



# The Sound and the Fury

Robert W. Smith (ASCAP)

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## INSTRUMENTATION

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- |    |  |   |  |
|----|--|---|--|
| 1  | Conductor  | 8 | B $\flat$ Trumpet  |
| 10 | C Flute  | 4 | Horn in F  |
| 2  | Oboe   | 6 | Trombone/Baritone/Bassoon                                    |
| 10 | B $\flat$ Clarinet                                 | 4 | Tuba   |
| 2  | B $\flat$ Bass Clarinet                            | 2 | Mallet Percussion<br>(Bells)                                 |
| 6  | E $\flat$ Alto Saxophone                           | 3 | Percussion I<br>(Snare Drum, Bass Drum, Conga Drums)         |
| 4  | B $\flat$ Tenor Saxophone/<br>Baritone Treble Clef | 3 | Percussion II<br>(Crash Cymbals, Suspended Cymbal, Triangle) |
| 2  | E $\flat$ Baritone Saxophone                       |   |  |
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# THE SOUND AND THE FURY

ROBERT W. SMITH (ASCAP)

Furious!  $\text{♩} = 160 - 172$

C Flute  
Oboe  
Bb Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone/  
Baritone T.C.  
Eb Baritone Saxophone  
Bb Trumpet  
Horn in F  
Trombone/Baritone/  
Bassoon  
Tuba  
Mallet Percussion  
(Bells)  
Percussion I  
(Snare Drum, Bass Drum,  
Conga Drums)  
Percussion II  
(Crash Cymbals, Triangle,  
Suspended Cymbals)

1 2 3 4 5

This musical score is for a conductor, covering measures 6 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), along with trills (*tr*) and accents. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

15 Lightly

Fl. *tr* *mp* *f* *mf* *div.*

Ob. *tr* *mp* *f* *mf*

Cl. *tr* *mp* *f* *mf*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax./Bar. T.C. *p* *f*

Bar. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *mf*

Perc. I *mp* *p* *f* Triangle

Perc. II *ch* *ch* *mf*

19 Flowing

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

19 Flowing

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp*



35 Furious!

This musical score is for a conductor, covering measures 31 through 35. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score begins at measure 31 and ends at measure 35. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including chords, melodic lines, and dynamic markings. A crescendo hairpin is used from measure 34 to 35. The dynamic marking *f* (forte) is present in measures 31, 32, 33, 34, and 35. The instruction "Furious!" is written above the staff in measure 35. The percussion parts include specific notations for cymbal (ch) and snare (x) in measure 35. The Flute, Oboe, and Clarinet parts feature trills in measure 35. The Alto Saxophone part has a long note in measure 34 that carries into measure 35. The Trombone part has a long note in measure 34 that carries into measure 35. The Milt. Perc. part has a long note in measure 34 that carries into measure 35. The Perc. I part has a long note in measure 34 that carries into measure 35. The Perc. II part has a long note in measure 34 that carries into measure 35.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*p*

*f*

ch

ch

ch

ch

36

37

38

39

40

This musical score is for a conductor, covering measures 41 through 45. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *p* dynamic, followed by a trill (*tr*) and a sustained note with a trill (*tr*) at a *f* dynamic.
- Ob. (Oboe):** Starts with a trill (*tr*) and a sustained note with a trill (*tr*) at a *f* dynamic.
- Cl. (Clarinet):** Starts with a trill (*tr*) and a sustained note with a trill (*tr*) at a *f* dynamic.
- B. Cl. (Bass Clarinet):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern.
- A. Sax. (Alto Saxophone):** Starts with a *mp* dynamic, then moves to *f* with a rhythmic pattern.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern.
- Bar. Sax. (Baritone Saxophone):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern.
- Tpt. (Trumpet):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern.
- Hn. (Horn):** Starts with a *mp* dynamic, then moves to *f* with a rhythmic pattern.
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern.
- Tuba:** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern.
- Mlt. Perc. (Multiple Percussion):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern.
- Perc. I (Percussion I):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern, then *mp* with a rhythmic pattern.
- Perc. II (Percussion II):** Starts with a *p* dynamic, then moves to *f* with a rhythmic pattern, then *mp* with a rhythmic pattern.

The score includes various musical notations such as dynamics (*p*, *f*, *mp*), trills (*tr*), and accents (*^*). The percussion parts include specific notations for cymbals (*ch*) and other instruments.

Fl. *tr* *mp* *f* *mf* *div.*

Ob. *tr* *mp* *f* *mf*

Cl. *tr* *mp* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. *p* *f*

T. Sax./Bar. T.C. *p* *f*

Bar. Sax. *p* *f* *mf* Cue: Tuba

Tpt. *p* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f* *mf*

Mlt. Perc. *mf*

Perc. I *mp* *p* *f* *mf*

Perc. II *mf*

49

53 Flowing

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mp*

Congas (opt. Tom-Toms)

Solo (opt. tutti)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

tutti

*p*

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61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

61

Tpt.

*mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

69 **Furious!**

Fl. *tr* *f*

Ob. *tr* *f*

Cl. *tr* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax./Bar. T.C. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f* *mp*

Perc. II *p* *f* Cr. Cyms. *ch* *ch*



This musical score page, labeled 'Conductor - 15', contains the following parts and markings:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*
- B. Cl.** (Bass Clarinet): *mp*
- A. Sax.** (Alto Saxophone): *mp*
- T. Sax./Bar. T.C.** (Tenor Saxophone/Baritone Saxophone): *mp*
- Bar. Sax.** (Baritone Saxophone): *mp*
- Tpt.** (Trumpet): *mp*
- Hn.** (Horn): *mp*
- Tbn./Bar./Bsn.** (Trombone/Baritone/Bass Trombone): *mp*
- Tuba**
- Mlt. Perc.** (Multiple Percussion): *mf*, Solo
- Perc. I** (Percussion I): *mp*
- Perc. II** (Percussion II): *f*, *ch*

The score spans measures 71 to 75. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This musical score page, numbered 16 for the conductor, features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Perc. I, and Perc. II. The score is written in 2/4 time with a key signature of one flat. It shows dynamics such as *f*, *mp*, *p*, and *ff*, along with articulation like accents and trills. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

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