



Dedicated to the men and women who perform Air-Sea Search and Rescue in the United States Coast Guard

Wings and Shield

March

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet

- 3 3rd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 3 1st Trombone
- 3 2nd Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 1 Percussion I
(Snare Drum)
- 2 Percussion II
(Bass Drum, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Tuba in B \flat Treble Clef
- Tuba in E \flat Treble Clef

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CONDUCTOR

Dedicated to the men and women who perform
"Air Sea Search and Rescue" in the United States Coast Guard

WINGS AND SHIELD

March

By JERRY BRUBAKER

Moderato $\text{♩} = 116-120$

+Picc throughout

1 C Flutes

2 C Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato $\text{♩} = 116-120$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

3 Horns in F

4 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Opt.

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion I (Snare Drum)

Percussion II (Bass Drum, Crash Cymbals)

Xyl.

Cr. Cyms.

1 2 3 4 5

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This musical score is for a symphony orchestra, specifically for the conductor's part. It covers measures 6 through 10. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A large red watermark reading 'Legal Use Only' is overlaid diagonally across the page.

1 Fls. *mf-f*

2 Fls. *mf-f*

Oboe *mf-f*

1 Cls. *mf-f*

2 Cls. *mf-f*

3 Cls. *mf-f*

A. Cl. *mf-f*

B. Cl. *mf-f*

Bsn. *mf-f*

1 A. Saxes. *mf-f*

2 A. Saxes. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

13

1 Tpts. *mf-f*

2 Tpts. *mf-f*

3 Tpts. *mf-f*

1 Hns. *mf-f*

2 Hns. *mf-f*

3 Hns. *mf-f*

4 Hns. *mf-f*

1 Tbns. *mf-f*

2 Tbns. *mf-f*

Bar. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Bells (Play 2nd time only)

Timp. *mf*

Perc. I *mf-f*

Perc. II

11 12 13 14 15

This page contains the musical score for measures 16 through 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fls.) - 1 and 2
- Oboe
- Clarinets (Cls.) - 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) - 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) - 1, 2, and 3
- Horns (Hns.) - 1, 2, 3, and 4
- Trombones (Tbns.) - 1 and 2
- Baritone (Bar.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a conductor, spanning measures 21 to 25. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Flutes):** 1 and 2 staves.
- Oboe:** 1 staff.
- Cls. (Clarinets):** 2 and 3 staves.
- A. Cl. (Alto Clarinet):** 1 staff.
- B. Cl. (Bass Clarinet):** 1 staff.
- Bsn. (Bassoon):** 1 staff.
- A. Saxes. (Alto Saxophones):** 1 and 2 staves.
- T. Sax. (Tenor Saxophone):** 1 staff.
- Bar. Sax. (Baritone Saxophone):** 1 staff.
- Tpts. (Trumpets):** 1, 2, and 3 staves.
- Hns. (Horns):** 1, 2, 3, and 4 staves.
- Tbns. (Tenor Trombones):** 1 and 2 staves.
- Bar. (Baritone Trombone):** 1 staff.
- Tuba:** 1 staff.
- Mlt. Perc. (Multiple Percussion):** 1 staff.
- Timp. (Timpani):** 1 staff.
- Perc. I (Percussion I):** 1 staff.
- Perc. II (Percussion II):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

31

1.

Fls. 1
Fls. 2
Oboe

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

31

1.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4

Tbns. 1
Tbns. 2
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

mp 31 *cresc.* 32 33 34 35

43 Maestoso J. = 112

This page contains the conductor's score for measures 41 through 45. The score is organized into systems for various instruments:

- Flutes (Fls.):** Two staves, measures 41-42.
- Oboe:** One staff, measures 41-42.
- Clarinets (Cls.):** Two staves, measures 41-42.
- Alto Clarinet (A. Cl.):** One staff, measures 41-42.
- Bass Clarinet (B. Cl.):** One staff, measures 41-42.
- Bassoon (Bsn.):** One staff, measures 41-42.
- Alto Saxophones (A. Saxes.):** Two staves, measures 41-42.
- Tenor Saxophone (T. Sax.):** One staff, measures 41-42.
- Baritone Saxophone (Bar. Sax.):** One staff, measures 41-42.
- Trumpets (Tpts.):** Three staves, measures 41-42.
- Horns (Hns.):** Four staves, measures 41-42.
- Tronbones (Tons.):** Two staves, measures 41-42.
- Baritone (Bar.):** One staff, measures 41-42.
- Tuba:** One staff, measures 41-42.
- Military Percussion (Mlt. Perc.):** One staff, measures 41-42.
- Timpani (Timp.):** One staff, measures 41-42.
- Percussion I (Perc. I):** One staff, measures 41-42.
- Percussion II (Perc. II):** One staff, measures 41-42.

