



Chesapeake

A Suite for Concert Band

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|--|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 Baritone |
| 3 1st C Flute/C Piccolo | 2 2nd E \flat Alto Saxophone | 1 Baritone T.C. |
| 3 2nd C Flute | 1 B \flat Tenor Saxophone | 4 Tuba |
| 2 Oboe | 1 E \flat Baritone Saxophone | 3 Mallet Percussion
(Bells, Chimes, Xylophone, Vibraphone) |
| 2 Bassoon | 3 1st B \flat Trumpet | 1 Timpani |
| 3 1st B \flat Clarinet | 3 2nd B \flat Trumpet | 3 Percussion I
(Snare Drum, Wind Machine,
Tom-Toms [3], Sound Effects) |
| 3 2nd B \flat Clarinet | 3 3rd B \flat Trumpet | 3 Percussion II
(Crash Cymbals, Suspended Cymbal,
Tam-Tam, Bass Drum, Tambourine,
Thunder Sheet, Sound Effects) |
| 3 3rd B \flat Clarinet | 2 1st Horn in F | |
| 1 E \flat Alto Clarinet | 2 2nd Horn in F | |
| 2 B \flat Bass Clarinet | 3 1st Trombone | |
| | 3 2nd Trombone | |

NOTES TO THE CONDUCTOR

The "off-stage" horn part is designed to imitate the sound of a fog horn.

The sound effects (as indicated by SFX) throughout can be produced in at least two ways:

- 1) Acoustic – Using such instruments as a thundersheet, an ocean drum and a saxophone (to produce "sea gull" sounds).
- 2) Electronic – These sound effects can be provided via electronic media: thunder, lightning and storm effects, as well as sound of the sea and sea gull calls. These should be available on sound effect CDs or the internet.

Preview Only
Legal Use Requires Purchase

Conductor - 3

1st Fl./ Picc. *mp* *mf*

2nd Fl. *mf*

Ob. *mf*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

End SFX

Tam-Tam (gong)

p

1st Fl./
Picc.

2nd Fl.

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Wind Machine

Conductor - 5

Fl. only.....

Fl. only.....

1st Fl./
Picc.

2nd Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

Tbns.

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

35 "Chantey"
J. = 110

1st Fl./ Picc.
2nd Fl.
Ob.

1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxes.
2
T. Sax.
Bar. Sax.

35 "Chantey"
J. = 110

1
Tpts.
2
3
1
Hns.
2

1
Tbns.
2

Bar.
Tuba

Mlts.
Timp.
Perc. I
Perc. II

47

1st Fl./ Picc.

2nd Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

47

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

46 47 48 49 50 51

61

1st Fl./
Picc.

2nd Fl.

Ob.

Musical notation for the first three staves. The 1st Flute/Piccobello, 2nd Flute, and Oboe parts are shown. They all play a melodic line starting at measure 61 with a forte (f) dynamic. The Clarinet parts (1, 2, and 3) also play a similar melodic line.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

Musical notation for the next three staves. The Alto Clarinet, Bass Clarinet, and Bassoon parts are shown. The Bassoon and Saxophone parts (Alto, Tenor, Baritone) play a rhythmic pattern with a mezzo-forte (mf) dynamic.

A. Saxes.

2

T. Sax.

Bar. Sax.

Musical notation for the saxophone section. The Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone parts are shown. They play a rhythmic pattern with a mezzo-forte (mf) dynamic.

61

Tpts.

2

3

Hns.

2

Musical notation for the Trumpet and Horn sections. The Trumpets (1, 2, and 3) and Horns (1 and 2) parts are shown. The Trumpets play a rhythmic pattern with a mezzo-forte (mf) dynamic, while the Horns play a melodic line with a forte (f) dynamic.

Tbns.

2

Bar.

Tuba

Musical notation for the Trombone, Baritone, and Tuba parts. The Trombones (1 and 2), Baritone, and Tuba parts are shown. They play a rhythmic pattern with a mezzo-forte (mf) dynamic.

Xyl.

Mlts.

Timp.

Perc. I

Perc. II

Musical notation for the Maracas, Snare Drum, and Percussion parts. The Maracas, Snare Drum, and Percussion I and II parts are shown. The Maracas play a rhythmic pattern with a forte (f) dynamic, while the Snare Drum and Percussion parts play a rhythmic pattern.

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
Tbns. 1
2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

ff 76 77 78 79 80 81

PREVIEW ONLY
Legal Use Requires Purchase

83

1st Fl./ Picc.
2nd Fl.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.

