



# Star of Wonder

We Three Kings of Orient Are, What Child Is This?

TRADITIONAL CAROLS  
Arranged by JAMES SWEARINGEN

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## INSTRUMENTATION

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- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 6 Flute                        | 2 2nd F Horn  |
| 2 Oboe                         | 2 1st Trombone  |
| 1 Bassoon                      | 2 2nd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 3rd Trombone  |
| 3 2nd B $\flat$ Clarinet       | 2 Baritone  |
| 3 3rd B $\flat$ Clarinet       | 2 Baritone T.C.   |
| 1 E $\flat$ Alto Clarinet      | 4 Tuba  |
| 1 B $\flat$ Bass Clarinet      | 3 Mallet Percussion<br>(Bells, Chimes, Vibraphone)  |
| 1 1st E $\flat$ Alto Saxophone | 1 Timpani   |
| 1 2nd E $\flat$ Alto Saxophone | 3 Percussion 1<br>(Snare Drum, Bass Drum, Cabasa,<br>Suspended Cymbal)  |
| 1 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Suspended Cymbal, Sleigh Bells, Crash<br>Cymbals, Tambourine, Finger Cymbals, Sizzle<br>Cymbal, Small Triangle, Mark Tree) |
| 1 E $\flat$ Baritone Saxophone |   |
| 2 1st B $\flat$ Trumpet        |   |
| 2 2nd B $\flat$ Trumpet        |   |
| 2 3rd B $\flat$ Trumpet        |   |
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CONDUCTOR

# STAR OF WONDER

We Three Kings of Orient Are, What Child Is This?

Traditional Carols

Arranged by JAMES SWEARINGEN

Allegro  $\text{♩} = 138$   
"We Three Kings of Orient Are"

**C Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets** 1, 2, 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1, 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1, 2, 3

**Horns in F** 1, 2

**Trombones** 1, 2, 3

**Baritone**

**Tuba**

**Mallet Percussion (Bells, Chimes, Vibraphone)**

**Chimes**

**Timpani**

**Percussion I (Snare Drum, Bass Drum, Cabasa, Suspended Cymbal)**

**Percussion II (Suspended Cymbal, Sleigh Bells, Crash Cymbals, Tambourine, Finger Cymbals, Sizzle Cymbal, Small Triangle, Mark Tree)**

**Susp. Cym. (yarn mlts.)**

**S.D.**

1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

Hns. 1  
2

1  
Tbns.  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

10

10

bring out

bring out

Bells

*mf*

B.D. *f*

Sleigh Bells

Cr. Cyms. *mf*

6 7 8 9 10 11

Fl. *ff* *mf rit. e dim.* *p*

Ob. *ff* *rit. e dim.*

Bsn. *ff* *mf rit. e dim.* *p*

Cl. 1 *ff* *rit. e dim.*

Cl. 2 *ff* *rit. e dim.*

Cl. 3 *ff* *rit. e dim.*

A. Cl. *ff* *mf rit. e dim.* *p*

B. Cl. *ff* *mf rit. e dim.* *p*

A. Sax. 1 *ff* *mf rit. e dim.* *p*

A. Sax. 2 *ff* *mf rit. e dim.* *p*

T. Sax. *ff* *mf rit. e dim.* *p*

Bar. Sax. *ff* *mf rit. e dim.* *p*

Tpts. 1 *ff* *mf rit. e dim.* *p*

Tpts. 2 *ff* *mf rit. e dim.* *p*

Tpts. 3 *ff* *mf rit. e dim.* *p*

Hns. 1 *ff* *mf rit. e dim.* *p*

Hns. 2 *ff* *mf rit. e dim.* *p*

Tbns. 1 *ff* *mf rit. e dim.* *p*

Tbns. 2 *ff* *mf rit. e dim.* *p*

Tbns. 3 *ff* *mf rit. e dim.* *p*

Bar. *ff* *mf rit. e dim.* *p*

Tuba *ff* *mf rit. e dim.* *p*

Mlt. Perc. *f* *mf rit. e dim.* *p*

Timp. *mf rit. e dim.* *p*

Perc. I *ff* *rit. e dim.*

Perc. II *ff* *rit. e dim.*

Chimes *mf rit. e dim.* *p*

18 Misterioso  $\text{♩} = 108$

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 div.

