

PATHS OF GLORY

CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 2 Percussion I (Crash Cymbals, Triangle)
- 2 Percussion II (Bass Drum, Snare Drum)

WORLD PARTS

- 4 Horn in E \flat
- 4 Trombone in B \flat Treble Clef
- 2 Tuba in E \flat Treble Clef
- 2 Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

PATHS OF GLORY

By CARL STROMMEN

Brightly $\text{♩} = 150 (\text{♩} = 75)$

5

C Flute

Oboe

1
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Brightly $\text{♩} = 150 (\text{♩} = 75)$

5

1
Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Crash Cymbals,
Suspended Cymbal,
Triangle)

Percussion II
(Bass Drum,
Snare Drum)

Cr. Cyms.
ch

S.D.

B.D.

1

2

3

4

mp lightly 5

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This musical score is for a conductor's part, labeled "Conductor - 2". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page shows measure numbers 6, 7, 8, 9, and 10.

Fl.

Ob.

1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf broadly

mf broadly

mf broadly

mf broadly

mf broadly

mf broadly

mf broadly

mf broadly

mf broadly

mf broadly

11 12 13 14 15

This page of a musical score, labeled 'Conductor - 4', covers measures 16 through 20. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Staff 1, measures 16-20.
- Ob.** (Oboe): Staff 2, measures 16-20.
- Cls.** (Clarinets): Staves 3 and 4, labeled '1' and '2' respectively, measures 16-20.
- B. Cl.** (Bass Clarinet): Staff 5, measures 16-20.
- Bsn.** (Bassoon): Staff 6, measures 16-20.
- A. Sax.** (Alto Saxophone): Staff 7, measures 16-20.
- T. Sax.** (Tenor Saxophone): Staff 8, measures 16-20.
- Bar. Sax.** (Baritone Saxophone): Staff 9, measures 16-20.
- Tpts.** (Trumpets): Staves 10 and 11, labeled '1' and '2' respectively, measures 16-20.
- Hn.** (Horn): Staff 12, measures 16-20.
- Tbn.** (Trombone): Staff 13, measures 16-20.
- Bar.** (Baritone): Staff 14, measures 16-20.
- Tuba**: Staff 15, measures 16-20.
- Mlt. Perc.** (Multiple Percussion): Staff 16, measures 16-20.
- Timp.** (Timpani): Staff 17, measures 16-20.
- Perc. I** (Percussion I): Staff 18, measures 16-20.
- Perc. II** (Percussion II): Staff 19, measures 16-20.
- Susp. Cym.** (Suspension Cymbal): Staff 20, measures 16-20.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '16' is printed at the bottom of the first measure, and the measure numbers '17', '18', '19', and '20' are printed at the bottom of their respective staves.

21

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I Cr. Cyms. *f*

Perc. II *mf*

21

22

23

24

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

36 37 38 39 40

42

Fl.

Ob.

1
Cls.

2
mp

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp

42

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49 50

52

Musical score for various instruments including Fl., Ob., Cls., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is for conductor page 11 and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

div.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

62 unis.

Fl. *p* lightly

Ob. *p* lightly

1 Cls. *p* lightly

2 Cls. *p* lightly

B. Cl. lightly

Bsn. *p* lightly

A. Sax.

T. Sax.

Bar. Sax. *p* lightly

62

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I Trgl. *p*

Perc. II

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mt. Perc.
Timp.
Perc. I
Perc. II

71 72 73 74 75

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans measures 76 to 80. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

81 82 83 84 85

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch

ch

ch

86 87 88 89 90

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