

MORNING MADNESS

A Novelty Featuring the Percussion Section

LARRY CLARK

INSTRUMENTATION

1	Conductor	2	1st B \flat Trumpet	1	Timpani (Tambourine, Police Whistle)
6	C Flute	2	2nd B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum, Water Glasses w/Spoon)
2	Oboe	2	3rd B \flat Trumpet	3	Percussion II (Wind Chimes, Alarm Clock, Crash Cymbals, Coffee Grinder, Pots and Pans, Sandpaper Blocks, 2 Blow Dryers, High-Pitched Car Horn, Low-Pitched Car Horn)
3	1st B \flat Clarinet	2	1st Horn in F		
3	2nd B \flat Clarinet	2	2nd Horn in F		
3	3rd B \flat Clarinet	2	1st Trombone		
1	E \flat Alto Clarinet	2	2nd Trombone		
1	B \flat Bass Clarinet	1	Baritone		
2	Bassoon	1	Baritone Treble Clef		
2	1st E \flat Alto Saxophone	4	Tuba		
2	2nd E \flat Alto Saxophone	3	Mallet Percussion (Bells, Vibraphone, Chimes, Xylophone, Police Siren)		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MORNING MADNESS

A Novelty Featuring the Percussion Section

LARRY CLARK

NOTES TO THE CONDUCTOR

The premise of the piece is to poke fun at the rush we all face each morning as we get ready for work, school or other activities. This piece can and should be more than a sound experience. You may want to use props and visuals to enhance the comedic effect. I will briefly outline how I think this piece should be put together, but don't be limited by this outline. Go wild, and have some fun.

At the beginning the band should perform "Brahms' Lullaby" very beautifully before some of the band members begin snoring. You may want to have the percussion section in nightcaps, or even lying down at the beginning. The beauty of the lullaby should be rudely interrupted by the most obnoxious alarm clock you can find.

Following the alarm, the day begins slowly during the excerpt from Beethoven's 5th. Some of the band should yawn and stretch as if trying to get out of bed. This leads to the climax of this section—the coffee grinder, which is followed by slurping from coffee mugs and saying "Ahh!" Have the band members use cups of water, or coffee if so desired. This is followed of course by Handel's "Hallelujah Chorus."

Rossini's "Barber of Seville" gets us started on our daily routine, with the percussion banging on pots and pans and water glasses to get us through breakfast, as others in the band continue to slurp coffee. We then move to hygiene noises, with gargling and teeth brushing (this is a great spot for as many visuals as possible). This is then followed by the blow dryers. Let them go full blast! Then work it up into a huge frenzy before the band yells, "Get in the car!!"

Now we are off and running to Rossini's "William Tell Overture." The car horns in this section can be any kind you can find. Make sure that they are obnoxious and of differing pitches. Also, any other car noises you can come up with can be incorporated in this section. (Check out some baby toys; they have great car sounds.) Again, more visual would be great here! The piece is completed with a police whistle and a siren; I guess we were going too fast!!

It is important that members of the band take their parts in this spectacle seriously. The band should strive to play the piece as seriously as possible. Let the audience do the laughing. The best comedians are the ones who don't laugh at their own jokes.

I hope that you, your students and your audience will find this piece enjoyable. It is intended to be humorous, but it is also a good opportunity to introduce your students to some great classical music. Good luck, and have fun.

LARRY CLARK
Miami, Florida 1998

CONDUCTOR

MORNING MADNESS

A Novelty Piece Featuring the Percussion Section

LARRY CLARK

Expressivo ♩ = 76

C Flutes

Oboe

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressivo ♩ = 76

1

2

3

B♭ Trumpets

1

2

Horns in F

1

2

Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Vibraphone, Chimes, Xylophone, Police Siren)

Timpani

Percussion I
(Snare Drum, Bass Drum, Water Glasses w/Spoon)

Percussion II
(Wind Chimes, Alarm Clock, Crash Cymbals, Coffee Grinder, Pots and Pans, Sandpaper Blocks, 2 Blow Dryers, High Pitched Car Horn, Low Pitched Car Horn)

Bells & Vibraphone(motor on)

Wind Chimes

Random snoring noises

Random snoring noises

Random snoring noises

Random snoring noises

Random snoring noises

1 2 3 4

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Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 5 through 8 of a piece. The score is written for a large orchestra and includes the following instruments and parts:

- Fls. (Flutes)
- Ob. (Oboe)
- 1, 2, 3 Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1, 2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3 Tpts. (Trumpets)
- 1, 2 Hns. (Horns)
- 1, 2 Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

11 Allegro con brio ♩ = 92

Fls.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

11 Allegro con brio ♩ = 92

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Alarm clock

9 10 11 12 13

ff

Fls.

