



Spectrum

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet

- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A spectrum refers to an array of characteristics or components of a certain entity. Just as a beam of sunlight is made up of a spectrum of colors, a band is composed of a spectrum, or variety, of musical instruments—all different from one another yet equally important to the whole ensemble.

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SPECTRUM

An Overture for Band

By MICHAEL STORY

Allegro $\text{♩} = 126$

The musical score is arranged in three systems. The first system includes C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Triangle). The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include specific notation for Snare Drum (S.D.) and Bass Drum (B.D.) in the first system, and Suspended Cymbal (Susp. Cym.) in the second system. The score concludes with measure numbers 1, 2, 3, and 4.

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7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I *mf*

Perc. II *mf*

ch

Trgl.

5 6 7 8 9

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mp

p

10 11 12 13 14

15

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

15

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

15 16 17 18 19

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. I *mf*

Perc. II

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

29

f

f

f

f

f

f

f

f

f

f

f

mf

f

f

p

27

28

f

29

This musical score is for a conductor, covering measures 30 through 34. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Multiple Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The measures are numbered 30, 31, 32, 33, and 34 at the bottom of the page.

38 Andante ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

38 Andante ♩ = 88

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mp

mp

40 41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

50 51 52 *p* 53 54

57 Allegro $\text{♩} = 126$

This page contains the musical score for measures 55 through 59. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Key markings include *accel.* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the score. The bottom of the page features a conductor's part with measure numbers 55, 56, 57, 58, and 59, and the instruction *accel.* under measure 55.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

60 61 62 *p* 63 64

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

65 66 67 68 69

This page of a musical score, labeled 'Conductor - 15', contains the following parts and measures:

- Fl.** (Flute): Measures 70-73. Includes dynamic markings *mv* and *pv*.
- Ob.** (Oboe): Measures 70-73.
- Cl.** (Clarinet): Measures 70-73.
- B. Cl.** (Bass Clarinet): Measures 70-73.
- A. Sax.** (Alto Saxophone): Measures 70-73.
- T. Sax.** (Tenor Saxophone): Measures 70-73.
- Bar. Sax.** (Baritone Saxophone): Measures 70-73.
- Tpt.** (Trumpet): Measures 70-73.
- Hn.** (Horn): Measures 70-73.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Measures 70-73.
- Tuba**: Measures 70-73.
- Mlt. Perc.** (Multiple Percussion): Measures 70-73.
- Perc. I** (Percussion I): Measures 70-73.
- Perc. II** (Percussion II): Measures 70-73.

Measures 70, 71, 72, and 73 are indicated at the bottom of the score. A dynamic marking of *mp* is present at the start of measure 70, and a 'ch' marking is at the end of measure 73.

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