



Sax to the Max

Featuring Your Alto Sax Section

MICHAEL STORY

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 Horn in F |
| 6 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe
(Opt. 2nd C Flute) | 2 Baritone Treble Clef |
| 8 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Bells) |
| 4 E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion II
(Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
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CONDUCTOR

SAX TO THE MAX

Featuring Your Alto Saxophone Section

MICHAEL STORY

Moderately bright $\text{♩} = 128$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum
Bass Drum)

Percussion II
(Suspended Cymbal)

Moderately bright $\text{♩} = 128$

Moderately bright $\text{♩} = 128$

1

2

3

4

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Conductor - 2

5

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Susp. Cym. w/S.D. stick

Perc. II *mp*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13

14

15

16

This musical score is for a conductor, covering measures 17 through 20. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in each instrument's part starting from measure 18. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

17

18

19

20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24

Conductor - 7

This musical score is for a conductor, covering measures 25 through 28. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Soprano), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

25

26

27

28

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

29

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

29

30

31

32

Conductor - 9

This musical score is for a conductor, covering measures 33 through 36. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measures are numbered 33, 34, 35, and 36 at the bottom of the page.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

38

39

40

Fl. *mf*

Ob. *mf*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

41 42 43 44

45

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II

45 46 47 48

Fl. rit.

Ob. rit.

Cl. rit.

B. Cl. rit.

A. Sax. rit.

T. Sax. rit.

Bar. Sax. rit.

Tpt. rit.

Hn. rit.

Tbn./Bar./Bsn. rit.

Tuba rit.

Mlt. Perc. rit.

Perc. I rit.

Perc. II rit.

49 50 51 52

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rit.

f

rit.

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