

MORNING MADNESS

A Novelty Featuring the Percussion Section

LARRY CLARK

INSTRUMENTATION

1	Conductor	2	1st B \flat Trumpet	1	Timpani (Tambourine, Police Whistle)
6	C Flute	2	2nd B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum, Water Glasses w/Spoon)
2	Oboe	2	3rd B \flat Trumpet	3	Percussion II (Wind Chimes, Alarm Clock, Crash Cymbals, Coffee Grinder, Pots and Pans, Sandpaper Blocks, 2 Blow Dryers, High-Pitched Car Horn, Low-Pitched Car Horn)
3	1st B \flat Clarinet	2	1st Horn in F		
3	2nd B \flat Clarinet	2	2nd Horn in F		
3	3rd B \flat Clarinet	2	1st Trombone		
1	E \flat Alto Clarinet	2	2nd Trombone		
1	B \flat Bass Clarinet	1	Baritone		
2	Bassoon	1	Baritone Treble Clef		
2	1st E \flat Alto Saxophone	4	Tuba		
2	2nd E \flat Alto Saxophone	3	Mallet Percussion (Bells, Vibraphone, Chimes, Xylophone, Police Siren)		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MORNING MADNESS

A Novelty Featuring the Percussion Section

LARRY CLARK

NOTES TO THE CONDUCTOR

The premise of the piece is to poke fun at the rush we all face each morning as we get ready for work, school or other activities. This piece can and should be more than a sound experience. You may want to use props and visuals to enhance the comedic effect. I will briefly outline how I think this piece should be put together, but don't be limited by this outline. Go wild, and have some fun.

At the beginning the band should perform "Brahms' Lullaby" very beautifully before some of the band members begin snoring. You may want to have the percussion section in nightcaps, or even lying down at the beginning. The beauty of the lullaby should be rudely interrupted by the most obnoxious alarm clock you can find.

Following the alarm, the day begins slowly during the excerpt from Beethoven's 5th. Some of the band should yawn and stretch as if trying to get out of bed. This leads to the climax of this section—the coffee grinder, which is followed by slurping from coffee mugs and saying "Ahh!" Have the band members use cups of water, or coffee if so desired. This is followed of course by Handel's "Hallelujah Chorus."

Rossini's "Barber of Seville" gets us started on our daily routine, with the percussion banging on pots and pans and water glasses to get us through breakfast, as others in the band continue to slurp coffee. We then move to hygiene noises, with gargling and teeth brushing (this is a great spot for as many visuals as possible). This is then followed by the blow dryers. Let them go full blast! Then work it up into a huge frenzy before the band yells, "Get in the car!!"

Now we are off and running to Rossini's "William Tell Overture." The car horns in this section can be any kind you can find. Make sure that they are obnoxious and of differing pitches. Also, any other car noises you can come up with can be incorporated in this section. (Check out some baby toys; they have great car sounds.) Again, more visual would be great here! The piece is completed with a police whistle and a siren; I guess we were going too fast!!

It is important that members of the band take their parts in this spectacle seriously. The band should strive to play the piece as seriously as possible. Let the audience do the laughing. The best comedians are the ones who don't laugh at their own jokes.

I hope that you, your students and your audience will find this piece enjoyable. It is intended to be humorous, but it is also a good opportunity to introduce your students to some great classical music. Good luck, and have fun.

LARRY CLARK
Miami, Florida 1998

CONDUCTOR

MORNING MADNESS

A Novelty Piece Featuring the Percussion Section

LARRY CLARK

Expressivo ♩ = 76

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: C Flutes, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The middle section includes saxophones: E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes brass and percussion: B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion (Bells, Vibraphone, Chimes, Xylophone, Police Siren), Timpani, Percussion I (Snare Drum, Bass Drum, Water Glasses w/Spoon), and Percussion II (Wind Chimes, Alarm Clock, Crash Cymbals, Coffee Grinder, Pots and Pans, Sandpaper Blocks, 2 Blow Dryers, High Pitched Car Horn, Low Pitched Car Horn). The score is marked with dynamics such as *mf*, *legato*, *p*, and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion section includes specific instructions for 'Random snoring noises' and 'Wind Chimes'. The piece is in 3/4 time and marked 'Expressivo' with a tempo of ♩ = 76.

