



Sax to the Max

Featuring Your Alto Sax Section

MICHAEL STORY

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 Horn in F |
| 6 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe
(Opt. 2nd C Flute) | 2 Baritone Treble Clef |
| 8 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Bells) |
| 4 E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion II
(Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
-

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

CONDUCTOR

SAX TO THE MAX

Featuring Your Alto Saxophone Section

MICHAEL STORY

Moderately bright $\text{♩} = 128$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum Bass Drum), and Percussion II (Suspended Cymbal). The score is in 4/4 time and features a dynamic marking of *f* (forte) for most instruments. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The piece is divided into four measures, numbered 1 through 4 at the bottom.

Conductor - 2

5

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Susp. Cym. w/S.D. stick

Perc. II *mp*

5 6 7 8

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13

14

15

16

This musical score is for a conductor, covering measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated for several instruments starting in measure 18. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

17

18

19

20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24

Conductor - 7

This musical score is for a conductor, covering measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 25, 26, 27, and 28 at the bottom of the page.

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

29

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

29

30

31

32

Conductor - 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33 34 35 36

This musical score is for a conductor, covering measures 33 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, and Multiple Percussion (Mlt. Perc.). The percussion section is further divided into Percussion I (Perc. I) and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

38

39

40

This musical score page, titled "Conductor - 11", contains 12 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in red text along the diagonal.

45

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II

45

46

47

48

Preview Only
Legal Use Requires Purchase

