

CHRISTMAS FANFARE

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
8	C Flute	4	1st B \flat Trumpet	1	Timpani
2	Oboe	4	2nd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
4	1st B \flat Clarinet	4	Horn in F	3	Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)
4	2nd B \flat Clarinet	4	Trombone		
2	B \flat Bass Clarinet	2	Baritone		
2	Bassoon	1	Baritone Treble Clef		
5	E \flat Alto Saxophone	4	Tuba		
2	B \flat Tenor Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CHRISTMAS FANFARE

MICHAEL STORY

Maestoso ♩ = 100

C Flute

Oboe

B♭ Clarinets 1, 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani Tune: C, F

Percussion I (Snare Drum, Bass Drum) S.D., B.D.

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle) Susp. Cym.

Bells

mf, *p*

1 2 3 4

5

Fl. *f* *opt.*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

5

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* ch. Cr. Cyms. *f*

6 7 8 9 *p*

11

This musical score is for a conductor, covering measures 10 through 14. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark '11' is placed above measure 11. A performance instruction 'Change C to Bb' is located above the Timpani staff in measure 14. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

10

11

12

13

14

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19

20

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

p

20 21 22 23 24

Musical score for conductor, measures 25-28. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measure 25 starts with a *mp* dynamic. Measure 26 is marked with a box containing the number 26 and a *mf* dynamic. Measure 27 continues with *mf*. Measure 28 ends with *mf*. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the score.

25

26

27

28

This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal red watermark reading 'Pre View Only' is overlaid across the entire page, with the word 'Purchase' written vertically along the right side.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

35

Change Bb to C

mf

p

mf

mf

33

34

35

36

This musical score is for a conductor, covering measures 37 through 41. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the score.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II Triangle *mf* Susp. Cym. *p*

42 43 44 45 46 47

This musical score page contains the following parts and markings:

- Fl.** (Flute): Part with a trill (tr) and forte (f) dynamic.
- Ob.** (Oboe): Part with a trill (tr) and forte (f) dynamic.
- Cl. 1 & 2** (Clarinets): Part with a trill (tr) and forte (f) dynamic.
- B. Cl.** (Bass Clarinet): Part with forte (f) dynamic.
- Bsn.** (Bassoon): Part with forte (f) dynamic.
- A. Sax.** (Alto Saxophone): Part with forte (f) dynamic.
- T. Sax.** (Tenor Saxophone): Part with forte (f) dynamic.
- Bar. Sax.** (Baritone Saxophone): Part with forte (f) dynamic.
- Tpts. 1 & 2** (Trumpets): Part with forte (f) dynamic.
- Hn.** (Horn): Part with forte (f) dynamic.
- Tbn.** (Trombone): Part with forte (f) dynamic.
- Bar.** (Baritone): Part with forte (f) dynamic.
- Tuba**: Part with forte (f) dynamic.
- Mlt. Perc.** (Multiple Percussion): Part with *mf* dynamic, including **Chimes** and **Bells**.
- Timp.** (Timpani): Part with *mf* dynamic.
- Perc. I & II** (Percussion I and II): Part with *mf* dynamic, including **Cr. Cyms.** (Crash Cymbals).

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This page contains the conductor's score for measures 54 through 58. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score begins at measure 54 with a dynamic of *p*. It features complex rhythmic patterns and melodic lines for the woodwinds and brass. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic *ff* (fortissimo) is indicated for many parts starting in measure 56, along with the tempo marking *molto rit.* (molto ritardando). The score concludes at measure 58.

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