83

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

82 83 84 85 86 87

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

94 95 96 97 98 99

1st Fl./ Picc. *a tempo f*

2nd Fl. *a tempo f*

Ob. *a tempo f*

1 *a tempo mf*

2 *a tempo mf*

3 *a tempo mf*

A. Cl. *a tempo f*

B. Cl. *a tempo mf*

Bsn. *a tempo mf*

1 *a tempo f*

2 *a tempo*

T. Sax. *a tempo mf*

Bar. Sax. *a tempo mf*

1 *a tempo*

2 *a tempo*

3 *a tempo*

1 *a tempo f*

2 *a tempo f*

Tbns. *a tempo mf*

2 *a tempo mf*

Bar. *a tempo mf*

Tuba *(b) a tempo mf*

Mlts. *a tempo*

Timp. *a tempo mf*

Perc. I *a tempo mp*

Perc. II *a tempo*

Susp. Cym. *p f*

107 "Power and Sail"
♩ = 76

Fl. only.....

1st Fl./
Picc.

2nd Fl.

Ob.

Musical notation for the 1st Flute/Piccobello and Oboe parts. The 1st Flute/Piccobello part starts with a melody in measure 107, marked *mf*, and continues through measures 108 and 109. The Oboe part has a similar melody, also marked *mf*. Dynamics change to *mp* in measure 110. A dynamic range from *p* to *f* is indicated at the bottom of the page.

Musical notation for the Clarinet (Cl.) and Bassoon (Bsn.) parts. The Clarinet parts (1, 2, 3) have a melody starting in measure 107, marked *mp*. The Bassoon part has a similar melody, also marked *mp*. Dynamics change to *p* in measure 110.

A. Saxes.

T. Sax.

Bar. Sax.

Musical notation for the Saxophone parts. The Alto Saxophone (A. Saxes.) part has a melody starting in measure 107, marked *mf*. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts have similar melodies, marked *mp*. A "Solo" marking is present above the first Alto Saxophone staff. A "Cue: Hn." marking is present above the Tenor Saxophone staff. Dynamics change to *p* in measure 110.

107 "Power and Sail"
♩ = 76

Tpts.

Hns.

Tbns.

Bar.

Tuba

Musical notation for the Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), and Tuba parts. The Trumpet parts (1, 2, 3) have a melody starting in measure 107, marked *mp*. The Horn parts (1, 2) have a similar melody, marked *mp*. The Trombone parts (1, 2) have a similar melody, marked *mp*. The Tuba part has a similar melody, marked *mp*. Dynamics change to *p* in measure 110.

Mlts.

Timp.

Perc. I

Perc. II

Musical notation for the Mallets (Mlts.), Timpani (Timp.), and Percussion (Perc. I, Perc. II) parts. The Mallets part has a melody starting in measure 107, marked *p*. The Timpani part has a similar melody, marked *p*. The Percussion parts (I and II) have a similar melody, marked *p*. A "Vibes (sustained)" marking is present above the Mallets staff. A "Susp. Cym." marking is present above the Percussion II staff. Dynamics change to *p* in measure 110.

Fl. solo + Picc. Fl. only

1st Fl./ Picc. *mf*

2nd Fl.

Ob. *mp*

1

2

3

Cls.

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

(under flute)

A. Saxes. *mp* *mf* *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mf* *mp*

2 *mf* *mp*

Tpts.

Hns. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

Tbns. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlts. *mp*

Timp.

Perc. I

Perc. II

f

119

1st Fl./ Picc.

2nd Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

119

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlts.

(Inverted Cym. on head) *mp*

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *f*

118

119

120

121

122

123

1st Fl./ Picc.
2nd Fl.
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
1
2
A. Saxes.
T. Sax.
Bar. Sax.
1
2
3
Tpts.
1
2
Hns.
1
2
Tbns.
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

mp
p
mf
p
p
p
p
mp
p
f

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Tbns. 2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

mf *cresc.*

156

1st Fl./ Picc.

2nd Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vibes

Tom-Toms

Susp. Cym.

mf

mp

f

154 155 156 157 158 159

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

160 161 162 163 164 165

etc. ad lib.

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

f

166 167 168 169 170 171

172

1st Fl./ Picc.

2nd Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

172

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Tbns. 2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

s.D.
mf

Legal Use Requires Purchase

190

1st Fl./ Picc. *f*

2nd Fl. *f*

Ob. *f*

1 *mf*

2 *mf*

3 *f*

A. Cl. *mf*

B. Cl. *f*

Bsn. *f*

1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *f*

190

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

Hns. *f*

1 *mf*

2 *mf*

Bar. *f*

Tuba *f*

Mits.

Timp. *f*

Perc. I *f*
Tom-Toms

Perc. II *f*

190 191 192 193 194 195

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

etc. ad lib.

1st Fl./ Picc.

2nd Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Tbns.
2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

mf

1st Fl./ Picc.
2nd Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
Tbns.
1
2
Bar.
Tuba
Mlts.
Timp.
Perc. I
Perc. II

1st Fl./ Picc.

2nd Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

214

215

216

217

218

219

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase