

America the Beautiful

Samuel A. Ward

Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
2 B \flat Tenor Saxophone

1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
4 Horn in F
2 Optional Trombone
4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
1 Bells
1 Timpani

2 Snare Drum
1 Bass Drum
1 Crash Cymbals
2 Accessory Percussion
(Suspended Cymbal,
Wind Chimes)

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AMERICA THE BEAUTIFUL

CONDUCTOR

Music by SAMUEL A. WARD
Arranged by ROBERT W. SMITH

Tempo: ♩ = 80-88

3

C Flutes 1 2

Oboe (Optional 3rd Flute)

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Optional Trombone

Trombone

Baritone

Tuba

Bells

Timpani (B♭-F)

Accessory

Susp. Cym.

Snare Drum

Cymbals

Bass Drum

Dynamic markings: *p*, *f*, *mp*, *sfz*, *mf*

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Conductor - 2

Musical score for Conductor - 2, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet (Bb Trp.), Horn (Hn.), Opt. Trumpet (Opt. Trb.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Accordion (Acc.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).

Key markings include dynamics such as *f*, *mf*, and *mp*. Performance instructions include *p* and *(move to edge of Drum)*. A large red watermark "PREVIEW Only" is overlaid on the page, with the text "Legal Use Requires Purchase" below it. The page number "9" is shown in a box in the upper right and middle right corners.

Conductor - 3

Fl. 1
2

Ob.

Bb Cl. 1
2

B. Cl.

Bsn.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1
2

Hn.

Opt. Trb.

Trb.

Bar.

Tuba

Bells

Timp.

Acc. *p* *mf*

S.D.

Cym.

B.D.

Fl. 1 2

Ob.

Bb Cl. 1 2

B. Cl.

Bsn.

Eb A. Sax. 1 2

Bb T. Sax.

Eb Bar. Sax.

mf

Bb Trp. 1 2

Hn.

Opt. Trb.

Trb.

Bar.

Tuba

mf

Bells

mp

Timp.

Acc.

p *mf*

S.D.

Cym.

B.D.

Conductor - 5

This musical score is for a conductor, labeled "Conductor - 5". It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Sax.), Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Trumpet in B-flat (Bb Trp.), Horn (Hn.), Opt. Trumpet (Opt. Trb.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, and Timpani (Timp.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion section (Acc., S.D., Cym., B.D.) is mostly empty, with a few notes in the Acc. part towards the end. The Flute part has a first and second ending. The Bb Trp. part has a first and second ending. The Tuba part has a first and second ending. The Bells part has a first and second ending. The Timpani part has a first and second ending. The score is numbered 1 and 2 at the beginning of each staff.

Conductor - 6

25

Fl. 1 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

B♭ Cl. 1 2 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

E♭ A. Sax. 1 2 *mp* *f* *mf*

B♭ T. Sax. *mp* *f* *mf*

E♭ Bar. Sax. *mp* *f* *mf*

25

B♭ Trp. 1 2 *mp* *f* *mf*

Hn. *mp* *f* *mf*

Opt. Trb. *mp* *f* *mf*

Trb. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *f* *mf*

Timp. *f* (to wind chimes)

Acc. *mf* *p* *f*

S.D. *cresc.* *f*

Cym. *f*

B.D. *p* *cresc.* *f*

29

Fl. 1 2

Ob.

Bb Cl. 1 2

B. Cl.

Ban.

E♭ A. Sax. 1 2

Bb T. Sax.

E♭ Bar. Sax.

29

Bb Trp. 1 2

Hn.

Opt. Trb.

Trb.

Bar.

Tuba

Bells

Timp.

Acc. Wind Chimes

S.D.

Cym.

B.D.

(to Susp. Cym.)

This page of a musical score, labeled 'Conductor - 8', contains the following instruments and parts:

- Fl.:** Flute, parts 1 and 2.
- Ob.:** Oboe.
- Bb Cl.:** B-flat Clarinet, parts 1 and 2.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- E♭ A. Sax.:** E-flat Alto Saxophone, parts 1 and 2.
- B♭ T. Sax.:** B-flat Tenor Saxophone.
- E♭ Bar. Sax.:** E-flat Baritone Saxophone.
- Bb Trp.:** B-flat Trumpet, parts 1 and 2.
- Hn.:** Horn.
- Opt. Trb.:** Optional Trombone.
- Trb.:** Trombone.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Bells:** Bells.
- Timp.:** Timpani.
- Acc.:** Accordion, with *Sus. Cym.* (Sustained Cymbal) and *p cresc.* markings.
- S.D.:** Snare Drum, with *mp* marking.
- Cym.:** Cymbal.
- B.D.:** Bass Drum.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as *cresc.* (crescendo). A rehearsal mark '37' is present in the upper right of the first system and the middle right of the second system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Conductor - 9

This page of a musical score, labeled 'Conductor - 9', contains the following parts and dynamics:

- Fl.** (Flute): 1 and 2 staves, dynamics *mp*.
- Ob.** (Oboe): 1 and 2 staves, dynamics *mp*.
- Bb Cl.** (B-flat Clarinet): 1 and 2 staves, dynamics *mp*.
- B. Cl.** (Bass Clarinet): 1 and 2 staves, dynamics *mp*.
- Bsn.** (Bassoon): 1 and 2 staves, dynamics *mp*.
- Eb A. Sax.** (E-flat Alto Saxophone): 1 and 2 staves, dynamics *mp*.
- Bb T. Sax.** (B-flat Tenor Saxophone): 1 and 2 staves, dynamics *mp*.
- Eb Bar. Sax.** (E-flat Baritone Saxophone): 1 and 2 staves, dynamics *mp*.
- Bb Trp.** (B-flat Trumpet): 1 and 2 staves, dynamics *f*.
- Hn.** (Horn): 1 and 2 staves, dynamics *mp*.
- Opt. Trb.** (Optional Trombone): 1 and 2 staves, dynamics *mp*.
- Trb.** (Trombone): 1 and 2 staves, dynamics *mp*.
- Bar.** (Baritone): 1 and 2 staves, dynamics *mp*.
- Tuba**: 1 and 2 staves, dynamics *mp*.
- Bells**: 1 and 2 staves, dynamics *mp*.
- Timp.** (Timpani): 1 and 2 staves, dynamics *mp*.
- Acc.** (Accelerando): 1 and 2 staves, dynamics *p* and *f*.
- S.D.** (Snare Drum): 1 and 2 staves, dynamics *p*.
- Cym.** (Cymbal): 1 and 2 staves, dynamics *p*.
- B.D.** (Bass Drum): 1 and 2 staves, dynamics *p*.

This page of a musical score, labeled 'Conductor - 10', contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Sax. (E-flat Alto Saxophone), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), Bb Trp. (B-flat Trumpet), Hn. (Horn), Opt. Trb. (Optional Trombone), Trb. (Trombone), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), Acc. (Accelerando), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is marked with a forte dynamic (f) and includes various articulation marks such as accents and slurs. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and the text 'Legal Use Requires Purchase' is written in a smaller font along the same diagonal.

Conductor - 11

This page of a musical score, labeled 'Conductor - 11', contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Sax. 1 & 2 (E-flat Alto Saxophone), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), Bb Trp. 1 & 2 (B-flat Trumpet), Hn. (Horn), Opt. Trb. (Optional Trombone), Trb. (Trombone), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), Acc. (Accordion), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and the text 'Legal Use Requires Purchase' is written in a smaller font along the same diagonal.