



# A Vaughan Williams Christmas

Featuring Forest Green, Wassail Song and Sussex Carol

Works Collected, Arranged, Adapted and/or Harmonized by  
Ralph Vaughan Williams  
Setting by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- |   |                              |   |  |
|---|------------------------------|---|--|
| 1 | Conductor                    | 3 | 3rd B $\flat$ Trumpet                                    |
| 3 | 1st C Flute                  | 2 | 1st Horn in F  |
| 3 | 2nd C Flute                  | 2 | 2nd Horn in F  |
| 2 | Oboe                         | 2 | 1st Trombone   |
| 3 | 1st B $\flat$ Clarinet       | 2 | 2nd Trombone   |
| 3 | 2nd B $\flat$ Clarinet       | 2 | Baritone   |
| 3 | 3rd B $\flat$ Clarinet       | 1 | Baritone Treble Clef                                     |
| 1 | E $\flat$ Alto Clarinet      | 4 | Tuba   |
| 2 | B $\flat$ Bass Clarinet      | 2 | Mallet Percussion<br>(Chimes, Bells)                     |
| 2 | Bassoon                      | 1 | Timpani  |
| 2 | 1st E $\flat$ Alto Saxophone | 3 | Percussion I<br>(Suspended Cymbal, Triangle, Tambourine) |
| 2 | 2nd E $\flat$ Alto Saxophone | 2 | Percussion II<br>(Snare Drum, Bass Drum)                 |
| 1 | B $\flat$ Tenor Saxophone    |   |  |
| 1 | E $\flat$ Baritone Saxophone |   |  |
| 3 | 1st B $\flat$ Trumpet        |   |  |
| 3 | 2nd B $\flat$ Trumpet        |   |  |

## PROGRAM NOTES

In a lecture delivered a year before his death, Ralph Vaughan Williams commented that "vital art must spring from its own soil." His contributions to the literature, especially the major works for orchestra and concert band, are testaments to this credo. In his hands, the folk songs and carols of England enjoyed new life and popularity.

"A Vaughan Williams Christmas" presents three English carol tunes that were collected, arranged, adapted, and/or harmonized by Vaughan Williams:

- Forest Green ("O Little Town of Bethlehem"), which originally appeared in the first edition of the *English Hymnal* (1906).
- Wassail Song ("Wassail, Wassail, All Over the Town"), number five of *Five English Folk Songs* (1913)
- Sussex Carol ("On Christmas Night"), included in the *Fantasia on Christmas Carols* (1912) and found as number two in *Eight English Carols* (1919).

CONDUCTOR

# A VAUGHAN WILLIAMS CHRISTMAS

Featuring Forest Green, Wassail Song and Sussex Carol

Works Collected, Arranged, Adapted and/or  
Harmonized by RALPH VAUGHAN WILLIAMS  
Setting by DOUGLAS E. WAGNER (ASCAP)

Moderately  $\text{♩} = 84$

1 C Flutes  
2 Oboe  
1 B♭ Clarinets  
2 B♭ Clarinets  
3 E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones  
2 B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1 B♭ Trumpets  
2 B♭ Trumpets  
3 B♭ Trumpets  
1 Horns in F  
2 Horns in F  
1 Trombones  
2 Trombones  
Baritone  
Tuba  
Mallet Percussion (Bells, Chimes)  
Timpani  
Percussion I (Suspended Cymbal, Triangle, Tambourine)  
Percussion II (Snare Drum, Bass Drum)

Susp. Cym.  
*p* *mp*

1 2 3 4 5

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This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a large ensemble. The instruments included are:

- Flutes (Fls.) - 2 staves
- Oboe (Ob.) - 1 staff
- Clarinets (Cls.) - 3 staves
- Alto Clarinet (A. Cl.) - 1 staff
- Bass Clarinet (B. Cl.) - 1 staff
- Bassoon (Bsn.) - 1 staff
- Alto Saxophones (A Saxes.) - 2 staves
- Tenor Saxophone (T. Sax.) - 1 staff
- Baritone Saxophone (Bar. Sax.) - 1 staff
- Trumpets (Tpts.) - 3 staves
- Horns (Hns.) - 2 staves
- Trombones (Tbns.) - 2 staves
- Baritone (Bar.) - 1 staff
- Tuba - 1 staff
- Mixed Percussion (Mlt. Perc.) - 1 staff
- Timpani (Timp.) - 1 staff
- Percussion I (Perc. I) - 1 staff
- Percussion II (Perc. II) - 1 staff

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It consists of 10 measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

13

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mp*

A. Cl.

B. Cl.

Bsn.