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Random yawning & stretching

Random yawning & stretching

p

p

p

p

p

Conductor - 5

Fls.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

Conductor - 6

Fls.

Ob.

1
Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts. 2

3

1
Hns. 2

1
Tbns. 2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

S.D.

B.D.

Cr. Cyms.

ch

Coffee grinder

34 Joyous $\text{♩} = 108$

Fls. *mf* *Slurping* *Ahhh!* *ff marc.*

Ob. *mf* *Slurping* *Ahhh!* *ff marc.*

1 *mf* *Slurping* *Ahhh!* *ff marc.*

2 *mf* *Slurping* *Ahhh!* *ff marc.*

3 *mf* *Slurping* *Ahhh!* *ff marc.*

A. Cl. *Slurping* *Ahhh!* *ff marc.*

B. Cl. *Slurping* *Ahhh!* *ff marc.*

Bsn. *Slurping* *Ahhh!* *ff marc.*

A. Saxes. 1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

T. Sax. *Slurping* *Ahhh!* *ff marc.*

Bar. Sax. *Slurping* *Ahhh!* *ff marc.*

34 Joyous $\text{♩} = 108$

1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

3 *Slurping* *Ahhh!* *ff marc.*

Hns. 1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

Tbns. 1 *Slurping* *Ahhh!* *ff marc.*

2 *Slurping* *Ahhh!* *ff marc.*

Bar. *Slurping* *Ahhh!* *ff marc.*

Tuba *Slurping* *Ahhh!* *ff marc.*

Mlt. Perc. *Bells* *mf* *Slurping* *Ahhh!* *ff marc.* *Chimes*

Timp. *Slurping* *Ahhh!* *ff marc.*

Perc. I *Slurping* *Ahhh!* *ff marc.*

Perc. II *Slurping* *Ahhh!* *ff Cr. Cyms.*

38 Allegro vivace $\text{♩} = 160$

Fls.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

38 Allegro vivace $\text{♩} = 160$

Xyl. *p*
Tamb. *p*

Conductor - 9

Fls.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

1

2

Tpts.

Hns.

1

2

Tbps.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

Slurping

Ahhh!

f

ff

Water glasses hit w/spoon

Pots & Pans

Conductor - 10

Fls.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax. *Slurping*
Bar. Sax. *ff* *Ahhh!*
1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar. *ff* *Ahhh!*
Tuba *ff* *Ahhh!*
Mlt. Perc.
Timp.
Perc. I
Perc. II

This is a conductor score for a symphony orchestra, spanning pages 53 to 56. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

Fls.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

1

2

Hns.

1

2

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 15

Fls. *mf* *cresc. poco a poco*

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

ff *Blow Dryer #2(full blast!)* 66 67 68

This page contains the conductor's score for measures 69, 70, and 71. The score is written for a large symphony orchestra and includes the following parts:

- Fls. (Flutes)
- Ob. (Oboe)
- 1. Cls. (Clarinets)
- 2. Cls. (Clarinets)
- 3. Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxes. (Alto Saxophones)
- 2. A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpets)
- 2. Tpts. (Trumpets)
- 3. Tpts. (Trumpets)
- 1. Hns. (Horns)
- 2. Hns. (Horns)
- 1. Tbns. (Trombones)
- 2. Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

74 **Faster (in 2)**

This page contains the conductor's score for measures 72 through 75. The music is in 2/4 time and marked **Faster (in 2)**. The score is written for a large ensemble, including:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trombones (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The dynamic marking *ff* (fortissimo) is used throughout. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80

Conductor - 19

This page of a musical score is for the conductor, labeled 'Conductor - 19'. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 3/4 time and features a key signature of one flat. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The vocal parts have lyrics: 'Yell!', 'Get In The Carl', and 'Yell!'. The percussion parts include a 'Random on & off' instruction for Perc. I. The page number '81' is at the bottom left, and page numbers '81', '82', '83', '84', and '85' are at the bottom.

