



Creepy Crawlies

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 B \flat Tenor Saxophone	4 Tuba
10 C Flute	2 E \flat Baritone Saxophone	2 Mallet Percussion (Bells)
2 Oboe	8 B \flat Trumpet	2 Percussion 1 (Snare Drum, Bass Drum)
10 B \flat Clarinet	4 Horn in F	2 Percussion 2 (Triangle, Wood Block)
2 B \flat Bass Clarinet	6 Trombone/Baritone/Bassoon	
6 E \flat Alto Saxophone	2 Baritone Treble Clef	

PROGRAM NOTES

Whether you love 'em or hate 'em, they're everywhere. We're talking about bugs, and "Creepy Crawlies" is a tribute to those insects.

The trumpets' playing on their mouthpieces represents the buzzing of an annoying bug, and the foot stomp depicts his demise. The return of the main "bug" theme shows that although you can get rid of one pest, you can't get rid of them all. Have fun!

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CONDUCTOR

CREEPY CRAWLIES

MICHAEL STORY

Moderately bright (♩ = 116)

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- C Flute:** Starts with a melodic line at *f*, then rests.
- Oboe:** Starts with a melodic line at *f*, then rests.
- B♭ Clarinet:** Starts with a melodic line at *f*, then rests.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment at *f*, then *mf*.
- E♭ Alto Saxophone:** Starts with a melodic line at *f*, then rests.
- B♭ Tenor Saxophone:** Provides a rhythmic accompaniment at *f*, then *mf*.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment at *f*, then *mf*.
- B♭ Trumpet:** Starts with a melodic line at *f*, then rests.
- Horn in F:** Starts with a melodic line at *f*, then rests.
- Trombone/Baritone/Bassoon:** Provides a rhythmic accompaniment at *f*, then *mf*.
- Tuba:** Provides a rhythmic accompaniment at *f*, then *mf*.
- Mallet Percussion (Bells):** Provides a rhythmic accompaniment at *f*, then *mf*.
- Percussion I (Snare Drum, Bass Drum):** Provides a rhythmic accompaniment at *f*, then *mf*.
- Percussion II (Triangle, Wood Block):** Provides a rhythmic accompaniment at *mf*.

The score is in 4/4 time and consists of six measures. A large red watermark reading "Preview Only! Purchase" is overlaid diagonally across the page.

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7

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

mf

Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Remove mouthpieces

19 20 21 22 23 24

Fl. *mf* *f* Stomp foot

Ob. *mf* *f* Stomp foot

Cl. *mf* *f* Stomp foot

B. Cl. *f* Stomp foot

A. Sax. *mf* *f* Stomp foot

T. Sax. *f* Stomp foot

Bar. Sax. *f* Stomp foot

Tpt. *f* Mouthpieces back in trumpet Stomp foot

Hn. *mf* *f* Stomp foot

Tbn./Bar./Bsn. *f* Stomp foot

Tuba *f* Stomp foot

Mlt. Perc. *mf* *f* Stomp foot

Perc. I *f* Stomp foot

Perc. II Stomp foot

31 32 33 34 35 36



This musical score is for a woodwind and brass section, spanning measures 43 to 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Trgl.' (trill) and 'W.B.' (woodblock) for Percussion II. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the staff lines.

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