

Christmas "a la" Big Band

Arranged by LARRY CLARK

INSTRUMENTATION

1 Conductor	5 E \flat Alto Saxophone	2 Baritone
8 Flute	2 B \flat Tenor Saxophone	2 Baritone Treble Clef
2 Oboe	2 E \flat Baritone Saxophone	4 Tuba
4 1st B \flat Clarinet	4 1st B \flat Trumpet	1 Mallet Percussion (Bells,)
4 2nd B \flat Clarinet	4 2nd B \flat Trumpet	1 Timpani
2 B \flat Bass Clarinet	4 Horn in F	1 Drum Set
2 Bassoon	4 Trombone	3 Percussion (Cabasa, Triangle, Sleigh Bells, Crash Cymbals)

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

CONDUCTOR

CHRISTMAS "a la" BIG BAND

Medium swing ♩ = 160 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Arranged by LARRY CLARK

C Flute

Oboe
Finger snap
mf

1
2
B♭ Clarinets

B♭ Bass Clarinet
mf

Bassoon
mf

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
mf

1
2
B♭ Trumpets
Finger snap
mf

Horn in F
Finger snap
mf

Trombone
mf

Baritone
mf

Tuba
mf

Mallet Percussion (Bells)
Finger snap
mf

Timpani
Finger snap
mf

Drum Set
H.H. $\overset{\circ}{\text{J}}$ $\overset{+}{\text{J}}$ $\overset{\circ}{\text{J}}$ $\overset{+}{\text{J}}$ *sim.*

Percussion (Cabasa, Triangle, Sleigh Bells, Crash Cymbals)

1 2 3 4

© 1998 BELWIN-MILLS PUBLISHING CORP.

All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.

All Rights Reserved

Conductor - 2

5

Fl. *mf*

Ob.

1 *mf*

Cls. *2nd time only*

2 *f*

B. Cl.

Bsn.

A. Sax. *2nd time only*

T. Sax. *f*

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

mf 5 6 7 8 9

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It covers measures 10 through 14. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. A repeat sign with first and second endings is present at measure 12. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 10, 11, 12, 13, and 14 are printed below the staves.

Instrument Parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Perc. (Percussion)

Measure 12: Includes the instruction "Fill 2nd time".

Measure 13: Includes the instruction "Bells".

Measure 14: Includes the instruction "Ride Cymbal".

Measure 15: Includes the instruction "Triangle".

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

15 16 17 18

Conductor - 5

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

19 20 21 22

25

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *ff* *mp*

Bsn. *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

25

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *ff*

Bar. *ff*

Tuba *ff* *mp*

Mt. Perc. *mf*

Timp.

Dr. Set *ff* *mp*

Perc. *ff* *mp*

Sleigh bells

23 24 *f* 25 26 *mp* 27

Conductor - 7

This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with two parts (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) with two parts (1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Dr. Set (Dr. Set), and Perc. (Perc.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '7' is centered at the top.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr Set

Perc.

mp

mp

32 33 34 35 36

39

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Cr. Cyms.

H.H.

straight

ff

p

37 38 39 40 41

Shout

Fl. *f* San - ta Claus is

Ob. *f* San - ta Claus is

1 Cls. *f* San - ta Claus is

2 Cls. *f* San - ta Claus is

B. Cl. *f* San - ta Claus is

Bsn. *f* San - ta Claus is

A. Sax. *f* San - ta Claus is

T. Sax. *f* San - ta Claus is

Bar. Sax. *f* San - ta Claus is

1 Tpts. *f* San - ta Claus is

2 Tpts. *f* San - ta Claus is

Hn. *f* San - ta Claus is

Tbn. *f* San - ta Claus is

Bar. *f* San - ta Claus is

Tuba *f* San - ta Claus is

Mit. Perc. *f* San - ta Claus is

Timp. *f* San - ta Claus is

Dr. Set *f* San - ta Claus is

Perc. Triangle Sleigh bells

42 43 44 45 46 47

Fl. *com-in' to town.*

Ob. *com-in' to town.*

1 Cls. *com-in' to town.*

2 Cls. *com-in' to town.*

B. Cl. *com-in' to town.*

Bsn. *com-in' to town.*

A. Sax. *com-in' to town.*

T. Sax. *com-in' to town.*

Bar. Sax. *com-in' to town.*

1 Tpts. *com-in' to town.*

2 Tpts. *com-in' to town.*

Hn. *com-in' to town.*

Tbn. *gliss.*

Bar. *f*

Tuba *com-in' to town.*

Mlt. Perc.

Timp.

Dr. Set *rs*

Perc.

Shout

Fl. *San - ta Claus says, Ho, Ho, Ho!*

Ob. *San - ta Claus says, Ho, Ho, Ho!*

1 Cls. *San - ta Claus says, Ho, Ho, Ho!*

2 Cls. *San - ta Claus says, Ho, Ho, Ho!*

B. Cl. *San - ta Claus says, Ho, Ho, Ho!*

Bsn. *San - ta Claus says, Ho, Ho, Ho!*

A. Sax. *San - ta Claus says, Ho, Ho, Ho!*

T. Sax.

Bar. Sax.

Shout

1 Tpts. *San - ta Claus says, Ho, Ho, Ho!*

2 Tpts. *San - ta Claus says, Ho, Ho, Ho!*

Hn. *San - ta Claus says, Ho, Ho, Ho!*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Conductor - 13

Faster $\text{♩} = 112$

59 *2nd time only*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Faster $\text{♩} = 112$

59

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tom-Toms

Dr. Set

Perc.

f

f

f

f

f

f

mf

mf

mf

mf

f

mf

This page of a musical score, labeled 'Conductor - 14', covers measures 62 through 66. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. Specific performance instructions include '1.' at the beginning of measures 63 and 65, and '2nd time only' with a dynamic marking of *f* (forte) in measures 64 and 65. The bottom of the page shows measure numbers 62, 63, 64, 65, and 66.

This musical score is for a conductor, covering measures 67 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Drum Set (Dr. Set), and Percussion (Perc.).

The score begins at measure 67 with a first ending bracket over measures 67 and 68. Measure 69 is marked with a box containing the number '69'. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout. The percussion part includes a Ride Cymbal and Cr. Cyms. (Crash Cymbals). A 'div.' (divisi) marking is present for the Trombone part in measure 69. The score concludes at measure 71.

This musical score is for a conductor, covering measures 72 through 77. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mt. Perc. (Mallet Percussion), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

72

73

74

75

76

77

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Dr. Set

Perc.

ff *mf* *ff*

78 79 80 81 82 83

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '84' is printed at the bottom left, and the page number '89' is printed at the bottom right.

Conductor - 19

92 Slower, in 4 ♩ = 172-180 "In The Mood" - by JOE GARLAND

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

92 Slower, in 4 ♩ = 172-180

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Sleigh bells

90 91 92 93 94 95

This page contains a musical score for a conductor, covering measures 96 through 99. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The measures are numbered 96, 97, 98, and 99 at the bottom of the page.

This musical score is for a conductor, covering measures 100 to 104. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Perc. (Percussion)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

100

101

102

103

104

This page contains a musical score for a conductor, covering measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 Cls. (Clarinet 1), 2 Cls. (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 Tpts. (Trumpet 1), 2 Tpts. (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks (e.g., *straight*). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "107" is centered at the bottom, with "105" and "108" appearing at the bottom of the first and last staves respectively.

This musical score is for a conductor, covering measures 109 to 114. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba (Tuba), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions like 'Fill'.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase