

Christmas "a la" Big Band

Arranged by LARRY CLARK

INSTRUMENTATION

1 Conductor	5 E \flat Alto Saxophone	2 Baritone
8 Flute	2 B \flat Tenor Saxophone	2 Baritone Treble Clef
2 Oboe	2 E \flat Baritone Saxophone	4 Tuba
4 1st B \flat Clarinet	4 1st B \flat Trumpet	1 Mallet Percussion (Bells,)
4 2nd B \flat Clarinet	4 2nd B \flat Trumpet	1 Timpani
2 B \flat Bass Clarinet	4 Horn in F	1 Drum Set
2 Bassoon	4 Trombone	3 Percussion (Cabasa, Triangle, Sleigh Bells, Crash Cymbals)

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CONDUCTOR

CHRISTMAS "a la" BIG BAND

Medium swing ♩ = 160 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Arranged by LARRY CLARK

The musical score is arranged in a standard big band format with the following parts:

- C Flute:** Rests throughout the piece.
- Oboe:** Finger snap, *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- B♭ Clarinets (1 & 2):** Rests throughout the piece.
- B♭ Bass Clarinet:** *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Bassoon:** *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- E♭ Alto Saxophone:** Rests throughout the piece.
- B♭ Tenor Saxophone:** Rests throughout the piece.
- E♭ Baritone Saxophone:** *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- B♭ Trumpets (1 & 2):** Finger snap, *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Horn in F:** Finger snap, *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Trombone:** *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Baritone:** *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Tuba:** *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Mallet Percussion (Bells):** Finger snap, *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Timpani:** Finger snap, *mf*. Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Drum Set:** H.H. $\overset{\circ}{\text{J}} \times \overset{+}{\text{J}} \overset{\circ}{\text{J}} \times \overset{+}{\text{J}} \times$, *sim.* Part 1: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$. Part 2: $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$.
- Percussion (Cabasa, Triangle, Sleigh Bells, Crash Cymbals):** Rests throughout the piece.

The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Conductor - 2

5

Fl. *mf*

Ob.

1 *mf*

Cls. *2nd time only*

2 *f*

B. Cl.

Bsn.

A. Sax. *2nd time only*

T. Sax. *f*

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

S.D.

B.D.

Cabasa

mf 5 6 7 8 9

This musical score is for a conductor, covering measures 10 through 14. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Dr. Set, and Perc., with specific parts for Bells, Ride Cymbal, and Triangle. The score is in 2/4 time and features a key signature of two flats. A large red watermark reading 'Preview Only - Purchase Required' is overlaid diagonally across the page. Measure 13 is marked with a box containing the number '13'. The dynamic marking *f* (forte) is used throughout. The percussion parts include a 'Fill 2nd time' instruction in measure 12.

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

15 16 17 18

Conductor - 5

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

19 20 21 22

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Sleigh bells

mf

mf

mf

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

23 24 25 26 27



Conductor - 7

This musical score is for a conductor and covers measures 28 through 31. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts (1 and 2) with rhythmic patterns.
- B. Cl. (Bass Clarinet):** Rhythmic pattern.
- Bsn. (Bassoon):** Rhythmic pattern.
- A. Sax. (Alto Saxophone):** Rhythmic pattern.
- T. Sax. (Tenor Saxophone):** Rhythmic pattern.
- Bar. Sax. (Baritone Saxophone):** Rhythmic pattern.
- Tpts. (Trumpets):** Two parts (1 and 2) with rests.
- Hn. (Horn):** Rhythmic pattern.
- Tbn. (Trombone):** Rest.
- Bar. (Baritone):** Rest.
- Tuba:** Rhythmic pattern.
- Mlt. Perc. (Mild Percussion):** Rhythmic pattern.
- Timp. (Timpani):** Rest.
- Dr. Set (Drum Set):** Rhythmic pattern with 'x' marks for cymbals.
- Perc. (Percussion):** Rhythmic pattern with 'x' marks for cymbals.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr Set

Perc.

mp

mp

32 33 34 35 36

39

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Cr. Cyms.

