



Commissioned by and dedicated to Dr. Anne Hardin and  
the E. L. Wright Middle School Band, Columbia, SC

# Rites of Tamburo

ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone

- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion  
(Bells, Vibraphone, Marimba)

- 1 Timpani
- 4 Percussion 1  
(Snare Drum, Bass Drum, Finger Cymbals,  
Conga Drums, Crash Cymbals)
- 3 Percussion 2  
(Wind Chimes, Suspended Cymbal,  
Crash Cymbals, Cabasa)

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CONDUCTOR

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rites of tamburo

ROBERT W. SMITH (ASCAP)

Mysterious  $J = 72$

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterious  $J = 72$

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Vibraphone,  
Marimba)

Timpani

Percussion I  
(Snare Drum, Bass Drum,  
Finger Cymbals,  
Conga Drum)

Percussion II  
(Wind Chimes, Cabasa,  
Suspended Cymbal,  
Crash Cymbals,)

Bells and Vibes (2 players)

Wind Chimes

*mp*

*mp*

*mp*

*mp* *gently*

Cue: Hn.

1 2 3 4



This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 5 through 10 of a piece. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Part 1 and Part 2. Both parts play a sustained note with a "Ssss" (sustained sibilant) effect in measures 5 and 9, and an "Ahh" (sustained breath) effect in measures 6 and 10.
- Oboe (Ob.):** Part 1 and Part 2. Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Clarinets (Cls.):** Part 1 and Part 2. Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Bass Clarinet (B. Cl.):** Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Bassoon (Bsn.):** Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Saxophones:** Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.). They play sustained notes with "Ssss" and "Ahh" effects.
- Trumpets (Tpts.):** Part 1 and Part 2. Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Horn (Hn.):** Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Trombone (Tbn.):** Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Baritone (Bar.):** Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Tuba:** Similar to the flutes, playing sustained notes with "Ssss" and "Ahh" effects.
- Mlt. Perc. (Multiple Percussion):** Plays a rhythmic pattern of eighth notes in measures 5-8 and 9-10.
- Timp. (Timpani):** Plays a rhythmic pattern in measures 5-8 and 9-10, starting with a *mp* dynamic.
- Perc. I (Percussion I):** Plays a rhythmic pattern in measures 5-8 and 9-10, starting with a *mp* dynamic. Includes a section for "Finger Cyms. (opt. Trgl.)" in measures 6 and 10.
- Perc. II (Percussion II):** Plays a rhythmic pattern in measures 5-8 and 9-10.

The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

11

Fl. *mf*

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax. *cresc. poco a poco*

T. Sax.

Bar. Sax.

11

1  
Tpts.

2

Hn. *cresc. poco a poco*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 With overwhelming energy! J = 152+

8va (opt.)

Fl. *rit.* *ff*

Ob. *rit.* *ff*

1 Cls. *rit.* *ff*

2 Cls. *rit.* *ff*

B. Cl. *rit.* *ff*

Bsn. *rit.* *ff*

A. Sax. *rit.* *ff*

T. Sax. *rit.* *ff*

Bar. Sax. *rit.* *ff*

20 With overwhelming energy! J = 152+

1 Tpts. *rit.* *ff*

2 Tpts. *rit.* *ff*

Hn. *rit.* *ff*

Tbn. *rit.* *ff*

Bar. *rit.* *ff*

Tuba *rit.* *ff*

Marimba (double 8va if personnel and equipment allows)

Mlt. Perc. *rit.* *ff*

Timp. *rit.* *p* *ff* *S.D.* *p*

Perc. I *rit.* *p* *ff*

Perc. II *rit.* *p* *ff* *Cr. Cyms. (Let all cyms. ring unless noted)*

Susp. Cym. *p*

Fl. *mf* *loco*

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *p*

Perc. II *p*

22 23 24 25 26 27

28

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

Cls.

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *f* *ff*

28

1 *ff*

2 *ff*

Tpts.

Hn. *ff*

Tbn. *ff* *f* *ff* *div. (opt.)*

Bar. *f* *ff*

Tuba

Mlt. Perc. *ff*

Timp. *ff* *p* *f*

Perc. I *ff* *p* *f*

Perc. II *f*

28 29 30 31 32 33



div. (as personnel allows)

36 Comfortable groove

The musical score is arranged in staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are marked with *mf* and *ff*. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II with Wind Chimes and Cabasa. The bottom of the score shows the conductor's cues for *Susp. Cym. p* and *Claves mf*. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom.

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44

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

44

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Marimba  
Mlt. Perc.  
*mf*

Timp.

Congas  
Perc. I  
*mf*

Perc. II

40 41 42 43 44 45

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49 50 51

52

Fl. *mf*

Ob. Cue: Fl. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax.

52

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

52 53 54 55 56 57

60 *8va (opt.)*

Fl. *ff* Play

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff* Play

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

60

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* S.D. *p*

Perc. I *ff* B.D. *p*

Perc. II *ff*

Fl. *loco* *mf* *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *f*

Tuba *mf* *ff*

Mlt. Perc. *f*

Timp. *ff* *p*

Perc. I *f* *ff*

Perc. II *f* *ff*

Susp. Cym. *p* *f*

Cr. Cyms *f*

64 65 66 67 68 69

\*div. woodwinds as personnel allows

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f* *ff* *mf* *p* *pick-a-note* *div. (opt.)* *S.D. to Congas* *Wind Chimes*

*Sya (opt.)* 77

Fl. *ff*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *sfp* *sfp* *sfp*

Bsn. *ff* *sfp* *sfp* *sfp*

A. Sax. *ff* *mf*

T. Sax. *ff* *sfp* *sfp* *sfp*

Bar. Sax. *ff* *sfp* *sfp* *sfp*

1 Tpts. *ff* *sfp* *sfp*

2 Tpts. *ff* *sfp* *sfp*

Hn. *ff* *mf*

Tbn. *ff* *sfp* *sfp* *sfp*

Bar. *ff* *sfp* *sfp* *sfp*

Tuba *ff* *sfp* *sfp* *sfp*

Mlt. Perc. *ff* *mf*

Timp. *f*

Perc. I Congas

Perc. II Cabasa *mf*

76 77 78 79 80 81



(opt. piccolo double to end)  
8va (opt.)