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

18 Misterioso  $\text{♩} = 108$

1 Tpts.

2

3

1 Hns.

2

1 Tbns.

2

3

Bar. *mp* One player

Tuba *mp* One player

Mlt. Perc. Vibes (cord mlt., motor off) *mp*

Timp. F to G *mp*

Perc. I *mp* Cabasa (secco)

Perc. II *mp* Finger Cymbals

18 19 20 Tambourine (Thumb rolls) *mp* 21 22 23 24

Gradually slowing

26

Fl. *cresc.* *f* *mp*

Ob. *cresc.* *f* *mp*

Bsn. *mp* *cresc.* *f* *mp*

1 Cls. *cresc.* *f* *mp*

2 3 Cls. *cresc.* *f* *mp*

A. Cl. *mp cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

1 2 A. Saxes. *cresc.* *f* *mp* a2 div.

T. Sax. *cresc.* *f* *mp*

Bar. Sax. *cresc.* *f* *mp*

26

Gradually slowing

1 2 3 Tpts. *mp* *cresc.* *f* *mp*

1 2 Hns. *mp* *cresc.* *f* *mp* a2 div.

1 2 3 Tbns. *mp* *cresc.* *f* *mp*

Bar. *All play* *cresc.* *f* *mp*

Tuba *All play* *cresc.* *f* *mp*

Mlt. Perc. *cresc.* *f* *mp*

Timp. *E<sup>b</sup> to D* *f* *mp*

Perc. I

Perc. II Sm. Trgl. *mp*

25

26

27

Szl. Cym. (yarn mlt.) *mf*

28

29

30

31

34 Slower  $\text{♩} = 100$   
"What Child Is This?"

Solo

*mf*

*espress.*

Cue: Tuba  
*p sost.*

34 Slower  $\text{♩} = 100$   
"What Child Is This?"

Cue: Tuba  
*p sost.*

Susp. Cym.  
(wire brush)

*p*



Fl.

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Solo*  
*mp*

*42*

50 **Molto espressivo**  
div. All play

div. All play

50 **Molto espressivo**  
div.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Fl. *mf* *rall.*

Ob. *mf* *rall.*

Bsn. *rall.*

Cls. 1 *mf* *rall.*

2 *mf* *rall.*

3 *mf* *rall.*

A. Cl. *mf* *rall.*

B. Cl. *mf* *rall.*

A. Saxes. 1 *div.* *mf* *rall.*

2 *mf* *rall.*

T. Sax. *mf* *rall.*

Bar. Sax. *mf* *rall.*

Tpts. 1 *rall.*

2 *rall.*

3 *rall.*

Hns. 1 *div.* *mf* *rall.*

2 *mf* *rall.*

Tbn. 1 *mf* *rall.*

2 *mf* *rall.*

3 *mf* *rall.*

Bar. *mf* *rall.*

Tuba *mf* *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *Susp. Cym. (sn. stick)* *mf* *rall.*

Perc. II *rall.*

Bells *rall.*

*Susp. Cym. (yarn mlts.)* *mf* *rall.*

52 53 54 55 56 57

58 **Broaden** **Solo**

Fl. *ff* a tempo *mf*

Ob. *ff* a tempo

Bsn. *ff* a tempo

1 Cls. *ff* a tempo *div.*

2 Cls. *ff* a tempo

3 Cls. *ff* a tempo

A. Cl. *ff poco marc.* a tempo

B. Cl. *ff* a tempo

A. Saxes. 1 *ff poco marc.* a tempo *div.* Cue: Tuba *p*

2 *ff poco marc.* a tempo Cue: Hn. *p*

T. Sax. *ff* a tempo Cue: Bar. *p*

Bar. Sax. *ff* a tempo Cue: Tuba *p*

58 **Broaden**

1 Tpts. *ff* a tempo *div.*

2 Tpts. *ff* a tempo

3 Tpts. *ff* a tempo

1 Hns. *ff poco marc.* a tempo *p*

2 Hns. *ff poco marc.* a tempo

1 Tbns. *ff* a tempo *p*

2 Tbns. *ff* a tempo *p*

3 Tbns. *ff* a tempo *p*

Bar. *ff* a tempo *p*

Tuba *ff* a tempo *p*

Mlt. Perc. *f* a tempo

Timp. *ff* a tempo *D to E<sup>b</sup>*

Perc. I *ff* a tempo *Susp Cym. (wire brush)* *p*

Perc. II *ff* a tempo *Choke on cut-off*

58 59 60 61 62

66 **Misterioso**  $\text{♩} = 108$   
"We Three Kings of Orient Are"

All play

Fl.

Ob.

Bsn.