Measures 43-45 show the continuation of the woodwind and brass parts, with dynamic markings such as *ff* and *f*. The percussion parts continue with rhythmic patterns. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 52 through 57. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe, Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of three flats and a common time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

1 Fls.
2 Fls.
Oboe

1 Cls.
2 Cls.
3 Cls.

A. Cl.
B. Cl.
Bsn.

1 A. Saxes.
2 A. Saxes.

T. Sax.
Bar. Sax.

1 Tpts.
2 Tpts.
3 Tpts.

1 Hns.
2 Hns.
3 Hns.
4 Hns.

1 Tbps.
2 Tbps.

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

70 71 72 73 74 75

This is a conductor's score for measures 76 through 81. The score is written for a large orchestra and includes the following parts:

- Flutes (Fls.):** Two staves, measures 76-81.
- Oboe:** One staff, measures 76-81.
- Clarinets (Cls.):** Three staves (1, 2, 3), measures 76-81.
- Alto Clarinet (A. Cl.):** One staff, measures 76-81.
- Bass Clarinet (B. Cl.):** One staff, measures 76-81.
- Bassoon (Bsn.):** One staff, measures 76-81.
- Alto Saxophones (A. Saxes.):** Two staves (1, 2), measures 76-81.
- Tenor Saxophone (T. Sax.):** One staff, measures 76-81.
- Baritone Saxophone (Bar. Sax.):** One staff, measures 76-81.
- Trombones (Tpts.):** Three staves (1, 2, 3), measures 76-81.
- Horns (Hns.):** Four staves (1, 2, 3, 4), measures 76-81.
- Trombones (Tbns.):** Two staves (1, 2), measures 76-81.
- Baritone (Bar.):** One staff, measures 76-81.
- Tuba:** One staff, measures 76-81.
- Military Percussion (Mlt. Perc.):** One staff, measures 76-81.
- Timpani (Timp.):** One staff, measures 76-81.
- Percussion I (Perc. I):** One staff, measures 76-81.
- Percussion II (Perc. II):** One staff, measures 76-81.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

1
Fls.

2
Oboe

1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxes.
2
T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

87 Allargando $\text{♩} = 108$

1 Fls. *ff*

2 Fls. *ff*

Oboe *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

87 Allargando $\text{♩} = 108$

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *f*

2 Hns. *f*

3 Hns. *f*

4 Hns. *f*

1 Tbps. *ff*

2 Tbps. *ff*

Bar. *f*

Tuba *f*

Mlt. Perc. *ff*

Xyl. *f*

Timp. *f*

Perc. I *ff*

Perc. II *ff*

This page contains the conductor's score for measures 92 through 96. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboe, Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady pulse in the percussion. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Flutes (Fls. 1 and 2), Oboe, Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1 and 2), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Legal Use Requires Purchase' is overlaid across the entire page.

103

1 Fls.
2 Fls.
Oboe
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
103
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
3 Hns.
4 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

This musical score is for a conductor, covering measures 107 to 111. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 112 to 116. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Flutes (Fls.):** Two parts, 1 and 2. Part 1 has a melodic line starting in measure 115.
- Oboe:** One part, playing a melodic line starting in measure 115.
- Clarinets (Cls.):** Three parts, 1, 2, and 3. Part 1 has a melodic line starting in measure 115.
- Alto Clarinet (A. Cl.):** One part, playing a rhythmic line.
- Bass Clarinet (B. Cl.):** One part, playing a rhythmic line.
- Bassoon (Bsn.):** One part, playing a rhythmic line.
- Alto Saxophones (A. Saxes.):** Two parts, 1 and 2, playing a rhythmic line.
- Tenor Saxophone (T. Sax.):** One part, playing a rhythmic line.
- Baritone Saxophone (Bar. Sax.):** One part, playing a rhythmic line.
- Trumpets (Tpts.):** Three parts, 1, 2, and 3, playing a melodic line.
- Horns (Hns.):** Four parts, 1, 2, 3, and 4, playing a rhythmic line.
- Trombones (Tbns.):** Two parts, 1 and 2, playing a melodic line.
- Baritone (Bar.):** One part, playing a melodic line.
- Tuba:** One part, playing a rhythmic line.
- Military Percussion (Mlt. Perc.):** One part, playing a rhythmic line.
- Timpani (Timp.):** One part, playing a rhythmic line.
- Percussion I (Perc. I):** One part, playing a rhythmic line.
- Percussion II (Perc. II):** One part, playing a rhythmic line.

The score is in 4/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a conductor's score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instrument groups. The instruments listed are:

- Flutes (Fls.) 1 and 2
- Oboe
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mit. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "117" is visible at the bottom left, and the page number "121" is visible at the bottom right.

1
Fls.
2
Oboe
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
Opt.
1
Tpts. 2
3
1
Hns. a2
2
3
4
1
Tbns.
2
Bar.
Tuba Opt.
Mlt. Perc.
Timp.
Perc. I
Perc. II

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