**CONCERT BAND** 

# **MORNING MADNESS**

A Novelty Featuring the Percussion Section

## LARRY CLARK

### INSTRUMENTATION

- Conductor Т
- C Flute 6
- 2 Oboe

Belwin

- 3 Ist B<sup>1</sup> Clarinet
- 2nd B<sup>,</sup> Clarinet 3
- 3rd B<sup>,</sup> Clarinet 3
- E Alto Clarinet Т
- **B**<sup>|</sup> Bass Clarinet Т
- 2 Bassoon
- 2 Ist E Alto Saxophone
- 2 2nd E<sup>,</sup> Alto Saxophone
- 2 B♭ Tenor Saxophone
- E Baritone Saxophone Т

- 2 Ist B<sup>,</sup> Trumpet 2nd B<sup>,</sup> Trumpet
- 2 3rd B<sup>,</sup> Trumpet 2
- 2 Ist Horn in F
- 2 2nd Horn in F
- 2 Ist Trombone 2
- 2nd Trombone
- Baritone Т Baritone Treble Clef
- Т
- Tuba 4
- Mallet Percussion (Bells 3 Vibraphone, Chimes, Xylophone, Police Siren)
- Timpani (Tambourine, Police Whistle) Percussion I (Snare Drum, Bass Drum, Water Glasses w/Spoon)
- ercussion II (Wind Chimes, Alarm Clock, Crash Cymbals, Coffee Grinder, Pots and Pans, Sandpaper Blocks, 2 Blow Dryers, High-Pitched Car Horn, Low-Pitched Car Horn)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# **MORNING MADNESS** A Novelty Featuring the Percussion Section

#### LARRY CLARK

#### **NOTES TO THE CONDUCTOR**

The premise of the piece is to poke fun at the rush we all face each morning as we get ready for work, school or other activities. This piece can and should be more than a sound experience. You may want to use props and visuals to enhance the comedic effect. I will briefly outline how I think this piece should be put together, but don't be limited by this outline. Go wild, and have some fun.

At the beginning the band should perform "Brahms' Lullaby" very beautifully before some of the band members begin snoring. You may want to have the percussion section in nightcaps, or even lying down at the beginning. The beauty of the lullaby should be rudely interrupted by the most obnoxious alarm clock you can find.

Following the alarm, the day begins slowly during the excerpt from Beethoven's 5th. Some of the band should yawn and stretch as if trying to get out of bed. This leads to the climax of this section—the coffee grinder, which is followed by slurping from coffee mugs and saying "Ahh!" Have the band members use cups of water, or coffee if so desired. This is followed of course by Handel's "Hallelujah Chorus."

Rossini's "Barber of Seville" gets us started on our daily routine, with the percussion banging on pots and pans and water glasses to get us through breakfast, as others in the band continue to slurp coffee. We then move to hygiene noises, with gargling and teeth brushing (this is a great spot for as many visuals as possible). This is then followed by the blow dryers. Let them go full blast! Then work it up into a huge frenzy before the band yells, "Get in the car!!"

Now we are off and running to Rossini's "William Tell Overture." The car horns in this section can be any kind you can find. Make sure that they are obnoxious and of differing pitches. Also, any other car noises you can come up with can be incorporated in this section. (Check out some baby toys; they have great car sounds.) Again, more visual would be great here! The piece is completed with a police whistle and a siren; I guess we were going too fast!!

It is important that members of the band take their parts in this spectacle seriously. The band should strive to play the piece as seriously as possible. Let the audience do the laughing. The best comedians are the ones who don't laugh at their own jokes.

I hope that you, your students and your audience will find this piece enjoyable. It is intended to be humorous, but it is also a good opportunity to introduce your students to some great classical music. Good luck, and have fun.