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Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans four measures, numbered 5 through 8 at the bottom. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1, playing a melodic line with slurs.
- Ob. (Oboe):** Part 1, playing a similar melodic line to the flutes.
- Cls. (Clarinets):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- A. Cl. (Alto Clarinet):** Part 1, playing a sustained note.
- B. Cl. (Bass Clarinet):** Part 1, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2, playing sustained notes.
- T. Sax. (Tenor Saxophone):** Part 1, playing a rhythmic accompaniment.
- Bar. Sax. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment.
- Tpts. (Trumpets):** Parts 1, 2, and 3, playing rhythmic patterns.
- Hns. (Horns):** Parts 1 and 2, playing sustained notes.
- Tbns. (Trombones):** Parts 1 and 2, playing sustained notes.
- Bar. (Baritone):** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Mlt. Perc. (Multiple Percussion):** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing sustained notes.
- Perc. I (Percussion I):** Part 1, playing rhythmic patterns.
- Perc. II (Percussion II):** Part 1, playing rhythmic patterns.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

11 Allegro con brio ♩ = 92

Fls.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

11 Allegro con brio ♩ = 92

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Alarm clock

9 10 11 12 13

ff

Fls.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Random yawning & stretching

Random yawning & stretching

p

p

p

p

Conductor - 5

Fls.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

Conductor - 6

Fls.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

S.D.

B.D.

Cr. Cyms.

ch

Coffee grinder

26

27

28

29

30

31

34 Joyous $\text{♩} = 108$

Fls. *mf* *Slurping* *Ahhh!* *ff marc.*

Ob. *mf* *Slurping* *Ahhh!* *ff marc.*

1 *mf* *Slurping* *Ahhh!* *ff marc.*

2 *mf* *Slurping* *Ahhh!* *ff marc.*

3 *mf* *Slurping* *Ahhh!* *ff marc.*

A. Cl. *Slurping* *Ahhh!* *ff marc.*

B. Cl. *Slurping* *Ahhh!* *ff marc.*

Bsn. *Slurping* *Ahhh!* *ff marc.*

A. Saxes. 1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

T. Sax. *Slurping* *Ahhh!* *ff marc.*

Bar. Sax. *Slurping* *Ahhh!* *ff marc.*

34 Joyous $\text{♩} = 108$

1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

3 *Slurping* *Ahhh!* *ff marc.*

Hns. 1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

Tbns. 1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

Bar. *Slurping* *Ahhh!* *ff marc.*

Tuba *Slurping* *Ahhh!* *ff marc.*

Mlt. Perc. *Bells* *mf* *Slurping* *Ahhh!* *ff marc.* *Chimes*

Timp. *Slurping* *Ahhh!* *ff marc.*

Perc. I *Slurping* *Ahhh!* *ff marc.*

Perc. II *Slurping* *Ahhh!* *ff Cr. Cyms.*

Conductor - 8

38 Allegro vivace $\text{♩} = 160$

Fls.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
38 Allegro vivace $\text{♩} = 160$
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc. Xyl.
Timp. Tamb.
Perc. I
Perc. II

Conductor - 9

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- 1. Cls. (Clarinets)
- 2. Cls. (Clarinets)
- 3. Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1. (Alto Saxophones)
- A. Saxes. 2. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpets)
- 2. Tpts. (Trumpets)
- 3. Tpts. (Trumpets)
- 1. Hns. (Horns)
- 2. Hns. (Horns)
- 1. Tbn. (Trombones)
- 2. Tbn. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes performance instructions such as *Slurping*, *ff*, and *Ahhh!*. Percussion parts include *Water glasses hit w/spoon* and *Pots & Pans*. The score is divided into measures 40, 41, 42, and 43.

Conductor - 10

Fls.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax. *Slurping*
ff *Ahhh!*
Bar. Sax. *ff* *Ahhh!*
1
Tpts. 2 3
Slurping *ff* *Ahhh!*
Slurping *ff* *Ahhh!*
Slurping *ff* *Ahhh!*
1
Hns. 2
Slurping *ff* *Ahhh!*
Slurping *ff* *Ahhh!*
1
Tbns. 2
Slurping *ff* *Ahhh!*
Slurping *ff* *Ahhh!*
Bar. *ff* *Ahhh!*
Tuba *ff* *Ahhh!*
Mlt. Perc.
Timp.
Perc. I
Perc. II

This musical score is for a conductor, covering pages 53, 54, 55, and 56. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbn. 1, 2 (Tubas), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, slurs, and dynamics. A prominent red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The page numbers 53, 54, 55, and 56 are printed at the bottom of the score.

