

The Oregon Trail

MICHAEL STORY (ASCAP)

INSTRUMENTATION

| | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 2 Mallet Percussion (Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Timpani (Tune: F, B \flat) |
| 5 E \flat Alto Saxophone | 2 Percussion 1 (Snare Drum, Bass Drum) |
| 2 B \flat Tenor Saxophone | 3 Percussion 2 (Suspended Cymbal, Woodblock/Triangle) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

PROGRAM NOTES

The Oregon Trail was the major route followed by American pioneers as they moved westward during the 1840s. Some 12,000 brave men, women, and children set out on the six-month long, 2,000-mile journey that began near Independence, Missouri, and ended at the Columbia River region of Oregon.

Traveling on the Oregon Trail was a severe test of strength and endurance. Pioneers had to face flooded rivers, rugged mountain terrain, cholera and other serious diseases, Indian attacks, and a shortage of food and safe water. The sight of dead horses, oxen, and numerous shallow graves of earlier pioneers was a constant reminder of the hardships yet to be faced.

Nevertheless, thousands made the courageous journey successfully and lived a prosperous new life in the great Northwest.

Michael Story

CONDUCTOR

THE OREGON TRAIL

MICHAEL STORY

Moderately bright $\text{♩} = 114$

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Wood Block, Triangle)

Bells

Tune: F B♭

S.D.

B.D.

Susp. Cym.

mp *f* *mp* *f*

1 2 3 4

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Musical score for Conductor - 2, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *mp*, and *ch*, and a rehearsal mark '7' in a box. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 11 through 16. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure 15 is specifically marked with a box containing the number '15'. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The percussion parts include various rhythmic patterns and accents.

This musical score is for a conductor, covering measures 17 through 22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timpani (Timp.), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

35

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

35

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

mp

Fl. *tr* 42

Ob. *tr*

1 *tr*
Cls.

2 *tr*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

Fl. *div. unis.*

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

53 Moderately slow $\text{♩} = 82$

58

Fl. *mf*

Ob. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

53 Moderately slow $\text{♩} = 82$

58

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Change F to G, B \flat to D

Cue: B. Cl. Play

53

54

55

56

57

58

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

66

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. Cue: Hn. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

66

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70

74

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

mp

rit.

f

a tempo

71 72 73 74 75 76

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82

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81 82

This page contains a musical score for a conductor, covering measures 83 through 88. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

83

84

85

86

87

88

Fl. *mf* *mp*

Ob. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *p* *mp*

Bsn. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *p* *mp*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Bar. *mf* *mp*

Tuba *mf* *p* *mp*

Mlt. Perc. *mf*

Bells

Timp.

Perc. 1

Perc. 2

Cue: B. Cl. Play

92

92

95 Moderately bright $\text{♩} = 114$

Musical score for woodwinds and percussion, measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is Moderately bright with a quarter note equal to 114 (♩ = 114). The dynamic marking is *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

95 96 97 98 99 100

105

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

f

Change G to F
D to B \flat

ch

101

102

103

104

105

106

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

107 108 109 110 111 112 *mp*

113

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

113

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113 114 115 116 117 118

Fl. *div.* *unis.* 124 *tr*

Ob. *tr*

1 Cls. *tr*

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. 124

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*

119 120 121 122 123 124

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

tr

ff

ch

ch

125 126 127 128 129 130