

ANCIENT SPIRITS

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	3	Percussion I (Triangle, Tom-Tom, Bass Drum)
10	C Flute	8	B \flat Trumpet		
2	Oboe	4	Horn in F	3	Percussion II (Wind Chimes, Suspended Cymbal, Shaker)
10	B \flat Clarinet	8	Trombone/Baritone/Bassoon		
2	B \flat Bass Clarinet	2	Baritone Treble Clef		
6	E \flat Alto Saxophone	4	Tuba		
4	B \flat Tenor Saxophone	1	Mallet Percussion (Bells)		

PROGRAM NOTES

Many Native American tribes believed in the mysterious power of spirits, experienced through rituals and visions, offered early cultures insight into man's relationship with nature. Music, especially that of the flute and the drum, was used to summon these spirits during religious ceremonies and rituals.

NOTES TO THE CONDUCTOR

The flute statements at the very beginning and at the end may be played either by the whole section or as a solo.

At measure 9, the alto saxes and horns are written divisi. For ensembles with limited instrumentation, I recommend the saxes and horns play the upper notes and a couple of trombones or baritones play the lower notes.

The tom-tom part beginning at measure 19 may be played by toms, by snare drums with snares off, or by a combination of both. I recommend that three or four drums be used, if possible, to achieve the ideal effect.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

ANCIENT SPIRITS

MICHAEL STORY

Moderately slow $\text{♩} = 92$

C Flute

Musical staff for C Flute, showing a melodic line starting with a mezzo-piano (*mp*) dynamic. The staff is in 4/4 time and contains four measures of music.

Oboe

Musical staff for Oboe, showing a whole rest in all four measures.

B \flat Clarinet

Musical staff for B \flat Clarinet, showing a whole rest in all four measures.

B \flat Bass Clarinet

Musical staff for B \flat Bass Clarinet, showing a whole rest in all four measures.

E \flat Alto Saxophone

Musical staff for E \flat Alto Saxophone, showing a whole rest in all four measures.

B \flat Tenor Saxophone

Musical staff for B \flat Tenor Saxophone, showing a whole rest in all four measures.

E \flat Baritone Saxophone

Musical staff for E \flat Baritone Saxophone, showing a whole rest in all four measures.

Moderately slow $\text{♩} = 92$

B \flat Trumpet

Musical staff for B \flat Trumpet, showing a whole rest in all four measures.

Horn in F

Musical staff for Horn in F, showing a whole rest in all four measures.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, showing a whole rest in all four measures.

Tuba

Musical staff for Tuba, showing a whole rest in all four measures.

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), showing a whole rest in all four measures.

Percussion I
(Triangle,
Tom-Tom,
Bass Drum)

Musical staff for Percussion I, showing a whole rest in all four measures.

Percussion II
(Wind Chimes,
Suspended Cymbal,
Shaker)

Musical staff for Percussion II, showing a whole rest in the first measure, followed by a dynamic marking of mezzo-piano (*mp*) and a diagonal line indicating a gradual increase in volume through the second and third measures, and a whole rest in the fourth measure.

1

mp

2

3

4

9

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn. *mf* div.
Cue: T. Sax., Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I Triangle
mf

Perc. II

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

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Faster $\text{♩} = 116$

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Faster $\text{♩} = 116$

18

unis.

unis.

Play

Tom-Tom

B.D.

Susp. Cym.

p

f

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. I

Perc. II

Shaker

f *p* *f* *p* *f*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

div.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

unis.

div.

33

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

35 36 37 38 39

Suddenly slower $\text{♩} = 92$

41

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Suddenly slower $\text{♩} = 92$

41

44

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl. *mp*

Ob.

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mit. Perc.

Perc. I

Perc. II *mp* Wind Chimes

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

50 51 52 rit. 53 54