85

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *sfp*

Bsn. *sfp*

A. Sax. *mf*

T. Sax. *sfp*

Bar. Sax. *sfp*

1 Tpts. *sfp*

2 Tpts. *sfp*

Hn. *mf*

Tbn. *sfp*

Bar. *sfp*

Tuba *sfp*

Mlt. Perc. *sfp*

Timp. *sfp*

Perc. I *sfp*

Perc. II *sfp*

82 83 84 85 86 87

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

88 89 90 91 92

Musical score for conductor page 17, measures 93-98. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various dynamics such as *ff*, *mp*, *mf*, and *p*. Measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the staves.

101

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*tr*

*p*

*ff*

*pick-a-note*

*S.D.*

*Cr. Cyms.*

*f*

*p*

*f*

99

100

101

102

103

104

This page contains the conductor's score for measures 105 through 110. The instruments and their parts are as follows:

- Fl.:** Flute part, dynamic markings *mf* and *ff*.
- Ob.:** Oboe part, dynamic marking *ff*.
- Cls. 1 & 2:** Clarinet parts, dynamic marking *ff*.
- B. Cl.:** Bass Clarinet part, dynamic markings *mf* and *f*.
- Bsn.:** Bassoon part, dynamic markings *mf* and *f*.
- A. Sax.:** Alto Saxophone part, dynamic markings *mf* and *ff*.
- T. Sax.:** Tenor Saxophone part, dynamic markings *mf* and *ff*.
- Bar. Sax.:** Baritone Saxophone part, dynamic markings *mf* and *ff*.
- Tpts. 1 & 2:** Trumpet parts, dynamic markings *mf* and *ff*.
- Hn.:** Horn part, dynamic markings *mf* and *ff*.
- Tbn.:** Trombone part, dynamic markings *mf* and *ff*.
- Bar.:** Baritone part, dynamic markings *mf* and *f*.
- Tuba:** Tuba part, dynamic markings *mf* and *ff*.
- Mlt. Perc.:** Mallet Percussion part.
- Timp.:** Timpani part, dynamic markings *mf*, *ff*, and *p*.
- Perc. I & II:** Percussion parts, dynamic markings *f*, *p*, and *ff*.
- Susp. Cym.:** Suspended Cymbal part, dynamic marking *p*.

Measures 105, 106, 107, 108, 109, and 110 are indicated at the bottom of the score.

Fl. 115 *8va (opt.)* *tr* *f*

Ob. *tr* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f* *ff* *p* *f*

1 Tpts. *f* *f* *div.*

2 Tpts. *f* *f*

Hn. *mp* *f*

Tbn. *f* *ff* *mp* *f* *div. (opt.)*

Bar. *ff* *p* *f*

Tuba *p* *f*

Mlt. Perc. *mp* *f*

Timp. *f* *p* *f*

Perc. I *p* *f*

Perc. II *p* *f*

111 112 113 114 115 116

Building

Fl. *tr* *f* *mp* *tr*

Ob. *tr* *f* *mp* *tr*

1 Cls. *mp* *f* *mp* *tr*

2 Cls. *mp* *f* *mp* *tr*

B. Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

A. Sax. *mp* *f* *mp* *tr*

T. Sax. *mp* *f* *mp* *tr*

Bar. Sax. *p* *f* *mp*

1 Tpts. *mp* *div.*

2 Tpts. *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp* *div.*

Bar. *p* *f* *mp*

Tuba *p* *f* *mp*

Mlt. Perc. *mp* *f* *mp*

Timp. *p* *f* *mp* *Solo*

Perc. I *p* *f* *p*

Perc. II *p*

117 118 119 120 121 122

123 With unyielding intensity!

Fl. *ff* *mp* *ff*

Ob. *ff* *tr mp* *ff*

1 Cls. *ff* *mp* *ff*

2 Cls. *ff* *mp* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *tr mp*

T. Sax. *ff* *tr mp*

Bar. Sax. *ff*

123 With unyielding intensity!

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* *mp* *ff*

Timp. *ff*

Perc. I *ff* *p* *ff*

Perc. II *ff* *p* *ff*



Fl. *tr* **131** *mf* *ff* *mp* *fff*

Ob. *tr* *mf* *ff* *mp* *fff*

1 *tr* *mf* *ff* *mp* *fff*

2 *tr* *mf* *ff* *mp* *fff*

B. Cl. *mp* *ff* *fff*

Bsn. *mp* *ff* *fff*

A. Sax. *tr* *mf* *ff* *mp* *fff*

T. Sax. *tr* *mf* *ff* *mp* *fff*

Bar. Sax. *mp* *ff* *fff*

1 **131** *mp* *ff* *fff* *div.*

2 *mp* *ff* *fff*

Hn. *mp* *ff* *fff*

Tbn. *mp* *ff* *fff*

Bar. *mp* *ff* *fff*

Tuba *mp* *ff* *fff*

Mlt. Perc. *tr* *ff* *mp* *fff*

Timp. *mp* *ff* *mp* *fff*

Perc. I *mp* *ff* *p* *fff*

Perc. II *p* *fff* *ch*

129 130 131 132 133 134 *p* *fff* *ch* 135

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