
2 Percussion II (Triangle,  
Tambourine)

## WORLD PARTS

4 Horn in E $\flat$   
3 B $\flat$  Trombone Treble Clef  
2 E $\flat$  Tuba Treble Clef  
2 B $\flat$  Tuba Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# THE HOLLY AND THE IVY

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Moderately ♩ = 116

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 116

5

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Triangle, Tambourine)

Trgl.

1

2

3

4

5

6

This is a musical score for a conductor, labeled "Conductor - 2". The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, Perc. II, and Tamb. (Tamb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily in treble clef, with the Trombone/Baritone and Tuba parts in bass clef. The percussion parts are in common time. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

14

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The woodwinds play a melodic line with slurs and accents. The brass instruments play a rhythmic accompaniment. A dynamic marking of *mp* is present under the Oboe staff. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

14



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Tamb.

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

*mf*

Tamb.

*mf*

37 38 39 40 41 42



43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 9'. The page contains 13 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The number '51' is printed in a small box above the first staff and below the Tpt. staff.

57

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II *Trgl. mp*

Musical score for conductor page 64. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Tuba/Euphonium/Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score shows musical notation for measures 62 through 67. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is indicated for several instruments at the end of the page. The Percussion II part includes specific notation for a Tambourine (Tamb.) in measure 67.