



# Star of Wonder

We Three Kings of Orient Are, What Child Is This?

TRADITIONAL CAROLS  
Arranged by JAMES SWEARINGEN

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## INSTRUMENTATION

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- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 2 | 1st F Horn  |
| 6 | Flute                        | 2 | 2nd F Horn  |
| 2 | Oboe                         | 2 | 1st Trombone  |
| 1 | Bassoon                      | 2 | 2nd Trombone  |
| 3 | 1st B $\flat$ Clarinet       | 2 | 3rd Trombone  |
| 3 | 2nd B $\flat$ Clarinet       | 2 | Baritone  |
| 3 | 3rd B $\flat$ Clarinet       | 2 | Baritone T.C.   |
| 1 | E $\flat$ Alto Clarinet      | 4 | Tuba  |
| 1 | B $\flat$ Bass Clarinet      | 3 | Mallet Percussion<br>(Bells, Chimes, Vibraphone)  |
| 1 | 1st E $\flat$ Alto Saxophone | 1 | Timpani   |
| 1 | 2nd E $\flat$ Alto Saxophone | 3 | Percussion 1<br>(Snare Drum, Bass Drum, Cabasa,<br>Suspended Cymbal)  |
| 1 | B $\flat$ Tenor Saxophone    | 3 | Percussion 2<br>(Suspended Cymbal, Sleigh Bells, Crash<br>Cymbals, Tambourine, Finger Cymbals, Sizzle<br>Cymbal, Small Triangle, Mark Tree) |
| 1 | E $\flat$ Baritone Saxophone |   |   |
| 2 | 1st B $\flat$ Trumpet        |   |   |
| 2 | 2nd B $\flat$ Trumpet        |   |   |
| 2 | 3rd B $\flat$ Trumpet        |   |   |
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CONDUCTOR

# STAR OF WONDER

We Three Kings of Orient Are, What Child Is This?

Traditional Carols  
Arranged by JAMES SWEARINGEN

Allegro  $\text{♩} = 138$   
"We Three Kings of Orient Are"

C Flute

Oboe

Bassoon

1 Bb Clarinets

2 3

Eb Alto Clarinet

Bb Bass Clarinet

1 2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegro  $\text{♩} = 138$   
"We Three Kings of Orient Are"

1 2 3 Bb Trumpets

1 2 Horns in F

1 2 3 Trombones

Baritone

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone)

Chimes

Timpani

Percussion I (Snare Drum, Bass Drum, Cabasa, Suspended Cymbal)

Percussion II (Suspended Cymbal, Sleigh Bells, Crash Cymbals, Tambourine, Finger Cymbals, Sizzle Cymbal, Small Triangle, Mark Tree)

S.D.

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Fl.

Ob.

Bsn.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

Hns. 1  
2

1  
Tbns.  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

10

10

bring out

bring out

Bells

*mf*

B.D. *f*

Sleigh Bells

Cr. Cyms. *mf*

6 7 8 9 10 11

Fl. *ff* *mf rit. e dim.* *p*

Ob. *ff* *rit. e dim.*

Bsn. *ff* *mf rit. e dim.* *p*

Cl. 1 *ff* *rit. e dim.*

Cl. 2 *ff* *rit. e dim.*

Cl. 3 *ff* *rit. e dim.*

A. Cl. *ff* *mf rit. e dim.* *p*

B. Cl. *ff* *mf rit. e dim.* *p*

A. Sax. 1 *ff* *mf rit. e dim.* *p*

A. Sax. 2 *ff* *mf rit. e dim.* *p*

T. Sax. *ff* *mf rit. e dim.* *p*

Bar. Sax. *ff* *mf rit. e dim.* *p*

Tpts. 1 *ff* *mf rit. e dim.* *p*

Tpts. 2 *ff* *mf rit. e dim.* *p*

Tpts. 3 *ff* *mf rit. e dim.* *p*

Hns. 1 *ff* *mf rit. e dim.* *p*

Hns. 2 *ff* *mf rit. e dim.* *p*

Tbns. 1 *ff* *mf rit. e dim.* *p*

Tbns. 2 *ff* *mf rit. e dim.* *p*

Tbns. 3 *ff* *mf rit. e dim.* *p*

Bar. *ff* *mf rit. e dim.* *p*

Tuba *ff* *mf rit. e dim.* *p*

Mlt. Perc. *f* *mf rit. e dim.* *p*

Timp. *mf rit. e dim.* *p*

Perc. I *ff* *rit. e dim.*

Perc. II *ff* *rit. e dim.*

Chimes *mf rit. e dim.* *p*

18 Misterioso  $\text{♩} = 108$

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp* div.

