

DRUMMER'S CHRISTMAS CAROL

Words and Music by KATHERINE DAVIS,
HENRY ONORATI and HARRY SIMEONE
Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	1	Mallet Percussion (Bells)
10	C Flute	8	B \flat Trumpet	1	Timpani
2	Oboe	4	Horn in F	2	Percussion I (Snare Drum, Bass Drum, Conga Drums/ Optional Toms)
10	B \flat Clarinet	6	Trombone/Baritone/ Bassoon	2	Percussion II (Crash Cymbal, Triangle)
2	B \flat Bass Clarinet	2	Baritone Treble Clef		
6	E \flat Alto Saxophone	4	Tuba		
4	B \flat Tenor Saxophone				

NOTES TO THE CONDUCTOR

“Drummer’s Christmas Carol” is based on the old English carol titled “The Little Drummer Boy.” It is designed as an energetic concert feature for a holiday performance.

The opening statement should be as energetic as possible. Be sure to give careful attention to the interaction in the woodwind lines. Depending on your instrumentation, you may wish to adjust the dynamic markings to create the best possible balance between the flutes/clarinets/alto sax and the oboe/tenor sax. If an oboe is not present, the part may be performed as an optional third flute part.

The melodic line at measure 14 (trumpets/horns) should be as smooth and flowing as possible. Be very careful not to allow the solo snare to dominate. The snare should be balanced within the interaction between the flutes and clarinets. The drone effects in the oboe and tenor sax may require dynamic adjustment for presence.

The second statement of the melody at measure 41 features a countermelodic line in the trombones and oboe. I suggest isolating this line in context with the upper woodwind/percussion ostinato to ensure comfort and presence. The bass line should not be too heavy.

The interaction and intensity begins to fade in measure 59. The melody and upper woodwind ostinato should decrescendo, allowing the subito forte in measure 63 to serve as a surprising burst of energy.

I hope you and your ensemble find “Drummer’s Christmas Carol” to be a rewarding musical experience. Best wishes for a great performance, and happy holidays!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

DRUMMER'S CHRISTMAS CAROL

Based on THE LITTLE DRUMMER BOY

Words and Music by KATHERINE DAVIS,
HENRY ONORATI and HARRY SIMEONE
Arranged by ROBERT W. SMITH

With energy! $\text{♩} = 152+$

div.

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum,
Conga Drums/optional Toms)

Percussion II
(Crash Cymbals, Triangle)

The musical score is written for a large ensemble. It features 14 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include C Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The brass section includes B \flat Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum, Conga Drums/optional Toms), and Percussion II (Crash Cymbals, Triangle). The score is in 4/4 time and begins with a dynamic marking of *f*. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

1

2

3

4

© 1958 (Renewed 1986) EMI MILLS MUSIC, INC. and INTERNATIONAL KORWIN CORP.
Worldwide Print Rights on behalf of EMI MILLS MUSIC, INC. Administered by WARNER BROS. PUBLICATIONS U.S. INC.
This Arrangement © 1999 EMI MILLS MUSIC, INC. and INTERNATIONAL KORWIN CORP.
All Rights Reserved including Public Performance for Profit

This musical score is for a conductor, covering measures 5 through 9. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. A trill (tr) is indicated above the Flute part in measure 8. The percussion parts include specific notations for snare, tom-toms, and cymbals.

10 14

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf*

B. Cl.

A. Sax. *mp* *mp* *mf*

T. Sax. *mp* *mp*

Bar. Sax.

10 14

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Trgl. *mf*

Snare Drum Solo *mp*
not too heavy!

10 11 12 13 14

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

p

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Preview Only
Legal Use Requires Purchase

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans five measures, numbered 35 to 39 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. Specific performance instructions include 'div.' (divisi) above the Flute staff in measure 35, and 'tr' (trill) above the Flute staff in measure 39. Dynamic markings include 'p' (piano) at the beginning of measure 39 for the Flute and Mallet Percussion.

41

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mp*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mp*

41

Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn./Bar./Bsn. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mf*

Timp. *ff* *mp*
Congas (opt. Toms)

Perc. I *ff*

Perc. II *ff* Trgl. *mf*

40

41

42

43

44

This musical score is for a conductor, covering measures 45 through 49. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and accents.
- Ob. (Oboe):** Plays a long, sustained note with a fermata, followed by a melodic phrase.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet):** Provides a harmonic foundation with a series of quarter notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a long, sustained note with a fermata.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with quarter notes.
- Tpt. (Trumpet):** Plays a melodic line with quarter notes.
- Hn. (Horn):** Plays a melodic line with quarter notes.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano):** Plays a melodic line with quarter notes.
- Tuba:** Provides a harmonic foundation with a series of quarter notes.
- Mlt. Perc. (Multiple Percussion):** Plays a melodic line with quarter notes.
- Timp. (Timpani):** Plays a melodic line with quarter notes.
- Perc. I (Percussion I):** Plays a rhythmic pattern of eighth notes.
- Perc. II (Percussion II):** Plays a rhythmic pattern of quarter notes.

The score includes various musical notations such as accents, slurs, and fermatas. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This image shows a page of a musical score for a conductor, covering measures 55 to 59. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

sub. f

f

sub. f

f

f

f

f

sub. f

sub. f

f

f

sub. f

f

f

ch

f

60

61

62

63

64

This page contains the musical score for the woodwind, brass, and percussion sections of a piece. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *tr*
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
mp *ff* *fff*
p *ff* *fff*
p *ff* *fff*
ff *fff*

69 70 71 72