



Commissioned by and dedicated to Dr. Anne Hardin and  
the E. L. Wright Middle School Band, Columbia, SC

# Rites of Tamburo

ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone

- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion  
(Bells, Vibraphone, Marimba)

- 1 Timpani
- 4 Percussion 1  
(Snare Drum, Bass Drum, Finger Cymbals,  
Conga Drums, Crash Cymbals)
- 3 Percussion 2  
(Wind Chimes, Suspended Cymbal,  
Crash Cymbals, Cabasa)

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CONDUCTOR

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rites of tamburo

ROBERT W. SMITH (ASCAP)

Mysterious J = 72

C Flute

Oboe

1  
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

*mp*  
Cue: Hn.

Mysterious J = 72

1  
Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

*mp*

Bells and Vibes (2 players)

Mallet Percussion  
(Bells, Vibraphone,  
Marimba)

*mp*

Timpani

Percussion I  
(Snare Drum, Bass Drum,  
Finger Cymbals,  
Conga Drum)

Wind Chimes

Percussion II  
(Wind Chimes, Cabasa,  
Suspended Cymbal,  
Crash Cymbals,)

*mp gently*

1

2

3

4

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 5 through 10. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Part 1 and Part 2. Both parts play a sustained note with "Ssss" (sustained sibilant) and "Ahh" (sustained vowel) markings.
- Oboe (Ob.):** Part 1 and Part 2. Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" markings.
- Clarinets (Cls.):** Part 1 and Part 2. Similar to the flutes and oboes.
- Bass Clarinet (B. Cl.):** Similar to the flutes and oboes.
- Bassoon (Bsn.):** Similar to the flutes and oboes.
- Saxophones:** Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.).
- Trumpets (Tpts.):** Part 1 and Part 2.
- Horn (Hn.):** Part 1 and Part 2.
- Trombone (Tbn.):** Part 1 and Part 2.
- Baritone (Bar.):** Part 1 and Part 2.
- Tuba:** Part 1 and Part 2.
- Mlt. Perc. (Multiple Percussion):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes.
- Perc. I (Percussion I):** Features a rhythmic pattern of eighth notes.
- Perc. II (Percussion II):** Features a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page.

11

Fl. *mf*

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax. *cresc. poco a poco*

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn. *cresc. poco a poco*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 With overwhelming energy!  $J = 152+$

8va (opt.)

Fl. *rit.* *ff*

Ob. *rit.* *ff*

1 Cls. *rit.* *ff*

2 Cls. *rit.* *ff*

B. Cl. *rit.* *ff*

Bsn. *rit.* *ff*

A. Sax. *rit.* *ff*

T. Sax. *rit.* *ff*

Bar. Sax. *rit.* *ff*

20 With overwhelming energy!  $J = 152+$

1 Tpts. *rit.* *ff*

2 Tpts. *rit.* *ff*

Hn. *rit.* *ff*

Tbn. *rit.* *ff*

Bar. *rit.* *ff*

Tuba *rit.* *ff*

Marimba (double 8va if personnel and equipment allows)

Mlt. Perc. *rit.* *ff*

Timp. *rit.* *p* *ff* *S.D.* *p*

Perc. I *rit.* *p* *ff*

Perc. II *rit.* *p* *ff* *Cr. Cyms. (Let all cyms. ring unless noted)*

Susp. Cym. *p*

This page contains a conductor's score for a full orchestra, spanning measures 22 to 27. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cl. 1 and 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Key musical details include:

- Flute and Oboe:** Both parts play a melodic line with accents and slurs. A *loco* marking is present above the flute staff in measure 26, and a *mf* dynamic is indicated below the flute staff in measure 26.
- Clarinets:** Both parts play a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the second clarinet staff in measure 26.
- Bassoon:** Plays a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the staff in measure 26.
- Alto and Tenor Saxophones:** Both parts play a melodic line with accents. A *mf* dynamic is indicated below the tenor saxophone staff in measure 26.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the staff in measure 26.
- Trumpets:** Both parts play a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the first trumpet staff in measure 26.
- Horn:** Plays a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the staff in measure 26.
- Trombone:** Plays a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the staff in measure 26.
- Baritone and Tuba:** Both parts play a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the baritone staff in measure 26.
- Mixed Percussion:** Plays a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the staff in measure 26.
- Timpani:** Plays a rhythmic pattern of eighth notes. A *mf* dynamic is indicated below the staff in measure 26.
- Percussion I and II:** Both parts play a rhythmic pattern of eighth notes. A *p* dynamic is indicated below the Percussion I staff in measure 26.