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

18 Misterioso  $\text{♩} = 108$

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

3 Tbps.

Bar. *mp* One player

Tuba *mp* One player

Mlt. Perc. *mp* Vibes (cord mlt., motor off)

Timp. *mp* F to G

Perc. I *mp* Cabasa (secco)

Perc. II *mp* Finger Cymbals

18 19 20 Tambourine (Thumb rolls) 21 *mp* 22 23 24

Gradually slowing

26

Fl. *cresc.* *f* *mp*

Ob. *cresc.* *f* *mp*

Bsn. *mp* *cresc.* *f* *mp*

1 Cls. *cresc.* *f* *mp*

2 3 Cls. *cresc.* *f* *mp*

A. Cl. *mp cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

A. Saxes. 1 2 *cresc.* *f* *mp* a2 div.

T. Sax. *cresc.* *f* *mp*

Bar. Sax. *cresc.* *f* *mp*

26

Gradually slowing

1 Tpts. *mp* *cresc.* *f* *mp*

2 3 Tpts. *mp* *cresc.* *f* *mp*

1 2 Hns. *mp* *cresc.* *f* *mp* a2 div.

1 Tbns. *mp* *cresc.* *f* *mp*

2 3 Tbns. *mp* *cresc.* *f* *mp*

Bar. *All play* *cresc.* *f* *mp*

Tuba *All play* *cresc.* *f* *mp*

Mlt. Perc. *cresc.* *f* *mp*

Timp. *E<sup>b</sup> to D* *f* *mp*

Perc. I

Perc. II Sm. Trgl. *mp*

25

26

27

Szl. Cym. (yarn mlt.) *mf*

28

29

30

31

34 Slower  $\text{♩} = 100$   
"What Child Is This?"

Solo

*mf*

*espress.*

Cue: Tuba  
*p sost.*

34 Slower  $\text{♩} = 100$   
"What Child Is This?"

*p sost.*

*p sost.*

*p sost.*

*p sost.*

*p sost.*

Susp. Cym.  
(wire brush)

*p*



Fl.

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Solo*  
*mp*

*42*

*b<sub>2</sub>*  
*(h)<sub>2</sub>*

50 **Molto espressivo**  
div. All play

div. All play

50 **Molto espressivo**  
div.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Fl. *mf* *rall.*

Ob. *mf* *rall.*

Bsn. *rall.*

Cl. 1 *mf* *rall.*

Cl. 2 *mf* *rall.*

Cl. 3 *mf* *rall.*

A. Cl. *mf* *rall.*

B. Cl. *mf* *rall.*

A. Sax. 1 *div.* *mf* *rall. a2*

A. Sax. 2 *mf* *rall.*

T. Sax. *mf* *rall.*

Bar. Sax. *mf* *rall.*

Tpts. 1 *rall.*

Tpts. 2 *rall. a2*

Tpts. 3 *rall.*

Hns. 1 *div.* *mf* *rall.*

Hns. 2 *mf* *rall.*

Tbns. 1 *mf* *rall.*

Tbns. 2 *mf* *rall.*

Tbns. 3 *mf* *rall.*

Bar. *mf* *rall.*

Tuba *mf* *rall.*

Mlt. Perc. *Bells* *rall.*

Timp. *rall.*

Perc. I *Susp. Cym. (sn. stick)* *mf* *rall.*

Perc. II *rall.*

*Susp. Cym. (yarn mlt.)* *mf* *rall.*

58 **Broaden** **Solo**

Fl. *ff a tempo* *mf*

Ob. *ff a tempo*

Bsn. *ff a tempo*

1 Cls. *ff a tempo* *div.*

2 Cls. *ff a tempo*

3 Cls. *ff a tempo*

A. Cl. *ff poco marc. a tempo*

B. Cl. *ff a tempo*

A. Saxes. 1 *ff poco marc. a tempo* *div.* Cue: Tuba *p*

2 *ff poco marc. a tempo* Cue: Hn. *p*

T. Sax. *ff a tempo* Cue: Bar. *p*

Bar. Sax. *ff a tempo* Cue: Tuba *p*

58 **Broaden**

1 Tpts. *ff a tempo* *div.*

2 Tpts. *ff a tempo*

3 Tpts. *ff a tempo*

1 Hns. *ff poco marc. a tempo* *p*

2 Hns. *ff poco marc. a tempo*

1 Tbns. *ff a tempo* *p*

2 Tbns. *ff a tempo* *p*

3 Tbns. *ff a tempo* *p*

Bar. *ff a tempo* *p*

Tuba *ff a tempo* *p*

Mlt. Perc. *f a tempo*

Timp. *ff a tempo* *D to E<sup>b</sup>*

Perc. I *ff a tempo* *Susp Cym. (wire brush)* *p*

Perc. II *ff a tempo* *Choke on cut-off*

58 59 60 61 62

66 **Misterioso**  $\text{♩} = 108$   
"We Three Kings of Orient Are"

All play

Fl.

