



Creepy Crawlies

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|----------------------------|--------------------------------|---|
| 1 Conductor | 4 B \flat Tenor Saxophone | 4 Tuba |
| 10 C Flute | 2 E \flat Baritone Saxophone | 2 Mallet Percussion
(Bells) |
| 2 Oboe | 8 B \flat Trumpet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 10 B \flat Clarinet | 4 Horn in F | 2 Percussion 2
(Triangle, Wood Block) |
| 2 B \flat Bass Clarinet | 6 Trombone/Baritone/Bassoon | |
| 6 E \flat Alto Saxophone | 2 Baritone Treble Clef | |
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PROGRAM NOTES

Whether you love 'em or hate 'em, they're everywhere. We're talking about bugs, and "Creepy Crawlies" is a tribute to those insects.

The trumpets' playing on their mouthpieces represents the buzzing of an annoying bug, and the foot stomp depicts his demise. The return of the main "bug" theme shows that although you can get rid of one pest, you can't get rid of them all. Have fun!

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CONDUCTOR

CREEPY CRAWLIES

MICHAEL STORY

Moderately bright (♩ = 116)

The musical score is arranged in a standard orchestral format with 12 staves. The top section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Wood Block). The score is in 4/4 time with a key signature of two flats. Dynamics range from *f* to *mf*. A large red watermark 'Preview Only! Purchase Required' is overlaid diagonally across the score.

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7

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

Trgl.
mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Remove mouthpieces

19 20 21 22 23 24

Fl. *mf* *f* Stomp foot

Ob. *mf* *f* Stomp foot

Cl. *mf* *f* Stomp foot

B. Cl. *f* Stomp foot

A. Sax. *mf* *f* Stomp foot

T. Sax. *f* Stomp foot

Bar. Sax. *f* Stomp foot

Tpt. *f* Mouthpieces back in trumpet Stomp foot

Hn. *mf* *f* Stomp foot

Tbn./Bar./Bsn. *f* Stomp foot

Tuba *f* Stomp foot

Mlt. Perc. *mf* *f* Stomp foot

Perc. I *f* Stomp foot

Perc. II Stomp foot

31 32 33 34 35 36

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *p* *mf*

Perc. II *mf*

W.B.

37 38 39 40 41 42

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written for measures 37 through 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The dynamic markings are generally mezzo-forte (mf), with a piano (p) marking for Percussion I in measure 38. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. A conductor's cue '39' is present at the top, and another '39' is in a box above the Tpt. staff. The bottom of the page shows measure numbers 37, 38, 39, 40, 41, and 42, with a 'W.B.' (Wrong Beat) marking under measure 42.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

W.B.

43 44 45 *mf* 46 47 *f* 48

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