

ANCIENT SPIRITS

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	3	Percussion I (Triangle, Tom-Tom, Bass Drum)
10	C Flute	8	B \flat Trumpet		
2	Oboe	4	Horn in F	3	Percussion II (Wind Chimes, Suspended Cymbal, Shaker)
10	B \flat Clarinet	8	Trombone/Baritone/Bassoon		
2	B \flat Bass Clarinet	2	Baritone Treble Clef		
6	E \flat Alto Saxophone	4	Tuba		
4	B \flat Tenor Saxophone	1	Mallet Percussion (Bells)		

PROGRAM NOTES

Many Native American tribes believed in the mysterious power of spirits, experienced through rituals and visions, offered early cultures insight into man's relationship with nature. Music, especially that of the flute and the drum, was used to summon these spirits during religious ceremonies and rituals.

NOTES TO THE CONDUCTOR

The flute statements at the very beginning and at the end may be played either by the whole section or as a solo.

At measure 9, the alto saxes and horns are written divisi. For ensembles with limited instrumentation, I recommend the saxes and horns play the upper notes and a couple of trombones or baritones play the lower notes.

The tom-tom part beginning at measure 19 may be played by toms, by snare drums with snares off, or by a combination of both. I recommend that three or four drums be used, if possible, to achieve the ideal effect.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

ANCIENT SPIRITS

MICHAEL STORY

Moderately slow $\text{♩} = 92$

C Flute *mp*

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Moderately slow $\text{♩} = 92$

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Triangle,
Tom-Tom,
Bass Drum)

Percussion II
(Wind Chimes,
Suspended Cymbal,
Shaker)

Wind Chimes

mp

1 2 3 4

BD9949C

9

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn. *mf* div.
Cue: T. Sax., Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I Triangle
mf

Perc. II

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. I

Perc. II

mf

Faster $\text{♩} = 116$

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Faster $\text{♩} = 116$

18

unis.

unis.

Play

Tom-Tom

B.D.

Susp. Cym.

p

f

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Shaker

f *p* *f* *p* *f*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

div.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

unis.

div.

33

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans measures 35 to 39. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Suddenly slower $\text{♩} = 92$

41

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Suddenly slower $\text{♩} = 92$

41

44

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl. *mp*

Ob.

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mit. Perc.

Perc. I

Perc. II *mp* Wind Chimes

45 46 47 48 49

The image shows a conductor's score for measures 50 through 54. The score is arranged in a vertical stack of staves for various instruments. The Flute (Fl.) staff has musical notation in measures 50-52, with a 'rit.' marking in measure 53. The other instruments (Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mt. Perc., Perc. I, and Perc. II) have rests in measures 50-52 and 'rit.' markings in measure 53. Percussion II (Perc. II) has a melodic line in measure 54. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the entire score.