

PATAPAN

Fantasia on a Burgundian Carol

Music by BERNARD de la MONNOYE

Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

1	Conductor	2	1st Horn in F
3	1st C Flute	2	2nd Horn in F
3	2nd C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
3	1st B \flat Clarinet	2	Baritone
3	2nd B \flat Clarinet	2	Baritone Treble Clef
3	3rd B \flat Clarinet	4	Tuba
1	E \flat Alto Clarinet	2	Mallet Percussion
1	B \flat Bass Clarinet		(Bells, Xylophone, Vibes)
1	Bassoon	1	Timpani
1	1st E \flat Alto Saxophone	3	Percussion I
1	2nd E \flat Alto Saxophone		(Snare Drum, Triangle,
1	B \flat Tenor Saxophone		Tambourine)
1	E \flat Baritone Saxophone	1	Percussion II
2	1st B \flat Trumpet		(Tambourine, Suspended
2	2nd B \flat Trumpet		Cymbal, Tom-Toms)
2	3rd B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

PATAPAN

Fantasia on a Burgundian Carol

Music by BERNARD de la MONNOYE
Arranged by ELLIOT DEL BORGIO

Moderately ♩ = 84

1 C Flute *mp*

2 C Flute *mp*

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 84

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells, Xylophone, Vibraphone) *mp*

Timpani

Percussion I (Snare Drum, Triangle, Tambourine) S.D. *p* Snares off

Percussion II (Tambourine, Suspended Cymbal, Tom-Toms)

1 2 3 4 5 6 7

9

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

9 St. mute *mp*

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

8 9 10 11 12 13 14

21

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

Oboe cue:

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

21

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

15 16 17 18 19 20 21

This musical score is for a conductor, covering measures 22 to 28. The instrumentation includes:

- Flutes (Fls.) 1 and 2: Active in measures 22-24, playing a melodic line with *mf* dynamics.
- Oboe (Ob.): Active in measures 22-24, playing a melodic line with *mf* dynamics.
- Clarinets (Cls.) 2 and 3: Active in measures 22-24, playing a melodic line with *mf* dynamics.
- Alto Clarinet (A. Cl.): Active in measures 22-24, playing a melodic line with *mf* dynamics.
- Bass Clarinet (B. Cl.): Active in measures 22-24, playing a melodic line with *mf* dynamics.
- Bassoon (Bsn.): Active in measures 22-24, playing a melodic line with *p* dynamics.
- Alto Saxophones (A. Saxes.) 1 and 2: Active in measures 25-28, playing a melodic line with *mp* dynamics.
- Tenor Saxophone (T. Sax.): Active in measures 25-28, playing a melodic line with *mp* dynamics.
- Baritone Saxophone (Bar. Sax.): Active in measures 25-28, playing a melodic line with *mp* dynamics.
- Trumpets (Tpts.) 1, 2, and 3: Active in measures 22-24, playing a melodic line with *mp* dynamics.
- Horns (Hns.) 1 and 2: Active in measures 22-24, playing a melodic line with *mp* dynamics.
- Trombones (Tbns.) 1 and 2: Active in measures 22-24, playing a melodic line with *p* dynamics.
- Baritone (Bar.): Active in measures 22-24, playing a melodic line with *p* dynamics.
- Tuba: Active in measures 22-24, playing a melodic line with *p* dynamics.
- Middle Percussion (Mit. Perc.): Active in measures 22-24, playing a rhythmic pattern.
- Timpani (Timp.): Active in measures 22-24, playing a rhythmic pattern.
- Percussion I (Perc. I): Active in measures 22-24, playing a rhythmic pattern.
- Percussion II (Perc. II): Active in measures 22-24, playing a rhythmic pattern.

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1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 30 31 32 33 34 35

37

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

37

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Toms

cresc.

