



# Jingle Bones

**Featuring Your Trombone Section**

Setting by Michael Story (ASCAP)

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**INSTRUMENTATION**

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- |                             |                                |   |
|-----------------------------|--------------------------------|---|
| 1 Conductor                 | 2 E $\flat$ Baritone Saxophone | 4 Tuba  |
| 10 C Flute                  | 8 B $\flat$ Trumpet            | 1 Mallet Percussion<br>(Bells)                      |
| 2 Oboe                      | 4 Horn in F                    | 2 Percussion I<br>(Snare Drum, Bass Drum)           |
| 10 B $\flat$ Clarinet       | 4 Trombone                     | 1 Percussion II<br>(Sleigh Bells, Suspended Cymbal) |
| 2 B $\flat$ Bass Clarinet   | 4 Baritone/Bassoon             |   |
| 6 E $\flat$ Alto Saxophone  | 2 Baritone Treble Clef         |   |
| 4 B $\flat$ Tenor Saxophone |                                |   |
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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Sleigh Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5 6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

11

12

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17

18

19

20

21

22

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

23 24 25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

(b)

(6) gliss.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. *gliss.*

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II



41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*gliss.* *gliss.* *gliss.*

Susp. Cym. w/ S.D. stick

*mf*

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

47

48

49

50

51

52

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Sl. Bells

53 54 55 56 57 58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. *gliss.* (6) *gliss.*

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn. *gliss.*

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

65 66 67 68 69

This page of a musical score, labeled 'Conductor - 13', contains 13 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar./Bsn. (Baritone/Soprano), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The percussion parts include specific notation for 'Susp. Cym.' (Suspension Cymbal) and a dynamic marking of 'f' (forte) at the bottom of the Perc. II staff.

75

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

75

76

77

78

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