



Voodoo Dance

Elliot del Borgo

INSTRUMENTATION

- | | | |
|-----------------------------|--------------------------------|--|
| 1 Conductor | 2 E \flat Baritone Saxophone | 2 Mallet Percussion
(Bells, Tambourine) |
| 10 Flute | 8 B \flat Trumpet | 3 Percussion I
(Snare Drum, Claves, Bass Drum,
Wood Block) |
| 2 Oboe | 4 Horn in F | 3 Percussion II
(Toms, Triangle, Suspended
Cymbal or Gong) |
| 10 B \flat Clarinet | 6 Trombone/Baritone/Bassoon | |
| 2 B \flat Bass Clarinet | 2 Baritone Treble Clef | |
| 6 E \flat Alto Saxophone | 4 Tuba | |
| 4 B \flat Tenor Saxophone | | |
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CONDUCTOR

VOODOO DANCE

ELLIOT DEL BORGIO

Slowly $\text{♩} = 66$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Tambourine)

Percussion I
(Snare Drum, Claves,
Bass Drum, Wood Block)

Percussion II
(Toms, Triangle,
Suspended Cymbal
or Gong)

The musical score is arranged in a standard orchestral format. It includes staves for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Tambourine), Percussion I (Snare Drum, Claves, Bass Drum, Wood Block), and Percussion II (Toms, Triangle, Suspended Cymbal or Gong). The score is in 4/4 time and begins with a tempo marking of 'Slowly' and a quarter note equal to 66 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The percussion parts include specific instructions for Snare Drum (S.D. on rim), Claves, Toms, and Suspended Cymbal (or Gong) with dynamic markings such as *p*, *f*, *mf*, and *mp*.

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Fl. *mf* *mp* *mf* *mf*

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

Tpt. *mp* *cresc.* *div.* *sfp*

Hn. *p* *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *p* *f* *p* *f*

Perc. I *mf* *mp*

Perc. II *mp*

8

8

5 6 7 8

With vigor $\text{♩} = 132$

Fl.

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf* unis. div.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mit. Perc. *p* \leftarrow *f*

Perc. I *p* \leftarrow *f* B.D. *p* *mf* *mp* W.B. *mf*

Perc. II *p* \leftarrow *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

unis.
Open, in stand

mf

mf

f

f

p

14 15 16 17 18

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt. Open div.

Hn.

Tbn./Bar./Bsn. div.

Tuba

Mit. Perc.

Perc. I

Perc. II

19 20 21 22 23

Detailed description: This is a page of a musical score for a conductor, covering measures 19 through 23. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mit. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in treble clef with a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'div.' (divisi). Measure numbers 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

Fl. 27

Ob. *ff*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 27 unis.

Hn. *ff*

Tbn./Bar./Bsn.

Tuba

Bells

Mlt. Perc. *ff*

Perc. I

Perc. II

34 div.

Fl.

Ob.

Cl.

B. Cl.

A. Sax. div.

T. Sax.

Bar. Sax.

34 div.

Tpt.

Hn.

34 div.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I *ff*

B.D. *mf*

Perc. II

To Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

unis.

unis.

unis.

unis.

To Coda

43

Fl. *ff* *div.*

Ob. *ff*

Cl.

B. Cl.

A. Sax. *div.* *unis.* *div.*

T. Sax.

Bar. Sax.

43

Tpt. *div.* *unis.* *div.*

Hn.

Tbn./Bar./Bsn. *div.* *unis.* *div.* *unis.*

Tuba

Mlt. Perc. *ff*

Perc. I *f* *ff*

Perc. II *mf* *ff*

mf 43 44 45 46 47 *ff*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

mp

Claves

W.B. *mp*

on rims

p *f* *mp*

48 49 50 51 52

53

Fl. *mp cantabile*

Ob. *p cantabile*

Cl. *mf cantabile*

B. Cl.

A. Sax. *unis. p cantabile*

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. I

Perc. II

Trgl. *mp*

53 54 55 56 57

Fl. unis. div.

Ob.

Cl.

B. Cl.

A. Sax. div. unis. div.

T. Sax. mf

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. mf

Tuba

Mlt. Perc.

Perc. I

Perc. II

63 unis. *mf*

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. unis. *mf*

T. Sax.

Bar. Sax. *mf*

63 unis. *mf* div. unis. *mf* div. unis. *mf*

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. I

Perc. II

f

D.S. al Coda

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* div. *D.S. al Coda*

Hn. *f*

Tbn./Bar./Bsn. *f* div.

Tuba *f*

Mlt. Perc. *ff*

Perc. I

Perc. II *f* on head *mf*

68 69 70 71 72

⊕ Coda

Fl. *ff* div. unis.

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff* div. unis.

T. Sax. *ff*

Bar. Sax. *ff*

⊕ Coda

Tpt. *ff* div. unis.

Hn. *ff*

Tbn./Bar./Bsn. *ff* div. unis.

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *f*

Perc. II *f*

73

74

75

mf < *f*

76

77

78

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