

# SLIP AND SLIDE

RALPH FORD

## INSTRUMENTATION

1 Conductor  
10 Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 F Horn

3 Trombone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion (Bells)  
1 Optional Timpani  
2 Percussion I (Suspended  
Cymbal, Triangle)  
2 Percussion II (Snare Drum,  
Bass Drum)

**WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Treble Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# SLIP AND SLIDE

RALPH FORD

Moderately  $\text{♩} = 116-120$

The musical score is arranged in a conductor's part format, showing the first six measures of the piece. The instruments and their parts are as follows:

- C Flute:** Treble clef, 4/4 time, *mf*. Part 1.
- Oboe:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Clarinet:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, *mf*. Part 1.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Trumpet:** Treble clef, 4/4 time, *mf*. Part 1.
- Horn in F:** Treble clef, 4/4 time, *mf*. Part 1.
- Trombone:** Bass clef, 4/4 time, *mf*. Part 1. Includes articulation marks (6) (1) (6) (1) above the staff.
- Baritone/Bassoon:** Bass clef, 4/4 time, *mf*. Part 1.
- Tuba:** Bass clef, 4/4 time, *mf*. Part 1.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, *mf*. Part 1.
- Percussion I (Suspended Cymbal, Triangle):** Treble clef, 4/4 time, *mf*. Includes 'Susp. Cym. w/stick' and 'Trgl.' markings.
- Percussion II (Snare Drum, Bass Drum):** Treble clef, 4/4 time, *mf*. Part 1.

The score is marked with a large red watermark: 'Preview Requires Purchase'.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. (6) (1) (6) (1) (4) (1) (4)

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cue: B. Cl.

Cue: B. Cl.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn. (4) (1) (4)  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 25-29. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score shows various rhythmic patterns and rests across five measures.

25

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Musical score for brass and percussion, measures 25-29. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes articulation marks like 'Play' and 'Legal Use' over the Tbn. and Bar. staves. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the staves.

25

26

27

28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

(1) (6) (6) (1) (6)



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. (1) (1) (4) (6) (6) (1) (6) (1)

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

35

36

37

38

39

41

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box with the number "41" is present above the Flute and Oboe staves in the first system, and above the Trombone staff in the second system. The word "f" (forte) is written below the staves for the woodwinds and brass instruments. The Trombone staff in the second system includes the markings "(1) (4) (1)" above a specific passage. The percussion staves show rhythmic patterns with stems and flags. The score concludes with a double bar line at the end of the fifth measure of the second system.

40

41

42

43

44

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