LARRY CLARK Miami, Florida 1998

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A Novelty Piece Featuring the Percussion Section

LARRY CLARK



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Conductor - 16



Conductor - 17





Conductor - 19





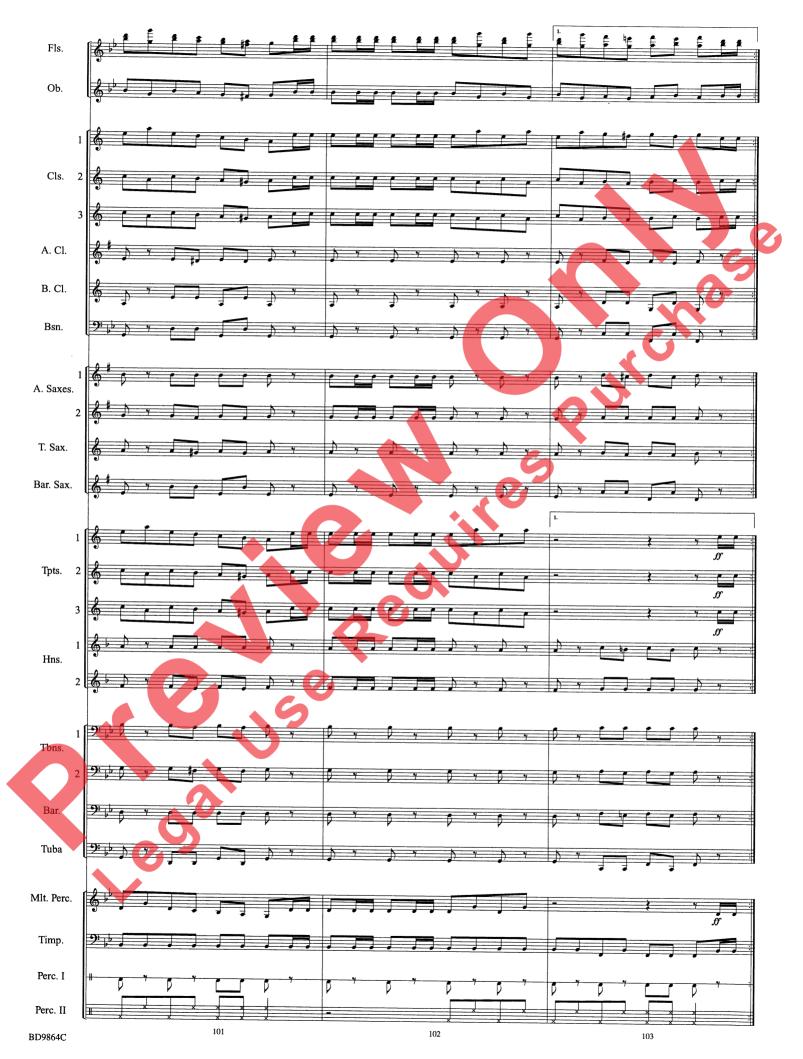




Conductor - 23



Conductor - 24



Conductor - 25

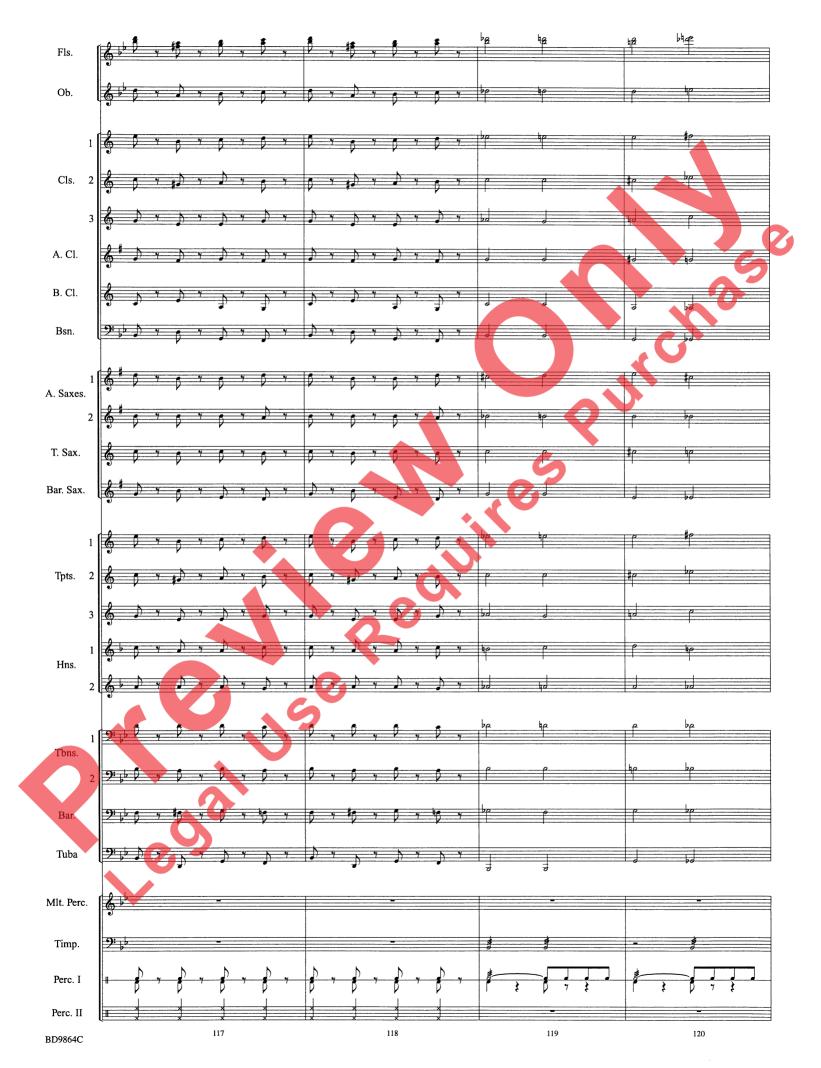






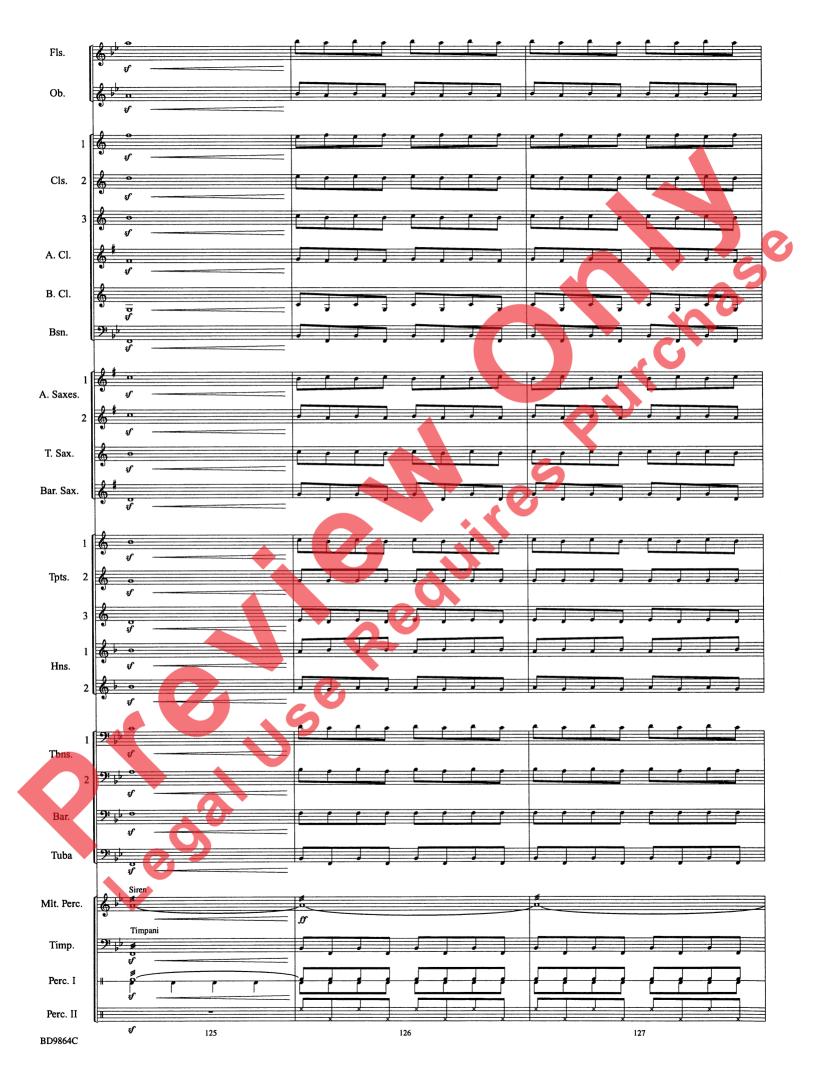








Conductor - 31



Conductor - 32