1 A Saxes.

2 A Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tons.

2 Tons.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II



1 Fls. *poco rit.*

2 Ob. *poco rit.*

1 Cls. *poco rit.*

2 Cls. *poco rit.*

3 A. Cl. *poco rit.* *p*

B. Cl. *poco rit.* *p*

Bsn. *poco rit.* *p*

1 A Saxes. *poco rit.*

2 T. Sax. *poco rit.*

Bar. Sax. *poco rit.* *p*

1 Tpts. *poco rit.* *p*

2 Tpts. *poco rit.* *p*

3 Hns. *poco rit.* *p*

1 Hns. *poco rit.* *p*

2 Tbn. *poco rit.* *p*

Bar. *poco rit.* *p*

Tuba *poco rit.* *p*

Mlt. Perc. *poco rit.* Chimes *mp*

Timp. *poco rit.*

Perc. I *poco rit.* S.D. *p*

Perc. II *poco rit.*

22

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A Saxes. *mp*

2 A Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

22

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbps. *mp*

2 Tbps. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Bells *mp*

Timp. *p*

Perc. I Trgl. *mp*

Perc. II

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A Saxes.  
2 A Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbons.  
2 Tbons.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

32

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl.

B. Cl.

Bsn. *mf*

A Saxes. 1 *mp*

A Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax.

32

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II





1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A Saxes. *mf*

2 A Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

40

1 Tpts. *f*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *f*

2 Hns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf* Tamb. *mf*

Perc. II *mf*

36 37 38 39 40 *mp*

1  
Fls.

2  
Ob.

1  
Cls. 2  
3

A. Cl.  
B. Cl.  
Bsn.

1  
A Saxes.  
2  
T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tons. 2

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

48

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A Saxes. *mp*

2 A Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

48

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Timp. *p*

Perc. I Susp. Cym. *p*

Perc. II *mp*

51

1  
Fls.

2  
Ob.

1  
Cls. 2

3  
A. Cl.

B. Cl.

Bsn.

1  
A Saxes.

2  
T. Sax.

Bar. Sax.

51

1  
Tpts. 2

3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

*mp*

Fls.

Ob.

Cls. 2

A. Cl.

B. Cl.

Bsn.

A Saxes.

T. Sax.

Bar. Sax.

Tpts. 2

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



1 Fls. *mp* *mf* *mp*

2 Fls. *mp* *mf* *mp*

Ob.

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

3 Cls. *mp* *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A Saxes. *mf* *mp*

2 A Saxes. *mf* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *mp* *f*

2 Hns. *mp* *f*

1 Tbps. *mp* *mp*

2 Tbps. *mp* *mp*

Bar. *mp* *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. I *p* *mf*

Perc. II *mp*



66

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Bsn.  
A Saxes. 1  
A Saxes. 2  
T. Sax.  
Bar. Sax.  
66

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A Saxes.  
2 A Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II



Fls.

1 *più mosso*

2 *più mosso*

Ob.

*più mosso*

Clars.

1 *più mosso*

2 *mp* *più mosso*

3 *mp* *più mosso*

A. Cl.

*mp* *più mosso*

B. Cl.

*mf* *più mosso*

Bsn.

*mp* *più mosso*

A. Saxes.

1 *mp* *più mosso*

2 *mp* *più mosso*

T. Sax.

*mp* *più mosso*

Bar. Sax.

*mf* *più mosso*

Tpts.

1 *f* *più mosso*

2 *f* *più mosso*

3 *f* *più mosso*

Hns.

1 *mp* *mf* *più mosso*

2 *mp* *mf* *più mosso*

Tbns.

1 *mf* *più mosso*

2 *mf* *più mosso*

Bar.

*mp* *mf* *più mosso*

Tuba

*mf* *più mosso*

Mlt. Perc.

*mf* *più mosso*

Timp.

*mf* *più mosso*

Perc. I

*p* *mf* *mf* *più mosso*

Perc. II

*mp* *più mosso*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls.

3 Cls.

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

1 A Saxes.

2 A Saxes.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *J = J.*

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba *mp*

Mlt. Perc. *Bells* *mf*

Timp. *mp*

Perc. I

Perc. II



86

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Fls.

2

Ob.

1  
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1  
A Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

3

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

93

93

mf

mf

mf

mf

Trgl.

