



# Chesapeake

## A Suite for Concert Band

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### INSTRUMENTATION

- |                         |                         |  |
|-------------------------|-------------------------|--|
| 1 Conductor             | 2 1st E♭ Alto Saxophone | 2 Baritone   |
| 3 1st C Flute/C Piccolo | 2 2nd E♭ Alto Saxophone | 1 Baritone T.C.  |
| 3 2nd C Flute           | 1 B♭ Tenor Saxophone    | 4 Tuba   |
| 2 Oboe                  | 1 E♭ Baritone Saxophone | 3 Mallet Percussion<br>(Bells, Chimes, Xylophone, Vibraphone)  |
| 2 Bassoon               | 3 1st B♭ Trumpet        | 1 Timpani  |
| 3 1st B♭ Clarinet       | 3 2nd B♭ Trumpet        | 3 Percussion I<br>(Snare Drum, Wind Machine,<br>Tom-Toms [3], Sound Effects)   |
| 3 2nd B♭ Clarinet       | 3 3rd B♭ Trumpet        | 3 Percussion II<br>(Crash Cymbals, Suspended Cymbal,<br>Tam-Tam, Bass Drum, Tambourine,<br>Thunder Sheet, Sound Effects) |
| 3 3rd B♭ Clarinet       | 2 1st Horn in F         |  |
| 1 E♭ Alto Clarinet      | 2 2nd Horn in F         |  |
| 2 B♭ Bass Clarinet      | 3 1st Trombone          |  |
|                         | 3 2nd Trombone          |  |

### NOTES TO THE CONDUCTOR

The "off-stage" horn part is designed to imitate the sound of a fog horn.

The sound effects (as indicated by SFX) throughout can be produced in at least two ways:

- 1) Acoustic – Using such instruments as a thundersheet, an ocean drum and a saxophone (to produce "sea gull" sounds).
- 2) Electronic – These sound effects can be provided via electronic media: thunder, lightning and storm effects, as well as sound of the sea and sea gull calls. These should be available on sound effect CDs or the internet.

**Preview Only**  
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1st Fl./  
Picc.

2nd Fl.

Ob.

1  
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

3

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Wind Machine

Cue: Hn.

Cue: Hn.

27

*mp*

22

*f*

23

24

*mf*

25

*ff*

26

*mp*

27



Fl. only.....

Fl. only.....

1st Fl./  
Picc.

2nd Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a symphony orchestra. The score is arranged in staves for various instruments. At the top, there are two staves for Flutes (1st Fl./Piccolo and 2nd Fl.), with a note 'Fl. only.....' above them. Below these are staves for Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, p). Performance instructions like 'rall.' (ritardando) are present at the end of several staves. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

35 "Chantey"  
J. = 110

1st Fl./ Picc.  
2nd Fl.  
Ob.

1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
Bsn.

1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.

35 "Chantey"  
J. = 110

1  
Tpts.  
2  
3  
1  
Hns.  
2

1  
Tbns.  
2

Bar.  
Tuba

Mlts.  
Timp.  
Perc. I  
Perc. II





47

1st Fl./ Picc.

2nd Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

47

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

46 47 48 49 50 51

1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

Cue: Hn.  
Cue: Hn.  
Wind Machine\*

52 53 54 55 56 57

\*Opt. Thunder Sheet ad lib. or Storm SFX

61

1st Fl./  
Picc.

2nd Fl.

Ob.

Musical staves for 1st Flute/Picc., 2nd Flute, Oboe, and Clarinets 1, 2, and 3. The woodwinds play a melodic line starting at measure 61 with a forte (f) dynamic.

1

Cl.

Musical staves for Clarinets 1, 2, and 3. They play a rhythmic accompaniment with a forte (f) dynamic.

A. Cl.

B. Cl.

Bsn.

Musical staves for Alto Clarinet, Bass Clarinet, and Bassoon. The Bassoon and Bass Clarinet parts have a mezzo-forte (mf) dynamic.

A. Saxes.

Musical staves for Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The saxophones play a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

T. Sax.

Bar. Sax.

61

1

Tpts.

Musical staves for Trumpets 1, 2, and 3. They play a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

Hns.

Musical staves for Horns 1 and 2. The Horns play a melodic line with a forte (f) dynamic.

Tbns.

Musical staves for Trombones 1 and 2. They play a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

Bar.

Tuba

Musical staves for Baritone and Tuba. They play a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

Mlts.

Timp.

Perc. I

Perc. II

Musical staves for Mallets (Xyl.), Timpani, and Percussion I and II. The Mallets play a melodic line with a forte (f) dynamic.







1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

70 71 72 73 74 75

End SFX

1st Fl./  
Picc.

2nd Fl.

Ob.

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

2

Tbns.

2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

83

1st Fl./ Picc.  
2nd Fl.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.

