



Tidings of Joy!

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 6 E \flat Alto Saxophone | 3 Percussion I
(Snare Drum, Bass Drum, Triangle) |
| 4 B \flat Tenor Saxophone | 3 Percussion II
(Crash Cymbals, Tambourine,
Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

"Tidings of Joy!" was written as an opener or finale to the beginning band holiday concert. This work was composed for the very beginning ensemble for performance during the first year of instruction. The entire work uses only the first series of notes taught in most instrumental method books. The band should be prepared for the piece once they have been introduced to the notes of the B \flat concert scale and rhythmic values including whole, half, dotted quarter, quarter, and eighths.

In an effort to provide a mature musical experience and to provide as many teaching opportunities as possible, I have included expression markings throughout. I suggest using this as an opportunity to teach or reinforce style markings, dynamic levels, dynamic shaping, and articulations.

I have also used simple rhythmic figures that interact throughout. It is very important that the ensemble understand this interaction and the subsequent energy that will result with careful balance. I suggest isolating ostinato figures such as the flute/oboe/clarinet at measure 9 during the initial rehearsals. The brass also interact in the opening statement to create a fanfare-like collage. I suggest that this be isolated in the same fashion.

The percussion section plays a very important role throughout the piece. I have strived to provide a viable musical experience for the percussion without the use of rolls or sixteenth-note patterns. The bell part may be doubled as personnel allows. You may wish to add chimes on the introductory statement and its two repetitions if the instrument is available. Please note that triangle and tambourine also play important roles in the piece. This provides an excellent opportunity to teach good fundamental technique on these instruments in the early stages of development.

I hope you and your ensemble find "Tidings of Joy!" to be a rewarding musical experience. Best of luck in your teaching endeavors. Best wishes for a great performance and holiday season!

Robert W. Smith

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CONDUCTOR

TIDINGS OF JOY!

TRADITIONAL
Setting by ROBERT W. SMITH (ASCAP)

Joyous! ♩ = 132 - 144

The score is arranged in systems for various instruments. The woodwind section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum, Triangle), Percussion II (Crash Cymbals, Tambourine, Suspended Cymbal), and Susp. Cym. (Suspended Cymbal). The score is in 4/4 time and features dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark 'Preview Use Only Requires Purchase' is overlaid across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

This page contains the musical score for the Conductor - 2 part of a symphony. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timpani
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into measures 5 through 9. A large red watermark is overlaid on the page, reading "Preview Only! Legal use requires purchase".

10 *div.*

Fl. *f mf*

Ob. *f mf*

Cl. *f mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

10

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timpani *f*

Perc. I *f*

Perc. II

14 Flowing

Conductor - 4

Fl. *sim.*

Ob. *sim.*

Cl. *sim.*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

14 Flowing

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timpani

Perc. I *mf* Trgl.

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

mf

This musical score is for a conductor, spanning four measures (23-26). The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with eighth notes.
- Clarinet (Cl.):** Treble clef, playing a melodic line with eighth notes.
- Bass Clarinet (B. Cl.):** Treble clef, mostly silent.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line with eighth notes.
- Tenor Saxophone (T. Sax.):** Treble clef, mostly silent.
- Baritone Saxophone (Bar. Sax.):** Treble clef, mostly silent.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with eighth notes.
- Horn in F (Hn. in F):** Treble clef, playing a melodic line with eighth notes.
- Trumpet/Baritone/Saxophone (Tbn./Bar./Bsn.):** Bass clef, mostly silent.
- Tuba:** Bass clef, mostly silent.
- Mallet Percussion (Mlt. Perc.):** Treble clef, playing a melodic line with eighth notes.
- Timpani:** Bass clef, mostly silent.
- Percussion I (Perc. I):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Percussion II (Perc. II):** Percussion clef, mostly silent.

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

27

28

29

30

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

32 33 34 35 36

p

mf

37 div.

41

Fl. *f* *mf* *sim.*

Ob. *f* *mf* *sim.*

Cl. *f* *mf* *sim.*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. in F *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timpani *f*

Perc. I *f* *mf* S.D. (snares off) Tamb. *mf*

Perc. II *f* *mf*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

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49

mf

mf

mf

49

One player

mp

mp



This musical score is for a conductor, covering measures 50 through 54. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn in F (Hn. in F)
- Trombone/Baritone/Soprano (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and flute parts have active melodic lines, while the brass and mallet percussion parts are mostly silent or play simple rhythmic patterns. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

This musical score is for a conductor, covering pages 55 through 58. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timpani, Perc. I, and Perc. II. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting on page 56. The percussion parts include various rhythmic patterns, with Perc. II using 'x' marks to denote specific sounds.

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

Susp. Cym.

tutti (snare on)

59

60

61

62

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

mf

p

f

p

f

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