

From Second Suite in F, Op. 28, No. 2

Song Without Words

Gustav Holst

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor	2 E \flat Baritone Saxophone
8 C Flute	4 1st B \flat Trumpet
2 Oboe	4 2nd B \flat Trumpet
4 1st B \flat Clarinet	4 Horn in F
4 2nd B \flat Clarinet	4 Trombone
2 B \flat Bass Clarinet	2 Baritone
2 Bassoon	2 Baritone Treble Clef
5 E \flat Alto Saxophone	4 Tuba
2 B \flat Tenor Saxophone	

NOTES TO THE CONDUCTOR

"Songs Without Words" is the second movement of Gustav Holst's Second Suite in F for military band. Great care was taken to make this arrangement accessible for younger or inexperienced musicians while at the same time maintaining the integrity of the original composition. I hope you and your students find the arrangement a rewarding and worthwhile introduction to one of the great band works of the twentieth century.



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CONDUCTOR

From THE SECOND SUITE IN F, Op. 28, No. 2
SONG WITHOUT WORDS

GUSTAV HOLST
Arranged by MICHAEL STORY

Andante $\text{♩} = 76$ 3

C Flute *p*

Oboe *p*

1 Bb Clarinets *mp*

2 *p*

Bb Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone *p* div.

Bb Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1 Bb Trumpets

2

Horn in F *p* div.

Trombone *p*

Baritone *p*

Tuba *p*

1 2 3 4

This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, with two parts labeled 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, with two parts labeled 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans five measures, numbered 5 through 9 at the bottom. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

5

6

7

8

9

Fl. 11 *mp*

Ob. *mp*

1
Cls.

2

B. Cl.

Bsn.

A. Sax. *unis.*

T. Sax.

Bar. Sax.

1 11

Tpts.

2

Hn. *unis.*

Tbn.

Bar.

Tuba

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

27

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

25 26 27 28

Fl. *a tempo*

Ob. *a tempo*

1 Cls. *a tempo*

2 Cls. *a tempo*

B. Cl. *a tempo*

Bsn. *a tempo*

A. Sax. *a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

1 Tpts. *mp a tempo*

2 Tpts. *a tempo*

Hn. *a tempo*

Tbn. *a tempo*

Bar. *a tempo*

Tuba *a tempo*

Fl. *mp* *rit.*

Ob. *mp* *rit.*

1 *Solo mp* *All play mp* *rit.*

2 *mp* *rit.*

B. Cl. *rit.* *mp*

Bsn. *mp* *rit.*

A. Sax. *mp* *Solo mp* *All play rit.*

T. Sax. *mp* *rit.*

Bar. Sax. *rit.* *mp*

1 *rit.*

2 *mp* *rit.*

Hn. *mp* *rit.*

Tbn. *mp* *rit.*

Bar. *mp* *rit.*

Tuba *rit.* *mp*

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