

Sleigh Ride

LEROY ANDERSON

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	2 B \flat Tenor Saxophone	4 Tuba
8 C Flute	2 E \flat Baritone Saxophone	2 Mallet Percussion (Bells, Xylophone)
2 Oboe	4 1st B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum)
4 1st B \flat Clarinet	4 2nd B \flat Trumpet	2 Percussion II (Temple Blocks, Slapstick or Whip Crack)
4 2nd B \flat Clarinet	4 Horn in F	2 Percussion III (Sleigh Bells)
2 B \flat Bass Clarinet	4 Trombone	
1 Bassoon	2 Baritone	
4 E \flat Alto Saxophone	2 Baritone Treble Clef	

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CONDUCTOR

SLEIGH RIDE

Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone B.C., Tuba, Mallet Percussion (Bells, Xylophone), Percussion I (Snare Drum, Bass Drum), Percussion II (Temple Blocks, Slap-stick), and Percussion III (Sleigh Bells). The score is in 3/4 time with a tempo of Moderato (♩ = 100). The key signature has two flats (B♭ and E♭). The music is marked with a forte (f) dynamic. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

13

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

11

12

13

14

15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

16

17

18

19

20

Musical score for conductor, measures 21-25. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

21

22

23

24

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

29

29

Temple Blocks

mf

26 27 28 29 30

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

31 32 33 34 35

Musical score for conductor, measures 36-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Perc. I, Perc. II, Perc. III). A large red watermark "Preview Only" is overlaid diagonally across the score. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

Musical score for conductor, measures 41-45. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. I, Perc. II, and Perc. III. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various musical notations including notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Perc. III

46

47

48

49

50

53

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

51

52

53

54

55

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

56 57 58 59 60

This musical score is for a conductor, covering measures 56 to 60. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in two parts, Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts, Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and three types of Percussion (Perc. I, II, III). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

63

Fl. *mp* *f*

Ob. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

63

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc.

Perc. I *mf*

Perc. II *mp* *f* Slap-stick

Perc. III *mp* *f*

61 62 63 64 65

This page contains a musical score for a conductor, covering measures 66 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I, Perc. II, and Perc. III. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page.

71

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

71

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Bells

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

71 72 73 74 75

Detailed description: This page of a musical score for conductor, labeled 'Conductor - 15', contains measures 71 through 75. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Percussion I, II, III, and Bells). A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. The woodwinds and brass sections are marked with a mezzo-forte (*mf*) dynamic. The percussion III part features a rhythmic pattern of eighth notes marked with 'x' symbols. Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

79

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *mf* *f* *mp*

Tpts. 2 *mf* *f* *mp*

Hn. *f* *mp*

Tbn. *mf* *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *p* *f*

Perc. I *p* *f*

Perc. II *mp*

Perc. III *f* *mp*

76

77

78

79

80

This page of a musical score, labeled 'Conductor - 17', covers measures 81 through 85. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings of *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout. A large, diagonal red watermark reading 'Preview Only! Requires Purchase' is overlaid across the center of the page. The measure numbers 81, 82, 83, 84, and 85 are printed at the bottom of the page.

87

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

87

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

86 87 88 89 90

Fl. *mf* *f* 95

Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Bells *mf*

Perc. I *mf* *f*

Perc. II

Perc. III

91 92 93 94 95

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

96 97 98 99 100

103

Musical score for conductor, measures 101-105. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. I, Perc. II, and Perc. III. A large red watermark 'Legal Use Only' is overlaid on the score.

101 102 103 104 105

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III *mf*

106

107

108

109

110

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