



Simple Gifts

Traditional

Arranged by Jack Bullock (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 4 Horn in F |
| 10 Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 2 Baritone Treble Clef |
| 10 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 6 E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion II
(Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Simple Gifts" is an American folk song steeped in tradition with a plaintive melody. It has been used by many composers in many different settings, including the symphonic setting used by Aaron Copland. This arrangement was written for very young concert band in a straightforward manner, allowing the flowing melody of sheer splendor to dominate.

NOTES TO THE CONDUCTOR

The theme of the song must dominate throughout the arrangement. The tempo suggested will help keep the melody flowing, although a slower tempo at first rehearsal may be necessary for young performers.

You may wish to show the performers how the melody is structured in the arrangement first with the flute, oboe, and trumpet and then with the flute, oboe, and clarinet after four measures, and trace the melody throughout the entire arrangement in this manner. Feel free to change the dynamic markings to ensure good balance throughout.

The repeat sign in measure 36 may be omitted if performer endurance wanes at this early stage of student instruction.

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SIMPLE GIFTS

CONDUCTOR

TRADITIONAL
Arranged by JACK BULLOCK

Moderately $\text{♩} = 104$

5

The musical score is arranged in two systems. The first system includes C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal). The score is in 4/4 time with a tempo of Moderately (♩ = 104). Dynamics include *mf* and *p*. A large red watermark 'Preview Only - Use Requires Purchase' is overlaid on the score. A box with the number '5' is located at the top right of the first system and above the Horn in F staff in the second system. Measure numbers 1 through 5 are indicated at the bottom of the score.

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BDM00028C

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p

p

p

p

mp

11 12 13 14 15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

bn./Bar./Bsn.

Tuba

flt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

17

mf

mf

mf

mf

16 17 18 19 20

Musical score for conductor, measures 21-25. The score is arranged in systems for various instruments. A large red watermark "Preview Only" is overlaid diagonally across the page. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *f*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *f*.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Hn.** (Horn): Treble clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Tuba**: Bass clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Mlt. Perc.** (Multiple Percussion): Treble clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Perc. I**: Percussion clef, key signature of two flats. Measures 21-25. Dynamics: *f*.
- Perc. II**: Percussion clef, key signature of two flats. Measures 21-25. Dynamics: *f*.

Measures 21, 22, 23, 24, and 25 are indicated by boxed numbers at the top of the score. The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

29

f

f

f

f

f

26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33

31 32 33 34 35 36

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 7'. The page contains 13 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '33' is located at the top center and another '33' is in the middle of the Tpt. staff. The bottom of the page shows measure numbers 31 through 36.

37

Fl.

Ob.

Cl.

B. Cl.

Musical notation for the first four staves. The Flute and Oboe parts are in treble clef with a key signature of two flats. The Clarinet and Bass Clarinet parts are in treble clef with a key signature of one flat. The notation includes eighth and quarter notes, with some notes tied across measures.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for the next three staves. The Alto and Tenor Saxophone parts are in treble clef with a key signature of one sharp. The Baritone Saxophone part is in treble clef with a key signature of one sharp. The notation includes eighth and quarter notes.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Musical notation for the next four staves. The Trumpet and Horn parts are in treble clef with a key signature of two flats. The Trombone/Baritone/Saxophone and Tuba parts are in bass clef with a key signature of two flats. The notation includes eighth and quarter notes.

Mlt. Perc.

Perc. I

Perc. II

Musical notation for the final three staves. The Mallet Percussion part is in treble clef with a key signature of two flats. The Percussion I and Percussion II parts are in percussion clef. The notation includes rhythmic patterns with stems and flags.

37 38 39 40 41 42

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