



# Winterfest

Concert Band Medley featuring LO, HOW A ROSE E'RE BLOOMING  
THE HOLLY AND THE IVY and BREAK FORTH, O BEAUTIOUS HEAVENLY LIGHT

LO, HOW A ROSE E'RE BLOOMING – Old German Melody;  
THE HOLLY AND THE IVY – Traditional English Carol;  
BREAK FORTH, O BEAUTIOUS HEAVENLY LIGHT –  
Johann Schop, Adapted by J. S. Bach

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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|--------------------------------|---|
| 1 Conductor                    | 3 1st B $\flat$ Trumpet                                       |
| 3 1st C Flute                  | 3 2nd B $\flat$ Trumpet                                       |
| 3 2nd C Flute                  | 3 3rd B $\flat$ Trumpet                                       |
| 2 Oboe                         | 2 1st Horn in F   |
| 3 1st B $\flat$ Clarinet       | 2 2nd Horn in F   |
| 3 2nd B $\flat$ Clarinet       | 3 1st Trombone  |
| 3 3rd B $\flat$ Clarinet       | 3 2nd Trombone  |
| 1 E $\flat$ Alto Clarinet      | 2 Baritone  |
| 2 B $\flat$ Bass Clarinet      | 1 Baritone T.C.   |
| 2 Bassoon                      | 4 Tuba  |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion<br>(Bells, Chimes)                        |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani   |
| 1 B $\flat$ Tenor Saxophone    | 3 Percussion I<br>(Snare Drum, Bass Drum, Crash Cymbals)      |
| 1 E $\flat$ Baritone Saxophone | 3 Percussion II<br>(Sleigh Bells, Suspended Cymbal, Triangle) |
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## PROGRAM NOTES

Some of the most powerful and moving music ever written commemorates the holiday season in song. Victor López has chosen three such works and presents them in inventive fashion. "Lo, How a Rose E're Blooming," "The Holly and the Ivy," and "Break Forth, O Beauteous Heavenly Light" combine for a joyous holiday collage.

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CONDUCTOR

# WINTERFEST

Concert Band Medley Featuring "Lo, How a Rose E'er Blooming," "The Holly and the Ivy" and "Break Forth, O Beauteous Heavenly Light"

Arranged by VICTOR LÓPEZ

Moderato  $\text{♩} = 88$

The musical score is arranged in a standard concert band format. It includes parts for C Flutes (1 and 2), Oboe, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion I (Snare Drum, Bass Drum, Crash Cymbals), Percussion II (Sleigh Bells, Susp. Cymbals, Triangle), and Susp. Cym. The score is divided into five measures, with a 'Soli' section starting in measure 4. Dynamics include *mp*, *mf*, and *mf*. Performance instructions include 'Cue: Hn. in F', 'Cue: Bar.', and 'Tune to F, Bb, Eb'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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BD9946C

This page of a musical score, labeled 'Conductor - 2' and '8', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, Cr. Cyms., and Trgl. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes a large red watermark reading 'Legal Use Only Requires Purchase'.

Allegro J = 108

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.

*rit.*

Allegro J = 108

1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Chimes  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*rit.*

*p rit.*

*f*

16 "Lo, How a Rose E'er Blooming" - Old German Melody

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

16 "Lo, How a Rose E'er Blooming" - Old German Melody

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1

Tbns. 2

Bar. *mf*

Tuba *mf*

Mit. Perc. *mf* - Chimes top note only

Mit. Perc. *mf* - Bells play octaves

Timp.

Perc. I

Perc. II

22

This page contains a musical score for a symphony orchestra, specifically for the conductor's part. The score is arranged in a vertical column of staves, with each staff representing a different instrument or section. The instruments listed on the left side of the page are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box containing the number '22' is located at the top left of the score. The page number 'BD9946C' is printed at the bottom left, and the page number '25' is printed at the bottom right.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*mf*

28



1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

Bar. Sax. *mf*

33

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

*p* Susp. Cym. *mf*

37

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

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Conductor - 9

"The Holly and the Ivy" - Traditional English

43 Moderato  $\text{♩} = 88$

This musical score is for the piece "The Holly and the Ivy" in a traditional English style. It is marked as Moderato with a tempo of 88 beats per minute. The score is divided into two systems, each starting at measure 43. The first system includes parts for Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Tom-toms, Percussion I, and Percussion II. The second system includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Tom-toms, Percussion I, and Percussion II. The score features various dynamics such as *mp*, *mf*, and *mf*, and includes performance instructions like *rall.* and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire score.