86 Allegro vivace $\text{♩} = 152$

Fls.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

86 Allegro vivace $\text{♩} = 152$

1

2

3

1

2

Tpts.

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Fls., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music begins in measure 91 and ends in measure 94. Dynamic markings include *pp* (pianissimo) and *sf* (sforzando).

95 *2nd x only*

Fls.

Ob. *2nd x only*

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

95 *2nd x only*

1

Tpts. 2 *2nd x only*

3 *2nd x only*

Hns. 1

2

Tbns. 1 *pp*

2 *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. Bells *2nd x only* *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

High pitched car horn

Low pitched car horn

95 *f* 96 *f* 97



This page of a musical score, labeled 'Conductor - 24', contains 24 staves of music. The instruments are listed on the left side of the page: Fls., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top of the Fls. staff and the Tpts. staff. The dynamic marking *ff* (fortissimo) is used in the Tpts. staff at the end of the page. The page number '24' is centered at the top.

This page of a musical score, labeled 'Conductor - 25', contains staves for various instruments. The score is divided into three measures, with measure numbers 104, 105, and 106 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Fls.** (Flutes): Staff 1, measure 104 has a first ending bracket with a '2' above it.
- Ob.** (Oboe): Staff 2.
- Clars.** (Clarinets): Staves 1, 2, and 3.
- A. Cl.** (Alto Clarinet): Staff 4.
- B. Cl.** (Bass Clarinet): Staff 5.
- Bsn.** (Bassoon): Staff 6, with *pp* markings in measures 105 and 106.
- A. Saxes.** (Alto Saxophones): Staves 1 and 2, with *p* markings in measures 105 and 106.
- T. Sax.** (Tenor Saxophone): Staff 3.
- Bar. Sax.** (Baritone Saxophone): Staff 4, with *pp* markings in measures 105 and 106.
- Tpts.** (Trumpets): Staves 1, 2, and 3, with *pp* markings in measures 105 and 106.
- Hns.** (Horns): Staves 1 and 2, with *p* markings in measures 105 and 106.
- Tbns.** (Trombones): Staves 1 and 2.
- Bar.** (Baritone): Staff 3.
- Tuba**: Staff 4.
- Mlt. Perc.** (Multiple Percussion): Staff 5.
- Timp.** (Timpani): Staff 6.
- Perc. I** (Percussion I): Staff 7.
- Perc. II** (Percussion II): Staff 8.

This musical score page, labeled 'Conductor - 26', contains parts for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Bells. The score is written in 3/4 time with a key signature of two flats. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The dynamic marking *pp* (pianissimo) is used throughout the score.

This page contains the conductor's score for measures 110, 111, and 112. The score is written for a large symphony orchestra and includes the following parts:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Tbns. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

113

Fls. *ff marc.*

Ob. *ff marc.*

1 *ff marc.*

Cls. 2 *ff marc.*

3 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. *ff marc.*

1 *ff marc.*

A. Saxes. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

113

1 *ff marc.*

Tpts. 2 *ff marc.*

3 *ff marc.*

1 *ff marc.*

Hns. 2 *ff marc.*

1 *ff marc.*

Tbns. 2 *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Mit. Perc.

Timp. *ff marc.*

Perc. I *ff marc.*

Perc. II *ff marc.*

ff marc. 113 114 115 116

Fls.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbn.

2

Bar.

Tuba

Mlt. Perc. Xyl

Timp.

Perc. I

Perc. II

Police whistle

mf

Fls.

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbps. 2

Bar.

Tuba

Mlt. Perc. Siren

Timp. Timpani

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 32', contains 18 staves of music. The instruments are listed on the left side of each staff: Fls., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The page is numbered 128, 129, and 130 at the bottom.

Preview Only
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Preview Only
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