



Quintilian

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 4 Tuba |
| 2 Oboe | 2 Mallet Percussion
(Chimes [opt. Bells], Marimba [opt. Xylophone]) |
| 10 B \flat Clarinet | 1 Timpani |
| 2 B \flat Bass Clarinet | 3 Percussion I
(Snare Drum, Bass Drum, Triangle) |
| 6 E \flat Alto Saxophone | 3 Percussion II
(Crash Cymbals, Suspended Cymbal, Tambourine) |
| 4 B \flat Tenor Saxophone/Baritone T.C. | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |
-

PROGRAM NOTES

Quintilian was inspired by the work of the ancient Roman philosopher and educator of the same name. Following the lead of Plato and Aristotle, Quintilian set forth the original seven liberal arts—grammar, rhetoric, logic, arithmetic, geometry, astronomy, and music—as the ideal curriculum for educated citizens of public life. These citizens included senators, lawyers, teachers, civil servants, and politicians.

Following a fanfare statement inspired by the Roman style based on the interval of the fifth, the composer has chosen to continue the quintal theme with the use of a 5/4 meter. The piece develops throughout with the number 5 constantly reappearing in both harmony and meter, drawing to an exciting conclusion.

NOTES TO THE CONDUCTOR

The opening fanfare should be as energetic as possible. Following the initial reading, I suggest sustaining each interval in the brass to ensure proper relative pitch placement. The fanfare should build to bar 17, followed by the dynamic push into measure 19.

The 5/4 meter may be considered by some as a “stretch” for the young ensemble. However, I have taken care to keep the beat groupings throughout as 3+2. The melodic line lies comfortably in five and should not feel awkward to the ensemble. The ostinato will give the entire group a feeling of security as they interact with the recurring rhythmic motif.

The percussion section is featured in bars 77 and 78. Be sure to keep the energy moving through these bars leading to the final statement.

I hope you and your ensemble find the *Quintilian* to be a rewarding musical experience. Best wishes for a great performance!

CONDUCTOR

QUINTILIAN

ROBERT W. SMITH (ASCAP)

Majestic! ♩ = 152

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Majestic! ♩ = 152

B♭ Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes (opt. Bells),
Marimba (opt. Xylophone))

Timpani

Percussion I
(Snare Drum, Bass
Drum, Triangle)

Percussion II
(Crash Cymbals,
Suspended Cymbals,
Tambourne)

Cr. Cyms.

f

1

2

3

4

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9

Fl.

Ob.

Cl.

B Cl

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

f

tr

opt. div.

9

mp

f

Chimes (opt. Bells)

Susp. Cym.

p

f

5

6

7

8

9

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tr

opt. div.

p

10 11 12 13 14

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

opt. div.
Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tr

ff

Solo

p

f

23 Lively

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

mp

mp

Triangle

mp

Conductor - 6

8va (opt. loco) -----

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

mp

Conductor - 7

(8va) -----

33 *loco*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. / Bar. T.C. *mf*

Bar. Sax. *mf*

33

Tpt. *mf*

Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42

8va (opt. loco)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42

S.D. (snares OFF)

Susp. Cym.

Cr. Cyms.

Tamb.

39

40

41

42

(8va)-----

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax. /
Bar. T.C.
Bar. Sax.
Tpt.
Hn.
Tbn. /
Bar. /
Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

The image shows a page of a musical score for a conductor, labeled "Conductor - 10". The score is written for various instruments and includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone Saxophone (T. Sax. / Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone / Baritone Saxophone (Tbn. / Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A dashed line at the top indicates an octave transposition for the Flute and Oboe parts, labeled "(8va)". The score is divided into four measures, with the first measure starting on page 43 and the last measure ending on page 46.

(8va)-----

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Detailed description: This is a conductor score page for page 11 of a musical work. It contains 14 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone Saxophone (T. Sax. / Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone / Baritone / Bassoon (Tbn. / Bar. / Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a large red watermark that reads 'Legal Use Requires Purchase'. A dashed line at the top indicates an octave shift for the Flute part, labeled '(8va)'. The page is numbered 47, 48, 49, and 50 at the bottom.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

51

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

f

Fl. *mp* *f* *tr*

Ob. *mp* *f* *tr*

Cl. *mp* *f* *tr*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. / Bar. T.C. *f*

Bar. Sax. *mp* *f*

Tpt. *opt. div.* *f*

Hn. *f*

Tbn. / Bar. / Bsn. *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. I

Perc. II

Susp. Cym. *p*

Chimes (opt. Bells)

This musical score is for a conductor, covering measures 61 to 65. It features the following instruments and parts:

- Fl.** (Flute): Treble clef, includes trills and slurs.
- Ob.** (Oboe): Treble clef, includes trills and slurs.
- Cl.** (Clarinet): Treble clef, includes trills and slurs.
- B. Cl.** (Bass Clarinet): Treble clef, includes slurs.
- A. Sax.** (Alto Saxophone): Treble clef, includes slurs.
- T. Sax. / Bar. T.C.** (Tenor Saxophone / Baritone Saxophone): Treble clef, includes slurs.
- Bar. Sax.** (Baritone Saxophone): Treble clef, includes slurs.
- Tpt.** (Trumpet): Treble clef, includes slurs and "opt. div." markings.
- Hn.** (Horn): Treble clef, includes slurs.
- Tbn. / Bar. / Bsn.** (Trombone / Baritone / Bass Trombone): Bass clef, includes slurs.
- Tuba**: Bass clef, includes slurs.
- Mlt. Perc.** (Multiple Percussion): Treble clef, includes slurs.
- Timp.** (Timpani): Bass clef, includes slurs and "vc" markings.
- Perc. I** (Percussion I): Two staves, includes slurs.
- Perc. II** (Percussion II): Two staves, includes slurs.

The score includes various musical notations such as slurs, trills, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

67 *8va (opt. loco)*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. / Bar. T.C. *mf*

Bar. Sax. *mf*

67

Tpt. *mf*

Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tuba *mf*

Marimba (opt. Xyl.), with soft mallets

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Tamb. *mf*

Perc. II *mf*

(8va)-----

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. / Bar. T.C. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. / Bar. / Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *sfz*

Perc. I *f* *mp*

Perc. II *f*

f 71 72 73 74

This musical score is for a conductor, covering measures 75 through 78. It features a full orchestral ensemble with the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Ob. (Oboe):** Treble clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Cl. (Clarinet):** Treble clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- T. Sax. / Bar. T.C. (Tenor Saxophone / Baritone Saxophone):** Treble clef, key signature of one sharp. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Hn. (Horn):** Treble clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Tbn. / Bar. / Bsn. (Trombone / Baritone / Bass Trombone):** Bass clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Tuba:** Bass clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Mlt. Perc. (Mild Percussion):** Treble clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Timp. (Timpani):** Bass clef, key signature of one flat. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).
- Perc. I (Percussion I):** Treble clef, key signature of one flat. Dynamics: *f* (measures 75-76), *mp* (measures 77-78).
- Perc. II (Percussion II):** Bass clef, key signature of one flat. Dynamics: *p* (measures 75-76), *ff* (measures 77-78), *p* (measures 78).

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the page.

79

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. / Bar. T.C. *ff* *fff*

Bar. Sax. *ff* *fff*

79

Tpt. *ff* *fff*

Hn. *ff* *fff*

Tbn. / Bar. / Bsn. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. *ff* *fff*

Timp. *ff* *fff*

Perc. I *ff* *fff*

Perc. II *ff* *fff* *p* *ff* *choke*

81 82

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