Ob.

Bsn.

1  
2  
3  
Cls. *mp*

A. Cl. *mp*

B. Cl. *mp* Play

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar.  
Tuba

Mlt. Perc. *mp* Vibes (cord mlt.)

Timp.

Perc. I

Perc. II Tamb. (Thumb rolls) *mp*

74

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl. *mp* *mp cresc.*

B. Cl. *cresc.*

A. Saxes. 1 *mp* *cresc.* a2

2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

74

1 Tpts. *mp* *cresc.*

2 Tpts. *mp* *cresc.*

3 Tpts. *mp* *cresc.*

1 Hns. *mp* *cresc.* a2

2 Hns. *mp* *cresc.*

1 Tbns. *mp* *cresc.*

2 Tbns. *mp* *cresc.*

3 Tbns. *mp* *cresc.*

Bar. *mp* *cresc.* One player All play

Tuba *mp* *cresc.* One player All play

Mlt. Perc. *cresc.*

Timp. *mp* *cresc.* G to F

Perc. I Cabasa (secco) *mp*

Perc. II F.C.

70 71 72 73 74 75

Gradually slowing

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. (yarn mlts.)

76 77 78 79 80 81

82 Allegro J = 138

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 *a2* *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

82 Allegro J = 138

1 Tpts. *f*

2 *f*

3 *f*

Hns. 1 *a2* *f*

2 *f* *bring out*

1 Tbns. *f*

2 *f*

3 *f*

Bar. *f* *bring out*

Tuba *f*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. I S.D. B.D. *f*

Perc. II *f* Sleigh Bells

82 83 84 85 86 87



Greatly broaden

ten.

90

Fl.

Ob.

Bsn.

Musical notation for Flute, Oboe, and Bassoon. The Flute and Oboe parts include dynamic markings of *ff* and *ten.* The Bassoon part includes a dynamic marking of *ff*.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Musical notation for Clarinets (1, 2, 3), Alto Clarinet, and Bass Clarinet. The Clarinet parts include dynamic markings of *ff* and *ten.* The Alto and Bass Clarinet parts include dynamic markings of *ff*. The Alto Clarinet part also includes an *a2* marking.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Musical notation for Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone parts include dynamic markings of *ff* and *ten.* The Tenor and Baritone Saxophone parts include dynamic markings of *ff*. The Alto Saxophone part also includes an *a2* marking.

90

Greatly broaden

ten.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Musical notation for Trumpets (1, 2, 3) and Horns (1, 2). The Trumpet parts include dynamic markings of *ff* and *ten.* The Horn parts include dynamic markings of *ff*.

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Musical notation for Trombones (1, 2, 3), Baritone, and Tuba. The Trombone parts include dynamic markings of *ff* and *ten.* The Baritone and Tuba parts include dynamic markings of *ff*.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical notation for Mallet Percussion, Timpani, Percussion I, and Percussion II. The Mallet Percussion part includes a *Bells* section with dynamic markings of *mf* and *f*. The Percussion II part includes a *Cr. Cyms.* section with dynamic markings of *mf* and *f*.

Slower  $\text{♩} = 84$

Morendo

Fl. *mf rit. e dim.* *p*

Ob. *mf rit. e dim.* *p*

Bsn. *mf rit. e dim.* *p*

1 Cls. *mf rit. e dim.* *p*

2 3 *mf rit. e dim.* *p*

A. Cl. *mf rit. e dim.* *p*

B. Cl. *mf rit. e dim.* *p*

1 2 A. Saxes. *mf rit. e dim.* *p*

T. Sax. *mf rit. e dim.* *p*

Bar. Sax. *mf rit. e dim.* *p*

1 2 3 Tpts. *mf rit. e dim.* *p*

Hns. *mf rit. e dim.* *p* 2. div.

1 2 3 Tbns. *mf rit. e dim.* *p*

Bar. *mf rit. e dim.* *p*

Tuba *mf rit. e dim.* *p*

Mlt. Perc. Chimes *p rit. e dim.* Vibes *p l.v.*

Timp. *p rit. e dim.* Dampen *p*

Perc. I *rit. e dim.*

Perc. II *p rit. e dim.* Mark Tree *tinkle l.v.*

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