



Fanfare and Procession on an Old English Carol

Robert W. Smith

INSTRUMENTATION

1 Conductor	2 1st & 2nd E \flat Alto Saxophone	1 Baritone Treble Clef
3 1st C Flute	2 B \flat Tenor Saxophone	4 Tuba
3 2nd C Flute	1 E \flat Baritone Saxophone	2 Mallet Percussion (Bells, Chimes)
2 Oboe	2 1st B \flat Trumpet	1 Timpani
3 1st B \flat Clarinet	2 2nd B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum, Wind Chimes)
3 2nd B \flat Clarinet	2 3rd B \flat Trumpet	2 Percussion II (Crash Cymbals, Suspended Cymbal, Sleigh Bells)
3 3rd B \flat Clarinet	4 Horn in F	
1 E \flat Alto Clarinet	2 1st Trombone	
1 B \flat Bass Clarinet	2 2nd Trombone	
2 Bassoon	1 Baritone	

NOTES TO THE CONDUCTOR

Fanfare and Procession on an Old English Carol is based on the traditional carol "Adeste Fidelis." This setting was written as an opener for a holiday concert or pageant. In addition, the brass may be staged antiphonally to generate additional dramatic effect. If personnel allows, I suggest using brass onstage as well as antiphonally for maximum effect.

The opening statement should be balanced to ensure an even exchange between the brass and the percussion. Each brass statement introduces a new section, allowing for creative staging effects if desired. The final percussion statement of the fanfare (bars 26-29) may be repeated if additional time is needed to stage a processional.

The build and the ensuing final statement of the melody at 50 should be as dramatic as possible. Great care should be taken with each entrance beginning at 42. The flutes/oboe/trumpets/horns should stagger breathe to ensure a seamless build into bar 50.

The *rallentando* beginning in bar 66 should be carefully interpreted to maximize the ending effect. If additional antiphonal choirs are used, you may wish to have them tacet from bar 59 through beat four/bar 66.

I hope that you and your ensemble enjoy *Fanfare and Procession on an Old English Carol*. I wish you all the happiest of holiday seasons!

CONDUCTOR

FANFARE AND PROCESSION ON AN OLD ENGLISH CAROL

ROBERT W. SMITH

Joyous! $\text{♩} = 116$

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyous! $\text{♩} = 116$

B♭ Trumpets 1 2 3

Horn in F

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum, Wind Chimes) S.D. B.D.

Percussion II (Crash Cymbals, Suspended Cymbal, Sleigh Bells) Cr. Cyms.

1 2 3 4 5

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BD9958C

Conductor - 2

Fl. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hn.

Tbps. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Hn.

6 7 8 9 10

Fl. 1
2

Ob.

Cl. 1
2
3

A. Cl.
B. Cl.
Bsn.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Cue: Tuba $\frac{0}{\text{mf}}$

Cue: Tuba $\frac{0}{\text{mf}}$

Susp. Cym. p

11 12 13 14 15

Fl. 1
2

Ob.

Cl. 1
2
3

A. Cl.
B. Cl.
Bsn.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

mp

mp

mp

p *f*

16 17 18 19 20

BD9958C

This page contains a musical score for a conductor, spanning measures 21 to 25. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.:** Flute, 1 and 2 staves.
- Ob.:** Oboe, 1 staff.
- Cls.:** Clarinet, 1, 2, and 3 staves.
- A. Cl.:** Alto Clarinet, 1 staff.
- B. Cl.:** Bass Clarinet, 1 staff.
- Bsn.:** Bassoon, 1 staff.
- A. Saxes.:** Alto Saxophone, 1 and 2 staves.
- T. Sax.:** Tenor Saxophone, 1 staff.
- Bar. Sax.:** Baritone Saxophone, 1 staff.
- Tpts.:** Trumpet, 1, 2, and 3 staves.
- Hn.:** Horn, 1 staff.
- Tbns.:** Trombone, 1 and 2 staves.
- Bar.:** Baritone, 1 staff.
- Tuba:** Tuba, 1 staff.
- Mlt. Perc.:** Multiple Percussion, 1 staff.
- Timp.:** Timpani, 1 staff.
- Perc. I:** Percussion I, 1 staff.
- Perc. II:** Percussion II, 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, measure numbers 21, 22, 23, 24, and 25 are indicated.

Conductor - 6

26 Opt. - Repeat bars 26-29 as needed for processional

Musical score for conductor, showing staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The bottom of the page shows bar numbers 26, 27, 28, and 29, along with dynamic markings like *f*.

30 Stately procession - slightly slower

Fl. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30 Stately procession - slightly slower

Tpts. 1 2 3

Hn. *mf*

Tbns. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp. *pp* *mf*

Perc. I *pp*

Perc. II Sleigh Bells *mf*

30 31 32 33 34

This page contains a musical score for a conductor, numbered 8. The score is for measures 35 through 39. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, 3), Hn. (Horn), Tbns. (Trombones 1, 2), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr*). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box with the number "38" is located above the Flute staff in measure 38. Another box with "38" is located above the Trumpet staff in measure 38. The Percussion I part includes a section labeled "Wind Chimes" starting in measure 38. The page number "BD9958C" is located at the bottom left.

Fl. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hn.
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf *cresc. poco a poco* *molto rall.*

p *f* *p* *molto rall.*

45 46 47 48 49

S.D.
B.D.

BD9958C

50 Majestic!

Fl. 1 2 *ff* *tr*

Ob. *ff* *tr*

Cl. 1 2 3 *ff* *tr*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

50 Majestic!

Tpts. 1 2 3 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. Chimes *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

BD9958C

This is a page of a musical score for a symphony orchestra, labeled "Conductor - 12". The score is written for multiple instruments and includes a large red watermark that reads "Preview Only Requires Purchase".

The instruments listed on the left side of the page are:

- Fl. (Flute) - 1 and 2
- Ob. (Oboe)
- Cls. (Clarinet) - 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophone) - 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hn. (Horn)
- Tbns. (Trombones) - 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into measures, with measure numbers 54, 55, 56, and 57 visible at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks (e.g., *tr* for trills). There are also some performance instructions like "7" and "3" written below the staves.

Fl. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

58 Soar!

62 Solo (St. mute)

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Wind Chimes

Perc. II

58 59 60 61 62