83

1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

82 83 84 85 86 87

1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

88 89 90 91 92 93



1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

94 95 96 97 98 99



1st Fl./ Picc. *a tempo f*

2nd Fl. *a tempo f*

Ob. *a tempo f*

1 *a tempo mf*

2 *a tempo mf*

3 *a tempo mf*

A. Cl. *a tempo f*

B. Cl. *a tempo mf*

Bsn. *a tempo mf*

1 *a tempo f*

2 *a tempo*

T. Sax. *a tempo mf*

Bar. Sax. *a tempo mf*

1 *a tempo*

2 *a tempo*

3 *a tempo*

1 *a tempo f*

2 *a tempo f*

Tbns. *a tempo mf*

1 *a tempo mf*

2 *a tempo mf*

Bar. *a tempo mf*

Tuba *(b) a tempo mf*

Mlts. *a tempo*

Timp. *a tempo mf*

Perc. I *a tempo mp*

Perc. II *a tempo*

*Susp. Cym.*

*p* *f*

107 "Power and Sail"  
♩ = 76

Fl. only.....

1st Fl./  
Picc.

2nd Fl.

Ob.

Musical staves for 1st Fl./Picc., 2nd Fl., and Ob. with dynamic markings *mf* and *mp*.

Musical staves for Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoon with dynamic markings *mp* and *p*.

A. Saxes.

T. Sax.

Bar. Sax.

Musical staves for Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. Includes annotations: "Solo" for A. Saxes. 1, "Cue: Hn." for T. Sax., and "Solo" for Bar. Sax.

107 "Power and Sail"  
♩ = 76

Tpts.

Hns.

Tbns.

Bar.

Tuba

Musical staves for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, and Tuba with dynamic markings *mp* and *p*.

Mlts.

Timp.

Perc. I

Perc. II

Musical staves for Maracas, Timpani, Percussion I, and Percussion II. Includes annotations: "Vibes (sustained)" for Maracas and "Susp. Cym." for Percussion II.

Fl. solo + Picc. Fl. only

1st Fl./ Picc. *mf*

2nd Fl.

Ob. *mp*

1

2

3

Cls.

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

(under flute)

A. Saxes. *mp* *mf* *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mf* *mp*

2 *mf* *mp*

Tpts.

1 *mf* *mp*

2 *mf* *mp*

Hns.

1 *mf* *mp*

2 *mf* *mp*

Tbns. *mf* *mp*

2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlts. *mp*

Timp.

Perc. I

Perc. II

*f*

119

1st Fl./ Picc.

2nd Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

119

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlts.

(Inverted Cym. on head) *mp*

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *f*

118

119

120

121

122

123



1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

*mp*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*f*



133 "Festival"  
♩ = 148

1st Fl./  
Picc.

2nd Fl.

Ob.

Musical notation for Flutes, Oboe, and Clarinets (1-3) in measures 130-133. Includes dynamics *mp* and *f*.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

Musical notation for Clarinets (1-3), Alto Clarinet, Bass Clarinet, and Bassoon in measures 130-133. Includes dynamics *mp* and *f*.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone in measures 130-133. Includes dynamics *f*.

Straight mute

133 "Festival"  
♩ = 148

1

2

3

Tpts.

Musical notation for Trumpets (1-3) in measures 130-133. Includes dynamics *mf* and *f*.

1

2

Hns.

Musical notation for Horns (1-2) in measures 130-133.

1

2

Tbns.

Musical notation for Trombones (1-2) in measures 130-133.

Bar.

Tuba

Musical notation for Baritone and Tuba in measures 130-133.

Mlts.

Timp.

Perc. I

Perc. II

Musical notation for Mallets, Timpani, and Percussion (I and II) in measures 130-133. Includes dynamics *mf*, *f*, *fff*, and *ff*. Includes marking "S.D." and "B.D.".



1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

mf  
cresc.









1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

160 161 162 163 164 165

*etc. ad lib.*

1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

*f*

166 167 168 169 170 171

172

1st Fl./ Picc.

2nd Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

172

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

s.D.  
mf

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190

1st Fl./ Picc. *f*

2nd Fl. *f*

Ob. *f*

1 *mf*

2 *mf*

3 *f*

A. Cl. *mf*

B. Cl. *f*

Bsn. *f*

1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *f*

190

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

Hns. *f*

1 *mf*

2 *mf*

Bar. *f*

Tuba *f*

Mits.

Timp. *f*

Perc. I *f*  
Tom-Toms

Perc. II *f*

190 191 192 193 194 195

1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II

*etc. ad lib.*

1st Fl./ Picc.

2nd Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1st Fl./ Picc.  
2nd Fl.  
Ob.  
1  
2  
3  
Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1  
2  
A. Saxes.  
T. Sax.  
Bar. Sax.  
1  
2  
3  
Tpts.  
1  
2  
Hns.  
1  
2  
Tbns.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II



1st Fl./ Picc.

2nd Fl.

Ob.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.  
2

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

1  
Hns.  
2

1  
Tbns.  
2

Bar.

Tuba

Mlts.

Timp.

Perc. I

Perc. II



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