36

Susp. Cym. *p*

mp *lr*

37

38

39

p

40

41

p

42



1 + Picc. *ff accel.* 6 3 6 3 49

Fls. 2 *ff accel.* 6 3 6 3

Ob. *ff accel.* 6 3 6 3

1 *ff accel.* 6 3 6 3

Cls. 2 *ff accel.* *fp*

3 *ff accel.* *fp*

A. Cl. *ff accel.* *fp*

B. Cl. *ff accel.* *fp*

Bsn. *ff accel.* *fp*

1 *ff accel.*

A. Saxes. 2 *ff accel.*

T. Sax. *ff accel.* *fp*

Bar. Sax. *ff accel.* *fp*

49 Piu mosso J = 100

1 *ff accel.*

Tpts. 2 *ff accel.*

3 *ff accel.*

1 *ff accel.*

Hns. 2 *ff accel.*

1 *ff accel.* *fp*

Tbns. 2 *ff accel.* *fp*

Bar. *ff accel.* *fp*

Tuba *ff accel.* *fp*

Mlt. Perc. Bells *f* 3 *accel.* *lr* *Damp* *fp*

Timp. *f* 3 *accel.* *lr* *f* *fp*

Perc. I *fp* *Snare on* *accel.* *lr* *cresc.* *lr* *f* *Toms* *fp*

Perc. II *lr* *f* *lr* *f* *lr* *f* *lr* *f*

43 44 45 46 47 48 49

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

62

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc. Xyl. - Hard Mlts.

Timp.

Perc. I Tamb.

Perc. II

57 58 59 60 61 62 63

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

70

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf marc.

mf marc.

mp

cresc.

mf

f

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Milt. Perc.
Timp.
Perc. I
Perc. II

71 72 73 74 75 76 77

80

1 Fls. *ff*

2 Fls. *ff*

1 Ob. *ff*

2 Ob. *ff*

3 Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff marc.*

2 A. Saxes. *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

80

1 Tpts. *ff marc.*

2 Tpts. *ff marc.*

3 Tpts. *ff marc.*

1 Hns. *ff marc.*

2 Hns. *ff marc.*

1 Tbn. *ff marc.*

2 Tbn. *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Fls.

2

Ob.

1
Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts. 2

3

1
Hns. 2

1
Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp Snares off

Tamb. *p*

85 86 87 88 89 90 91

1 Fls. - Picc. *mp*

2 Fls. *mp*

Ob.

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl.

Bsn.

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax.

Bar. Sax.

1 Tpts. 2

3 Tpts. 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mp*

B. Cl.

Bsn. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *p*

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for woodwinds, brass, and percussion, including parts for Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Tuba, Milt. Perc., and Snare.

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1 (St. mute)
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc. (Bells)
Timp.
Perc. I
Perc. II

mp, p, cresc., mf, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc., mp, cresc.

106 107 108 109 110 111 112

Pfu mosso ♩ = 132

1 Fls. *cresc.*

2 Fls. *cresc.*

Ob. *mf* *f*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

3 Tpts. *mf* *f*

1 Hns. *mf* *f*

2 Hns. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* *lr*

Timp. *f*

Perc. I *f*

Perc. II *f*

Susp. Cym. *f* *lr*

113 114 115 116 117 118 119



121

+ Picc.

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tpbs. *f*

2 Tpbs. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *ff*

Timp. *f*

Perc. I *ff*

Perc. II *ff*

Tamb. *ff*

120 121 122 123 *p* 124 *f* 125 126

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1 Fls.

2 Ob.

1 Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. *ff sempre marc.*

2 *ff sempre marc.*

T. Sax.

Bar. Sax.

1 Tpts. *ff sempre marc.*

2 *ff sempre marc.*

3 *ff sempre marc.*

1 Hns. *ff sempre marc.*

2 *ff sempre marc.*

1 Tbn. *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibes *ff*

127 128 129 130 131 132 133

1
Fls.

2
Ob.

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes.
2
T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

ff
ff
ff
marc.
marc.
marc.
ff
ff
marc.
marc.
marc.
marc.
ff
ff
marc.
marc.
marc.
marc.
Damp
ff
Tgl.
ff

145

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

145

1
Tpts.

2
3
Hns.

1
2

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Tamb.

lr

141 142 143 144 145 146 147

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

160

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls. 2
Ob. 1 2 3
Cls. 2 3
A. Cl. Brillante
B. Cl. Brillante
Bsn. Brillante
A. Saxes. 1 2 Brillante
T. Sax. Brillante
Bar. Sax. Brillante
Tpts. 1 2 3 Brillante
Hns. 1 2 Brillante
Tbns. 1 2 Brillante
Bar. Brillante
Tuba Brillante
Mlt. Perc.
Timp.
Perc. I
Perc. II

162 163 164 165 166 167 168

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