1  
2  
3  
Cls. *mp*

A. Cl. *mp*

B. Cl. *mp* Play

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar.  
Tuba

Mlt. Perc. *mp* Vibes (cord mts.)

Timp.

Perc. I

Perc. II Tamb. (Thumb rolls) *mp*

74

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl. *mp* *mp cresc.*

B. Cl. *cresc.*

A. Saxes. 1 *mp* *cresc.* *a2*

2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

74

1 Tpts. *mp* *cresc.*

2 Tpts. *mp* *cresc.*

3 Tpts. *mp* *cresc.*

1 Hns. *mp* *cresc.* *a2*

2 Hns. *mp* *cresc.*

1 Tbns. *mp* *cresc.*

2 Tbns. *mp* *cresc.*

3 Tbns. *mp* *cresc.*

Bar. *mp* *cresc.* *All play*

Tuba *mp* *cresc.* *All play*

Mlt. Perc. *cresc.*

Timp. *mp* *G to F*

Perc. I *mp* Cabasa (secco)

Perc. II *mp* F.C.

70 71 72 73 74 75

Gradually slowing

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. (yarn mlts.)

76 77 78 79 80 81

82 Allegro J = 138

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 *a2* *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

82 Allegro J = 138

1 Tpts. *f*

2 *f*

3 *f*

1 Hns. *a2* *f* *bring out*

2 *f*

1 Tbns. *f*

2 *f*

3 *f*

Bar. *f* *bring out*

Tuba *f*

Mlt. Perc. *Chimes* *f*

Timp. *f*

Perc. I S.D. B.D. *f*

Perc. II *f* Sleigh Bells

82 83 84 85 86 87



Greatly broaden

ten.

90

Fl.

Ob.

Bsn.

Musical notation for Flute, Oboe, and Bassoon parts, measures 88-92. The Flute and Oboe parts include dynamic markings of *ff* and *ten.* The Bassoon part includes a dynamic marking of *ff*.

Musical notation for Clarinet parts (1, 2, 3), Alto Clarinet, and Bass Clarinet, measures 88-92. The Clarinet parts include dynamic markings of *ff* and *ten.* The Alto Clarinet and Bass Clarinet parts include dynamic markings of *ff*. The Clarinet parts also feature *a2* markings.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts, measures 88-92. The Alto Saxophone part includes dynamic markings of *ff* and *ten.* The Tenor and Baritone Saxophone parts include dynamic markings of *ff*. The Alto Saxophone part also features *a2* markings.

90

Greatly broaden

ten.

Tpts.

Hns.

Musical notation for Trumpets and Horns parts, measures 88-92. The Trumpets part includes dynamic markings of *ff* and *ten.* The Horns part includes a dynamic marking of *ff*.

Tbns.

Bar.

Tuba

Musical notation for Trombones, Baritone, and Tuba parts, measures 88-92. The Trombones part includes dynamic markings of *ff* and *ten.* The Baritone and Tuba parts include dynamic markings of *ff*.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical notation for Mallet Percussion, Timpani, and various Percussion parts, measures 88-92. The Mallet Percussion part includes dynamic markings of *mf* and *f*. The Timpani part includes dynamic markings of *f* and *ff*. The Percussion I part includes dynamic markings of *ff*. The Percussion II part includes dynamic markings of *mf* and *f*. The Mallet Percussion part is labeled "Bells".

Slower  $\text{♩} = 84$

Morendo

Fl. *mf rit. e dim.* *p*

Ob. *mf rit. e dim.* *p*

Bsn. *mf rit. e dim.* *p*

1 Cls. *mf rit. e dim.* *p*

2 3 *mf rit. e dim.* *p*

A. Cl. *mf rit. e dim.* *p*

B. Cl. *mf rit. e dim.* *p*

A. Saxes. 1 2 *mf rit. e dim.* *p*

T. Sax. *mf rit. e dim.* *p*

Bar. Sax. *mf rit. e dim.* *p*

1 Tpts. *mf rit. e dim.* *p*

2 3 *mf rit. e dim.* *p*

Hns. 1 2 *mf rit. e dim.* *p* 2. div.

1 Tbns. *mf rit. e dim.* *p*

2 3 *mf rit. e dim.* *p*

Bar. *mf rit. e dim.* *p*

Tuba *mf rit. e dim.* *p*

Mlt. Perc. Chimes *p rit. e dim.* Vibes *p l.v.*

Timp. *p rit. e dim.* Dampen

Perc. I *p rit. e dim.*

Perc. II *p rit. e dim.* Mark Tree *tinkle l.v.*

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