28

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

Cls.

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *f* *ff*

28

1 *ff*

2 *ff*

Tpts.

Hn. *ff*

Tbn. *ff* *f* *ff* *div. (opt.)*

Bar. *f* *ff*

Tuba

Mlt. Perc. *ff*

Timp. *ff* *p* *f*

Perc. I *ff* *p* *f*

Perc. II *f*

28 29 30 31 32 33





44

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

44

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Marimba  
Mlt. Perc.  
*mf*

Timp.

Congas  
Perc. I  
*mf*

Perc. II

40 41 42 43 44 45

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49 50 51

52

Fl. *mf*

Ob. Cue: Fl. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax.

52

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

52 53 54 55 56 57

60 *8va (opt.)*

Fl. *ff*  
Ob. *ff*  
Cls. 1 *ff*  
Cls. 2 *ff*  
B. Cl. *ff*  
Bsn. *ff*  
A. Sax. *ff*  
T. Sax. *ff*  
Bar. Sax. *ff*  
Tpts. 1 *ff*  
Tpts. 2 *ff*  
Hn. *ff*  
Tbn. *ff*  
Bar. *ff*  
Tuba *ff*  
Mlt. Perc. *ff*  
Timp. *ff*  
Perc. I *ff*  
Perc. II *ff*

60

58 59 60 61 62 63

Fl. *loco* *mf* *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *f*

Tuba *mf* *ff*

Mlt. Perc. *f*

Timp. *ff* *p*

Perc. I *f* *ff*

Perc. II *f* *ff* Cr. Cyms

Susp. Cym. *p* *f*

64 65 66 67 68 69

\*div. woodwinds as personnel allows

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f* *ff* *mf* *p* *pick-a-note* *div. (opt.)* *S.D. to Congas* *Wind Chimes*

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *f*, *ff*, *mf*, and *p*. Performance instructions include "pick-a-note" for several instruments, "div. (opt.)" for Trombone, and "S.D. to Congas" and "Wind Chimes" for Percussion I and II respectively. The score is divided into measures 70 through 75.

*Sya (opt.)* 77

Fl. *ff*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *sfp* *sfp* *sfp*

Bsn. *ff* *sfp* *sfp* *sfp*

A. Sax. *ff* *mf*

T. Sax. *ff* *sfp* *sfp* *sfp*

Bar. Sax. *ff* *sfp* *sfp* *sfp*

1 Tpts. *ff* *sfp* *sfp*

2 Tpts. *ff* *sfp* *sfp*

Hn. *ff* *mf*

Tbn. *ff* *sfp* *sfp* *sfp*

Bar. *ff* *sfp* *sfp* *sfp*

Tuba *ff* *sfp* *sfp* *sfp*

Mlt. Perc. *ff* *mf*

Timp. *f*

Perc. I Congas

Perc. II Cabasa *mf*

76 77 78 79 80 81



(opt. piccolo double to end)  
8va (opt.)