This page contains a musical score for a conductor, spanning measures 96 to 100. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Flutes):** Two staves, both marked *mf*.
- Ob. (Oboe):** One staff, marked *mf*.
- Cls. (Clarinets):** Three staves (1, 2, 3), all marked *mf*.
- A. Cl. (Alto Clarinet):** One staff, marked *mf*.
- B. Cl. (Bass Clarinet):** One staff, marked *mf*.
- Bsn. (Bassoon):** One staff, marked *mf*.
- A Saxes. (Alto Saxophones):** Two staves.
- T. Sax. (Tenor Saxophone):** One staff.
- Bar. Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Three staves (1, 2, 3), all marked *mf*.
- Hns. (Horns):** Two staves (1, 2), both marked *mf*.
- Tbns. (Trombones):** Two staves (1, 2), both marked *mf*.
- Bar. (Baritone):** One staff, marked *mf*.
- Tuba:** One staff, marked *mf*.
- Mlt. Perc. (Multiple Percussion):** One staff.
- Timp. (Timpani):** One staff, marked *p* and *mf*.
- Perc. I (Percussion I):** One staff, marked *p* and *mf*.
- Perc. II (Percussion II):** One staff, marked *p* and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The page number "BD9924C" is located at the bottom left, and the measure numbers "96", "97", "98", "99", and "100" are printed at the bottom of the page.

103

103

Fls. 1 *poco rit.* *accel.* *cresc.*

Fls. 2 *poco rit.* *accel.* *cresc.*

Ob. *poco rit.* *accel.* *cresc.*

Cls. 1 *poco rit.* *accel.* *cresc.*

Cls. 2 *poco rit.* *accel.* *cresc.*

Cls. 3 *poco rit.* *accel.* *cresc.*

A. Cl. *poco rit.* *accel.* *cresc.*

B. Cl. *poco rit.* *accel.* *cresc.*

Bsn. *poco rit.* *accel.* *cresc.*

A Saxes. 1 *poco rit.* *accel.* *cresc.*

A Saxes. 2 *poco rit.* *accel.* *cresc.*

T. Sax. *poco rit.* *accel.* *cresc.*

Bar. Sax. *poco rit.* *accel.* *cresc.*

Tpts. 1 *poco rit.* *accel.* *cresc.*

Tpts. 2 *poco rit.* *accel.* *cresc.*

Tpts. 3 *poco rit.* *accel.* *cresc.*

Hns. 1 *poco rit.* *accel.* *cresc.*

Hns. 2 *poco rit.* *accel.* *cresc.*

Tbns. 1 *poco rit.* *accel.* *cresc.*

Tbns. 2 *poco rit.* *accel.* *cresc.*

Bar. *poco rit.* *accel.* *cresc.*

Tuba *poco rit.* *accel.* *cresc.*

Mlt. Perc. *poco rit.* *accel.* *cresc.*

Timp. *poco rit.* *accel.* *cresc.*

Perc. I *poco rit.* *accel.* *mp cresc.*

Perc. II *poco rit.* *accel.* *cresc.*

Chimes

Tamb.

101 *poco rit.* 102 *accel.* 103 104 *cresc.* 105



This page contains a musical score for a conductor, spanning measures 106 to 109. The score is divided into several sections:

- Fls. (Flutes):** Two staves (1 and 2) with dynamic markings *rit.* and *ff*.
- Ob. (Oboes):** One staff with dynamic markings *rit.* and *ff*.
- Cls. (Clarinets):** Three staves (1, 2, and 3) with dynamic markings *rit.* and *ff*.
- A. Cl. (Alto Clarinet):** One staff with dynamic markings *rit.* and *ff*.
- B. Cl. (Bass Clarinet):** One staff with dynamic markings *rit.* and *ff*.
- Bsn. (Bassoon):** One staff with dynamic markings *rit.* and *ff*.
- A Saxes. (Alto Saxophones):** Two staves (1 and 2) with dynamic markings *rit.* and *ff*.
- T. Sax. (Tenor Saxophone):** One staff with dynamic markings *rit.* and *ff*.
- Bar. Sax. (Baritone Saxophone):** One staff with dynamic markings *rit.* and *ff*.
- Tpts. (Trumpets):** Three staves (1, 2, and 3) with dynamic markings *rit.* and *ff*.
- Hns. (Horns):** Two staves (1 and 2) with dynamic markings *rit.* and *ff*.
- Tbns. (Tenor Trombones):** Two staves (1 and 2) with dynamic markings *rit.* and *ff*.
- Bar. (Baritone Trombone):** One staff with dynamic markings *rit.* and *ff*.
- Tuba:** One staff with dynamic markings *rit.* and *ff*.
- Mlt. Perc. (Multiple Percussion):** One staff with dynamic markings *rit.* and *ff*.
- Timp. (Timpani):** One staff with dynamic markings *rit.* and *ff*.
- Perc. I (Percussion I):** One staff with dynamic markings *rit.* and *ff*.
- Perc. II (Percussion II):** One staff with dynamic markings *mf* and *rit.*

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

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