This page contains a musical score for a conductor, spanning measures 46 to 50. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Flutes):** Staves 1 and 2.
- Ob. (Oboe):** Staff 3.
- Cls. (Clarinets):** Staves 1, 2, and 3.
- A. Cl. (Alto Clarinet):** Staff 4.
- B. Cl. (Bass Clarinet):** Staff 5.
- Bsn. (Bassoon):** Staff 6.
- A. Saxes (Alto Saxophones):** Staves 1 and 2.
- T. Sax. (Tenor Saxophone):** Staff 3.
- Bar. Sax. (Baritone Saxophone):** Staff 4.
- Tpts. (Trumpets):** Staves 1, 2, and 3, with *mf* markings.
- Hns. (Horns):** Staves 1 and 2.
- Tbns. (Tenor Trombones):** Staves 1 and 2.
- Bar. (Baritone Trombone):** Staff 3.
- Tuba:** Staff 4.
- Mit. Perc. (Midi Percussion):** Staff 5.
- Timp. (Timpani):** Staff 6.
- Perc. I (Percussion I):** Staff 7.
- Perc. II (Percussion II):** Staff 8.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

51

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes

2  
T. Sax.

Bar. Sax.

51

1  
Tpts.

2  
3  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.





1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbps. *mp*

2 Tbps. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *f* a2

Timp. *p* *f*

Perc. I *p*

Perc. II *p*



This is a conductor's score for a symphony orchestra. The score is written for measures 71 through 75. The instruments included are:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trombones (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mit. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a prominent red watermark that reads "Preview Requires Purchase". The tempo markings are "rall." (rallentando) and "a tempo". The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 71, 72, 73, 74, and 75. The conductor's part is indicated by the "Conductor - 15" label at the top.

1 Fls. *rall.* *a tempo*

2 Ob. *rall.* *a tempo*

1 Cls. *rall.* *a tempo*

2 *rall.* *a tempo*

3 *rall.* *a tempo*

A. Cl. *rall.* *a tempo*

B. Cl. *rall.* *a tempo*

Bsn. *rall.* *a tempo*

1 A. Sax. *rall.* *a tempo*

2 *rall.* *a tempo*

T. Sax. *rall.* *a tempo*

Bar. Sax. *rall.* *a tempo*

78

1 Tpts. *rall.* *a tempo*

2 *rall.* *a tempo*

3 *rall.* *a tempo*

1 Hns. *rall.* *a tempo*

2 *rall.* *a tempo*

1 Tbps. *rall.* *a tempo*

2 *rall.* *a tempo*

Bar. *rall.* *a tempo*

Tuba *rall.* *a tempo*

Mlt. Perc. *rall.* *a tempo*

Timp. *rall.* *a tempo*

Perc. I *rall.* *a tempo*

Perc. II *rall.* *a tempo*

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 2 (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into four measures, numbered 81, 82, 83, and 85 at the bottom. Each measure is marked with 'rall.' (rallentando) and 'a tempo' (ad libitum). A large red watermark reading 'PREVIEW Only Requires Purchase' is overlaid diagonally across the page.

86 A tempo J = 88

1 Fls. *ff*

2 Fls. *ff*

Ob. *mp* *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxes *mp* *ff*

2 A. Saxes *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

86 A tempo J = 88

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp* *ff*

2 Hns. *mp* *ff*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. *mp* *ff*

Tuba *mp*

Mlt. Perc. *a2* *ff* Bells

Timp. *p*

Perc. I

Perc. II

Susp. Cym. *ff* Trgl.

This page of a musical score, labeled 'Conductor - 19', contains 24 staves for various instruments. The staves are arranged in groups: Flutes (1 and 2), Oboe (Ob.), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans four measures, numbered 90, 91, 92, and 93 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

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