H.H.

straight

ff

p

37 38 39 40 41

Shout

Fl. *f* San - ta Claus is

Ob. *f* San - ta Claus is

1 Cls. *f* San - ta Claus is

2 Cls. *f* San - ta Claus is

B. Cl. *f* San - ta Claus is

Bsn. *f* San - ta Claus is

A. Sax. *f* San - ta Claus is

T. Sax. *f* San - ta Claus is

Bar. Sax. *f* San - ta Claus is

1 Tpts. *f* San - ta Claus is

2 Tpts. *f* San - ta Claus is

Hn. *f* San - ta Claus is

Tbn. *f* San - ta Claus is

Bar. *f* San - ta Claus is

Tuba *f* San - ta Claus is

Mit. Perc. *f* San - ta Claus is

Timp. *f* San - ta Claus is

Dr. Set *f* San - ta Claus is

Perc. Triangle Sleigh bells

42 43 44 45 46 47

Fl. *com-in' to town.*

Ob. *com-in' to town.*

1 Cls. *com-in' to town.*

2 Cls. *com-in' to town.*

B. Cl. *com-in' to town.*

Bsn. *com-in' to town.*

A. Sax. *com-in' to town.*

T. Sax. *com-in' to town.*

Bar. Sax. *com-in' to town.*

1 Tpts. *com-in' to town.*

2 Tpts. *com-in' to town.*

Hn. *com-in' to town.*

Tbn. *gliss.*

Bar. *f*

Tuba *com-in' to town.*

Mlt. Perc. *f*

Timp. *f*

Dr. Set *rs*

Perc.

Shout

Fl. *San - ta Claus says, Ho, Ho, Ho!*

Ob. *San - ta Claus says, Ho, Ho, Ho!*

1 Cls. *San - ta Claus says, Ho, Ho, Ho!*

2 Cls. *San - ta Claus says, Ho, Ho, Ho!*

B. Cl. *San - ta Claus says, Ho, Ho, Ho!*

Bsn. *San - ta Claus says, Ho, Ho, Ho!*

A. Sax. *San - ta Claus says, Ho, Ho, Ho!*

T. Sax.

Bar. Sax.

Shout

1 Tpts. *San - ta Claus says, Ho, Ho, Ho!*

2 Tpts. *San - ta Claus says, Ho, Ho, Ho!*

Hn. *San - ta Claus says, Ho, Ho, Ho!*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Conductor - 13

Faster $\text{♩} = 112$

59 *2nd time only*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Faster $\text{♩} = 112$

59

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tom-Toms

Dr. Set

Perc.

f

f

f

f

f

mf

mf

mf

f

mf

57 58 59 60 61

This musical score is for a conductor, covering measures 62 to 66. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Specific annotations include '1.' at the top right of measure 62, '2nd time only' above the Clarinet and Horn staves in measure 64, and 'f' (forte) below the Horn staff in measure 64.

62

63

64

65

66

This musical score is for a conductor, covering measures 67 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Drum Set (Dr. Set), and Percussion (Perc.).

Key features of the score include:

- Measure 67:** Starts with a first ending bracket labeled '2'.
- Measure 69:** Contains a boxed measure number '69' and a 'div.' (divisi) instruction for the Trombone part.
- Dynamic Markings:** 'ff' (fortissimo) is used extensively across many parts.
- Percussion:** The Drum Set part includes 'Cr. Cyms.' (Crash Cymbals) and 'Ride Cymbal' markings.
- Watermark:** A large, diagonal red watermark reading 'Preview Only! Requires Purchase' is overlaid across the entire score.

Conductor - 16

This musical score is for a conductor, covering measures 72 through 77. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mt. Perc. (Mallet Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. At the bottom of the page, the measure numbers 72, 73, 74, 75, 76, and 77 are printed, along with the dynamic marking 'mf'.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Dr. Set

Perc.

ff *mf* *ff*

78 79 80 81 82 83

This page of a musical score, labeled 'Conductor - 18', contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. The page is numbered 84 through 89 at the bottom.

Conductor - 19

92 Slower, in 4 ♩ = 172-180 "In The Mood" - by JOE GARLAND

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

92 Slower, in 4 ♩ = 172-180

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Sleigh bells

90 91 92 93 94 95

This page contains a musical score for a conductor, covering measures 96 through 99. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page. The measures are numbered 96, 97, 98, and 99 at the bottom of the page.

This page contains a musical score for a conductor, covering measures 100 to 104. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

100

101

102

103

104

This page contains a musical score for a conductor, covering measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. In measure 107, there is a specific instruction for the Trumpets: "straight" followed by a dotted line and a "p" (piano) dynamic marking. The page number "107" is centered below the staff for that measure.

This musical score is for a conductor, covering measures 109 to 114. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Perc. (Percussion)

Key musical markings include dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *Legal Use Requires Purchase* and *Fill*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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