85

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *sfp*

Bsn. *sfp*

A. Sax. *mf*

T. Sax. *sfp*

Bar. Sax. *sfp*

1 Tpts. *sfp*

2 Tpts. *sfp*

Hn. *mf*

Tbn. *sfp*

Bar. *sfp*

Tuba *sfp*

Mlt. Perc. *sfp*

Timp. *sfp*

Perc. I *sfp*

Perc. II *sfp*

82 83 84 85 86 87



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

88 89 90 91 92

93

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

93

1 *ff*

2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Mlt. Perc. *ff* *mf*

Timp. *ff* *p* *mf*

Perc. I *ff* *mf*

Perc. II *ff* *mf*

93 94 95 96 97 98

101

Fl. *tr* *p* *ff*

Ob. *tr* *p* *ff*

1 Cls. *tr* *p* *ff*

2 Cls. *tr* *p* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *pick-a-note* *p* *ff*

T. Sax. *pick-a-note* *p* *ff*

Bar. Sax. *pick-a-note* *p* *ff*

1 Tpts. *pick-a-note* *p* *ff*

2 Tpts. *pick-a-note* *p* *ff*

Hn. *pick-a-note* *p* *ff*

Tbn. *pick-a-note* *p* *ff*

Bar. *pick-a-note* *p* *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* *p* *f*

Perc. I S.D. *ff* *p*

Perc. II *ff* Cr. Cyms. *f*

99 100 101 102 103 104



This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The bottom of the page features measure numbers 105 through 110, with 'Susp. Cym.' (Suspension Cymbal) indicated between measures 107 and 108.

Fl. 115 *8va (opt.)* *tr* *f*

Ob. *tr* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f* *ff* *p* *f*

1 Tpts. *f* *f* *div.*

2 Tpts. *f* *f*

Hn. *mp* *f*

Tbn. *f* *ff* *mp* *f* *div. (opt.)*

Bar. *ff* *p* *f*

Tuba *p* *f*

Mlt. Perc. *mp* *f*

Timp. *f* *p* *f*

Perc. I *p* *f*

Perc. II *p* *f*

111 112 113 114 115 116

Building

Fl. *tr* *f* *mp* *tr*

Ob. *tr* *f* *mp* *tr*

1 Cls. *mp* *f* *mp* *tr*

2 Cls. *mp* *f* *mp* *tr*

B. Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

A. Sax. *mp* *f* *mp* *tr*

T. Sax. *mp* *f* *mp* *tr*

Bar. Sax. *p* *f* *mp*

1 Tpts. *mp* *div.*

2 Tpts. *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp* *div.*

Bar. *p* *f* *mp*

Tuba *p* *f* *mp*

Mlt. Perc. *mp* *f* *mp*

Timp. *p* *f* *mp* *Solo*

Perc. I *p* *f* *p*

Perc. II *p*

117 118 119 120 121 122

123 With unyielding intensity!

Fl. *ff* *mp* *ff*

Ob. *ff* *tr mp* *ff*

1 Cls. *ff* *mp* *ff*

2 Cls. *ff* *mp* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *tr mp*

T. Sax. *ff* *tr mp*

Bar. Sax. *ff*

123 With unyielding intensity!

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* *mp* *ff*

Timp. *ff*

Perc. I *ff* *p* *ff*

Perc. II *ff* *p* *ff*

123 124 125 126 127 128



Fl. *tr* **131** *mf* *ff* *mp* *fff*

Ob. *tr* *mf* *ff* *mp* *fff*

1 *tr* *mf* *ff* *mp* *fff*

2 *tr* *mf* *ff* *mp* *fff*

B. Cl. *mp* *ff* *fff*

Bsn. *mp* *ff* *fff*

A. Sax. *tr* *mf* *ff* *mp* *fff*

T. Sax. *tr* *mf* *ff* *mp* *fff*

Bar. Sax. *mp* *ff* *fff*

1 **131** *mp* *ff* *fff* *div.*

2 *mp* *ff* *fff*

Hn. *mp* *ff* *fff*

Tbn. *mp* *ff* *fff*

Bar. *mp* *ff* *fff*

Tuba *mp* *ff* *fff*

Mlt. Perc. *tr* *ff* *mp* *fff*

Timp. *mp* *ff* *mp* *fff*

Perc. I *mp* *ff* *p* *fff*

Perc. II *p* *ff* *fff* *ch*

129 130 131 132 133 134 *p* *fff* *ch* 135

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