



# Quintilian

ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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|---|--|
| 1 Conductor                               | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                                  | 4 Tuba   |
| 2 Oboe                                    | 2 Mallet Percussion<br>(Chimes [opt. Bells], Marimba [opt. Xylophone]) |
| 10 B $\flat$ Clarinet                     | 1 Timpani  |
| 2 B $\flat$ Bass Clarinet                 | 3 Percussion I<br>(Snare Drum, Bass Drum, Triangle)                    |
| 6 E $\flat$ Alto Saxophone                | 3 Percussion II<br>(Crash Cymbals, Suspended Cymbal, Tambourine)       |
| 4 B $\flat$ Tenor Saxophone/Baritone T.C. |  |
| 2 E $\flat$ Baritone Saxophone            |  |
| 8 B $\flat$ Trumpet                       |  |
| 4 Horn in F                               |  |
- 

## PROGRAM NOTES

*Quintilian* was inspired by the work of the ancient Roman philosopher and educator of the same name. Following the lead of Plato and Aristotle, Quintilian set forth the original seven liberal arts—grammar, rhetoric, logic, arithmetic, geometry, astronomy, and music—as the ideal curriculum for educated citizens of public life. These citizens included senators, lawyers, teachers, civil servants, and politicians.

Following a fanfare statement inspired by the Roman style based on the interval of the fifth, the composer has chosen to continue the quintal theme with the use of a 5/4 meter. The piece develops throughout with the number 5 constantly reappearing in both harmony and meter, drawing to an exciting conclusion.

## NOTES TO THE CONDUCTOR

The opening fanfare should be as energetic as possible. Following the initial reading, I suggest sustaining each interval in the brass to ensure proper relative pitch placement. The fanfare should build to bar 17, followed by the dynamic push into measure 19.

The 5/4 meter may be considered by some as a “stretch” for the young ensemble. However, I have taken care to keep the beat groupings throughout as 3+2. The melodic line lies comfortably in five and should not feel awkward to the ensemble. The ostinato will give the entire group a feeling of security as they interact with the recurring rhythmic motif.

The percussion section is featured in bars 77 and 78. Be sure to keep the energy moving through these bars leading to the final statement.

I hope you and your ensemble find the *Quintilian* to be a rewarding musical experience. Best wishes for a great performance!

CONDUCTOR

# QUINTILIAN

ROBERT W. SMITH (ASCAP)

Majestic! ♩ = 152

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/  
Baritone T.C.

E♭ Baritone Saxophone

Majestic! ♩ = 152

B♭ Trumpet

Horn in F

Trombone/  
Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Chimes (opt. Bells),  
Marimba (opt. Xylophone))

Timpani

Percussion I  
(Snare Drum, Bass  
Drum, Triangle)

Percussion II  
(Crash Cymbals,  
Suspended Cymbals,  
Tambourne)

Cr. Cyms.

*f*

1

2

3

4

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9

Fl.

Ob.

Cl.

B Cl

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

f

tr

opt. div.

9

Chimes (opt. Bells)

Susp. Cym.

p

f

5

6

7

8

9

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tr

opt. div.

*p*

10 11 12 13 14



23 Lively

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mp*

*mp*

Triangle

*mp*

Conductor - 6

8va (opt. loco) -----

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

*mf*

*mp*

Conductor - 7

(8va) -----

33

*loco*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. / Bar. T.C. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

A musical score for a conductor, showing measures 35 through 38. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba), and percussion (Multiple Percussion, Timpani, Percussion I, Percussion II). The key signature is B-flat major, and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the score. The bottom of the page shows measure numbers 35, 36, 37, and 38.

42

8va (opt. loco)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42

S.D. (snares OFF)

Susp. Cym.

Cr. Cyms.

Tamb.

39

40

41

42

(8va)-----

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score for a conductor, labeled 'Conductor - 10', contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone Saxophone (T. Sax. / Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone / Baritone Saxophone / Bassoon (Tbn. / Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A dashed line at the top indicates an octave transposition for the Flute and Oboe parts, marked '(8va)'. The music consists of melodic lines for the woodwinds and saxophones, rhythmic accompaniment for the brass and tuba, and a complex percussion part with various patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

(8va)-----

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax. /  
Bar. T.C.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn. /  
Bar. /  
Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

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Detailed description: This is a conductor score for page 11 of a musical work. The score is written for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bass Trombone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. The page number '11' is indicated in the top right corner.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

51

Tpt.

Hn.

Tbn. /  
Bar. /  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

*f*

opt. div.

Fl. *loco* *tr*  
*mp* *f*

Ob. *tr*  
*mp* *f*

Cl. *tr*  
*mp* *f*

B. Cl. *tr*  
*mp* *f*

A. Sax. *f*

T. Sax. / Bar. T.C. *f*

Bar. Sax. *mp* *f*

Tpt. *opt. div.* *f*

Hn. *f*

Tbn. / Bar. / Bsn. *f*

Tuba *mp* *f*

Mlt. Perc. Chimes (opt. Bells) *f*

Timp. *p* *f*

Perc. I

Perc. II *Susp. Cym.* *p*

This musical score is for a conductor, covering measures 61 through 65. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone Saxophone (T. Sax. / Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone / Baritone (Tbn. / Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as trills (tr), accents (^), and dynamic markings like *opt. div.* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

67 *8va (opt. loco)*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. / Bar. T.C. *mf*

Bar. Sax. *mf*

67

Tpt. *mf*

Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tuba *mf*

Marimba (opt. Xyl.), with soft mallets

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Tamb. *mf*

Perc. II *mf*



(8va)-----

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. / Bar. T.C. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. / Bar. / Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *sfz*

Perc. I *f* *mp*

Perc. II *f*

*f* 71 72 73 74

This musical score is for a conductor, covering measures 75 through 78. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. / Bar. T.C. (Tenor Saxophone / Baritone Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. / Bar. / Bsn. (Trombone / Baritone / Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

79

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. / Bar. T.C. *ff* *fff*

Bar. Sax. *ff* *fff*

79

Tpt. *ff* *fff*

Hn. *ff* *fff*

Tbn. / Bar. / Bsn. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. *ff* *fff*

Timp. *ff* *fff*

Perc. I *ff* *fff*

Perc. II *ff* *p* *ff* *choke*

81 82

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