



Then Come the Heroes

(Concert March)

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--|--------------------------------|
| 1 Conductor | 4 F Horn |
| 10 Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Percussion 1
(Snare Drum) |
| 6 E \flat Alto Saxophone | 1 Percussion 2
(Bass Drum) |
| 4 B \flat Tenor Saxophone/Baritone Treble Clef | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
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PROGRAM NOTES

The human spirit soars when inspired by the examples of those who push our dreams to new heights and help us aspire to greatness. We all have heroes who motivate and energize. With a stately main theme, this work of simple dignity musically motivates with impeccable melodic lines and sophisticated harmonic settings. It is our hope that this piece creates a musical depiction of your own heroes.

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CONDUCTOR

THEN COME THE HEROES

(Concert March)

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Stately ♩ = ca. 92

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone/Baritone T.C.
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)

The score is in 4/4 time and features a tempo of Stately ♩ = ca. 92. The key signature has two flats (B♭ and E♭). The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include a snare drum and a bass drum. The score is divided into five measures, numbered 1 through 5 at the bottom.

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

6

7

8

9

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

11 12 13 14 15

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp* div. a2

T. Sax./Bar. T.C. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp* div. a2

Tuba *mp*

Mlt. Perc.

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D.)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

31

32

33

34

35



Fl. *mf*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D.)

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41

Fl. *mf*

Ob. *mf*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 (S.D.) *mf*

Perc. 2 (B.D.) *mp*

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

div.

49

div.

a2

f

a2

Fl. *f* *tr* *rit.* *div.*

Ob. *f* *tr* *rit.* *div.*

Cl. *rit.* *div.*

B. Cl. *rit.*

A. Sax. *div.* *rit.*

T. Sax./Bar. T.C. *rit.*

Bar. Sax. *f* *rit.*

Tpt. *div.* *a2* *rit.*

Hn. *f* *rit.*

Tbn./Bar./Bsn. *div.* *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. 1 (S.D.) *rit.*

Perc. 2 (B.D.) *mf* *rit.*