Fls.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

1

2

Hns.

1

2

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

62 Faster

Fls.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

62 Faster

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Blow Dryer #1 (full blast!)



Conductor - 15

Fls. *mf* *cresc. poco a poco*

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff *Blow Dryer #2(full blast!)* 66 67 68

This page contains the conductor's score for measures 69, 70, and 71. The score is written for a large symphony orchestra and includes the following parts:

- Fls. (Flutes)
- Ob. (Oboe)
- 1. Cls. (Clarinets)
- 2. Cls. (Clarinets)
- 3. Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxes. (Alto Saxophones)
- 2. A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpets)
- 2. Tpts. (Trumpets)
- 3. Tpts. (Trumpets)
- 1. Hns. (Horns)
- 2. Hns. (Horns)
- 1. Tbn. (Tenor Trombone)
- 2. Tbn. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

74 **Faster (in 2)**

This page contains the musical score for the conductor, covering measures 72 through 75. The score is for a piece titled "Faster (in 2)" starting at measure 74. The instruments included are:

- Fls. (Flutes)
- Ob. (Oboe)
- 1, 2, 3 Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1, 2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 Tpts. (Trumpets)
- 1, 2 Hns. (Horns)
- 1, 2 Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Fls., Ob., Clarinets (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 76 to 80. A large red watermark reading 'Legal Use Only' is overlaid diagonally across the page. The dynamic marking *ff* is present in many measures. The key signature changes to one flat (Bb) at the beginning of measure 78.

Conductor - 19

This page of a musical score is for the conductor, labeled 'Conductor - 19'. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). There are also two percussion parts labeled Perc. I and Perc. II. The score spans measures 81 to 85. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The lyrics for the vocal parts are 'Yell!' followed by 'Get In The Carl'.

86 Allegro vivace $\text{♩} = 152$

Fls.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
86 Allegro vivace $\text{♩} = 152$
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Fls., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music includes various dynamics such as *pp* (pianissimo) and *ff* (fortissimo), and features complex rhythmic patterns, particularly in the woodwind and percussion sections.

95 *2nd x only*

Fls.

Ob. *2nd x only*

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

95 *2nd x only*

1

Tpts. 2 *2nd x only*

3 *2nd x only*

Hns. 1

2

Tbns. 1 *pp*

2 *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. Bells *2nd x only* *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

High pitched car horn

Low pitched car horn

95 *f* 96 *f* 97

100

Fls.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

Tpts. 2

3

Hns. 1

2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

100

2nd x only

2nd x only

2nd x only

ff

ff

ff

ff

ff

ff

Xyl. 2nd x only

ff

ff

This page of a musical score, labeled 'Conductor - 24', contains staves for the following instruments: Fls., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. A first ending bracket is present above the Fls. staff at the beginning of measure 103. The dynamic marking *ff* appears at the end of measures 102 and 103 for the Tpts., Hns., and Mlt. Perc. staves.

This page of a musical score, labeled 'Conductor - 25', contains staves for various instruments. The instruments listed on the left are: Fls., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Two boxed numbers, '105', are present: one above the Flute staff and another above the Trumpet staff. Dynamic markings such as *p* and *pp* are used throughout the score. The page number '25' is located at the bottom center.

This page of a musical score, labeled 'Conductor - 26', contains parts for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Bells. The score is written in 3/4 time with a key signature of one flat. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The dynamic marking *pp* (pianissimo) is used throughout the score.

Fls.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

113

Fls. *ff marc.*

Ob. *ff marc.*

1 *ff marc.*

Cls. 2 *ff marc.*

3 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. *ff marc.*

1 *ff marc.*

A. Saxes. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

113

1 *ff marc.*

Tpts. 2 *ff marc.*

3 *ff marc.*

1 *ff marc.*

Hns. 2 *ff marc.*

1 *ff marc.*

Tbns. 2 *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Mit. Perc.

Timp. *ff marc.*

Perc. I *ff marc.*

Perc. II *ff marc.*

ff marc. 113 114 115 116

Fls.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbn.

2

Bar.

Tuba

Mlt. Perc. Xyl

Timp.

Perc. I

Perc. II

Police whistle

mf

This page contains the conductor's score for measures 125, 126, and 127. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Flutes)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Tbps. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion), including Siren and Timpani
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes dynamic markings such as *ff* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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