

Mouthpiece Mania

Ware S. Mahorn

INSTRUMENTATION

1	Conductor	4	Horn in F
8	1st & 2nd C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
2	Bassoon	1	Timpani
5	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	B \flat Tenor Saxophone	2	Percussion II (Triangle, Crash Cymbals)
2	E \flat Baritone Saxophone		
8	Trumpet		

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MOUTHPIECE MANIA

CONDUCTOR

By WARE S. MAHORN

Slowly (♩ = 60)

1 2

C Flutes

Oboe

1

B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 60) Play on Mouthpieces

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion

Bells

choke

F, B♭

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (with Bells and choke), Timpani (with F and B♭), Accessory Percussion, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and begins with a tempo marking of 'Slowly (♩ = 60)'. Dynamic markings include *f*, *ff*, *sfz*, and *p*. Performance instructions such as 'Play on Mouthpieces' and 'choke' are present. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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BD9937C

Conductor - 2

This musical score is for the Conductor - 2 position. It covers measures 9 through 12. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, starting with a *f* dynamic and moving to *sfz*.
- Ob.:** Oboe part, starting with a *f* dynamic and moving to *sfz*.
- Cls. 1 & 2:** Clarinet parts, starting with a *f* dynamic and moving to *sfz*.
- B. Cl.:** Bass Clarinet part, starting with a *p* dynamic and moving to *sfz*.
- Bsn.:** Bassoon part, starting with a *f* dynamic and moving to *sfz*.
- A. Sax.:** Alto Saxophone part, starting with a *f* dynamic and moving to *sfz*.
- T. Sax.:** Tenor Saxophone part, starting with a *f* dynamic and moving to *sfz*.
- Bar. Sax.:** Baritone Saxophone part, starting with a *p* dynamic and moving to *sfz*.
- Tpts.:** Trumpets part, starting with a *f* dynamic and moving to *sfz*.
- Hn.:** Horns part, starting with a *f* dynamic and moving to *sfz*.
- Tbn.:** Trombones part, starting with a *f* dynamic and moving to *sfz*.
- Bar.:** Baritone part, starting with a *f* dynamic and moving to *sfz*.
- Tuba:** Tuba part, starting with a *p* dynamic and moving to *sfz*.
- Mlt. Perc.:** Mallet Percussion part, starting with a *f* dynamic and moving to *sfz*.
- Timp.:** Timpani part, featuring triplets in measures 10 and 11.
- Acc.:** Snare Drum part, starting with a *f* dynamic and moving to *sfz*.
- S.D.:** Snare Drum part, starting with a *f* dynamic and moving to *sfz*.
- Cym.:** Cymbals part, starting with a *f* dynamic and moving to *sfz*.
- B.D.:** Bass Drum part, starting with a *p* dynamic and moving to *f*.

Measure 10 includes a rehearsal mark and a *ch.* (chord) marking. Measure 11 includes a triplet marking. Measure 12 includes a *p* dynamic marking.

Conductor - 3

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

f sfz f

Conductor - 4

18 Bright (♩ = 152)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Triangle

S.D.

Cym.

B.D.

mf

mf

18 Bright (♩ = 152)

ch.

Conductor - 5

22

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change F to Bb; Bb to Eb

Timp.

Acc.

S.D.

Cym.

B.D.

Conductor - 6

30

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 30

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Conductor - 7

38

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

38

Conductor - 8

This musical score is for a conductor, labeled "Conductor - 8". It features a variety of instruments and parts:

- Fls.** (Flutes): Two staves, both in treble clef with a key signature of two flats. The first staff has a "1" above it and the second a "2".
- Ob.** (Oboe): One staff in treble clef with a key signature of two flats.
- Cls.** (Clarinets): Two staves in treble clef with a key signature of two flats. The first staff has a "1" above it and the second a "2".
- B. Cl.** (Bass Clarinet): One staff in treble clef with a key signature of two flats.
- Bsn.** (Bassoon): One staff in bass clef with a key signature of two flats.
- A. Sax.** (Alto Saxophone): One staff in treble clef with a key signature of one sharp.
- T. Sax.** (Tenor Saxophone): One staff in treble clef with a key signature of one sharp.
- Bar. Sax.** (Baritone Saxophone): One staff in treble clef with a key signature of one sharp.
- Tpts.** (Trumpets): One staff in treble clef with a key signature of two flats.
- Hn.** (Horn): One staff in treble clef with a key signature of two flats.
- Tbn.** (Tenor Trombone): One staff in bass clef with a key signature of two flats.
- Bar.** (Baritone Trombone): One staff in bass clef with a key signature of two flats.
- Tuba**: One staff in bass clef with a key signature of two flats.
- Mlt. Perc.** (Miscellaneous Percussion): One staff in treble clef with a key signature of two flats.
- Timp.** (Timpani): One staff in bass clef with a key signature of two flats.
- Acc.** (Accelerando): One staff with a double bar line.
- S.D.** (Snare Drum): One staff with a double bar line and rhythmic markings.
- Cym.** (Cymbal): One staff with a double bar line.
- B.D.** (Bass Drum): One staff with a double bar line and rhythmic markings.

The score includes dynamic markings such as *mf* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page, and the text "Legal Use Requires Purchase" is written in red below it.

Conductor - 9

46

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

46

Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Acc.

S.D. *mf*

Cym.

B.D. *mf*

Conductor - 10

Fls. 1/2 (♩ = ♩) [54]

Ob.

Cls. 1/2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. (♩ = ♩) [54]

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. ch.

Timp.

Acc. Trgl. mf

S.D.

Cym. mf

B.D.

Conductor - 11

61

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

Conductor - 12

65

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

65

mf

p

This page of a musical score, labeled 'Conductor - 13', contains 18 staves of music. The instruments are listed on the left side of each staff: Fls. (1 and 2), Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Acc., S.D., Cym., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte (*f*) dynamic throughout. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Conductor - 14

73

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Conductor - 15

80

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

80

vx vx

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Conductor - 16

This musical score is for a conductor, page 16. It features a variety of instruments, each with a staff and specific musical notation. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Acc. (Accordion), S.D. (Snare Drum), Cym. (Cymbals), and B.D. (Bass Drum). The score includes dynamic markings such as *ff* (fortissimo) and *ch.* (chord). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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